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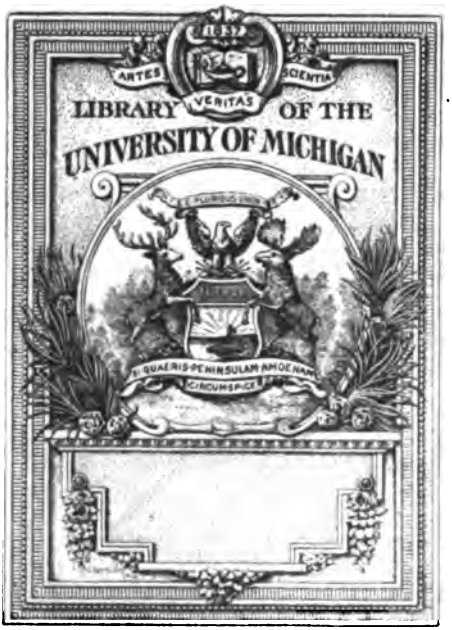
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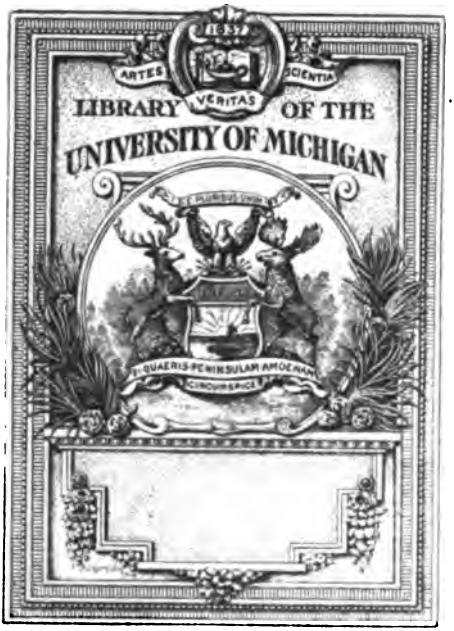
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Agnes Scott College

1905-1906

Seventeenth Annual

Catalogue and Announcement

of

Agnes Scott College

at

Decatur, Georgia

1905-1906

Foote & Davies Company
PRINTERS
Atlanta, Georgia
1906

Contents.

Academy 93
Accredited Schools 27
Admission 18
Admission to Advanced Standing 26
Admission by Certificate 27
Admission of Candidates for the Degree . . . 25
Admission by Examination 29
Admission of Irregular Students 25
Admission of Special Students 25
Agnes Scott College 15
Alumnæ Association 87
Art 67
Art History and Theory 68
Astronomy 57
Bible 63
Biology 51
Buildings 71
Calendar 9
Certificates 33
Chemistry 48
Conditions 32
Course of Instruction 36
Degree of Bachelor of Arts 33
English 36
Entrance Examinations 29-32
Entrance Subjects 18
Entrance Subjects, Description of 19

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CONTENTS.

Equipment 74
Ethics 62
Expenses 80
French 43
Furniture 84
General Information 71
Geology 54
German 45
Greek 42
Gymnasium 73
History 57
Infirmary, Alumnæ 73
Irregular Students 25
Laboratories 75
Latin 39
Library 74
Mathematics 46
Music 64
    Piano 65
    Organ 66
    Violin 66
    Voice Culture 66
    Theory 64
Needs of the College 85
Officers of Government and Instruction . . . 11
Outline of Course Leading to the Degree . . . 34
Philosophy 61
Physical Training 69

CONTENTS.

Physics	55
Physiology and Hygiene	53
Prizes	79
Psychology	61
Regulations, General	84
Scholarships, Annual	78
Scholarships, Endowed	77
Session, The	17
Societies, Literary	86
Special Students	25
Standing Committees of the Faculty	14
Student Organizations	86
Student Publications	86
Students, Register of	88
Trustees	10

1906

JANUARY						
S	M	T	W	T	F	S
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Calendar.

1906—September 19, 10 A. M., Session opens.
September 18-20, Classification of Students.
September 21, Class Exercises begin.
October 7, Matriculation Sermon.
October 8, Semi-annual Meeting of Board of Trustees.
November 29, Thanksgiving Day.
December 10, Intermediate Examinations begin.
December 20, 2 P.M., to January 2, 8:30 A.M., Christmas Recess.

1907—January 23, Spring Term begins.
February 11, Semi-annual Meeting of Board of Trustees.
February 22, Colonel George W. Scott's Birthday.
February 28, Day of Prayer for Colleges.
April 26, Memorial Day.
May 15, Final Examinations begin.
May 26, Commencement Sermon.
May 27, Alumnæ Day.
May 28, Celebration of Literary Societies.
May 29, Commencement Day.

Board of Trustees.

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C. M. Candler . . . . . Decatur.
J. G. Patton, D.D. . . . . Decatur.
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J. K. Orr . . . . . Atlanta.

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F. H. Gaines, Chairman; C. M. Candler, G. B. Scott, M. A. Candler, T. H. Rice, Atlanta.

Officers of Government and Instruction.

Arranged in Order of Appointment.

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LADY PRINCIPAL.

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Miss NANNIE R. MASSIE,
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MATHEMATICS, PHYSICS, AND ASTRONOMY.

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ENGLISH LANGUAGE.

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(Syracuse University, Cornell),
LATIN AND GREEK.

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BIBLE AND PHILOSOPHY.

MISS RUTH POPE,
PHYSIOLOGY.

2.—Department of Music.

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PIANO, THEORY, AND MUSICAL HISTORY.

C. W. DIECKMANN,
PIANO AND ORGAN.

PAUL E. THOMSON,
PIANO.

MISS HELEN WATKINS,
PIANO.

MISS CLEMENTINE MACGREGOR,
PIANO AND THEORY.

MISS THEODORA MORGAN,
VIOLIN.

MISS RUTH DARROW,
VOICE.

MISS BEATRICE WILLIAMS,
SUPERINTENDENT OF PRACTICE.

MISS LIZZABEL SAXON,
ASSISTANT SUPERINTENDENT OF PRACTICE.

AGNES SCOTT COLLEGE.

3.—Department of Art.

Miss LOUISE G. LEWIS.

4.—Department of Physical Training.

Miss RUTH CUSHING POPE.

5.—Other Officers.

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PHYSICIAN TO INSTITUTE.

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HOUSEKEEPER.

Miss EDITH APPLEYARD,
MATRON.

Miss MARY FOGARTIE,
Miss RACHEL YOUNG,
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R. M. FARRAR,
BOOKKEEPER.

Standing Committees of the Faculty.

COMMITTEE ON CLASSIFICATION.—Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS.—Professor Armistead, Chairman; Professors Arbuckle and Young.

COMMITTEE ON LIBRARY.—Professor Smith, Chairman; Professors McKinney and Massie.

COMMITTEE ON LITERARY SOCIETIES.—Miss Hopkins, Chairman; Professors Armistead and MacSwain.

Agnes Scott College.

The announcement is herewith made that by formal charter amendment Agnes Scott Institute has become Agnes Scott College.

Agnes Scott Institute is a name widely and favorably known, as well as much beloved by the students and friends of the institution. Fifteen years ago the name was first announced. From the very beginning these definite ideals have been kept in view: To have a thoroughly qualified and consecrated faculty; to offer a liberal curriculum based on sound educational principles; to maintain a high standard; to be positively Christian with the glory of God as the chief end. Never once in the history of the institution have these aims been forgotten. They have shaped its policy and moulded its character.

The growth of the institution has been steady and marked. The grounds have been extended; the buildings increased in number from one to eight; Chemical, Biological, and Physical laboratories have been added; the library has been very largely increased; the faculty has grown in numbers; the preparatory department has been definitely separated from the College and organized into an Academy; the patronage has steadily increased, until every Southern State and many others have been represented in the student body. In no respect has the growth of the institution been more pronounced than

in its educational work. It has kept constantly in touch with modern movements in education, and has endeavored to keep pace with the remarkable progress of the past decade both in curriculum and in methods. Last year the separation was made more distinct between preparatory and college work, and for the first time a course was offered leading to the B.A. degree. Thus gradually, and yet persistently, has Agnes Scott been pursuing the great purpose had in view by its founders—to become a college of high grade. Both the Faculty and the Board of Trustees have a high conception of what an institution should be in order to merit the name of college, and have been unwilling for Agnes Scott to assume this name until they were satisfied that it measured up to the proper standard. Hence very carefully has the transition been made. The same ideals which guided and controlled the Institute will continue in the College.

An essential part of the purpose of the founders was that Agnes Scott should be Christian, dominated by the teachings and spirit of Christianity. This feature is kept in view in the entire organization and work of the institution. The formation of Christian character and ideals is deemed supremely important, and the accomplishment of this end is constantly sought. The work of each day is begun with religious exercises in the chapel and is closed with evening prayer. The Sabbath is observed as a holy day. The boarding students attend the Sabbath-school in the College conducted by the resident pro-

fessors. All students are expected to attend church on Sabbath morning. Prayer-meeting is held in the College weekly.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The Session.

The length of the session is thirty-six weeks. Deducting holidays the actual teaching time is about thirty-four weeks, which is longer than the time given to work in the Eastern colleges. The session is divided into two terms. The fall term begins September the 19th and ends January the 23rd. The spring term begins January the 24th and ends May the 29th.

For Christmas recess and holidays see Calendar.

Admission.

All correspondence in reference to admission should be addressed to the President.

Applicants for admission to the College must be at least fifteen years of age.

Testimonials of good character from responsible parties are required. Certificates of honorable dismission from the last school attended must be presented.

Application blanks will be furnished when requested.

Entrance Subjects.

Required	Elective
English	Greek
Latin	Greek and Roman History
*Algebra through Quadratics	American History
§One Modern Language or Greek	English History
	Physiology
	Botany
	Physics

*Or Algebra to Quadratics and three books of Plane Geometry.

§The first year of French, German or Greek, when offered for entrance, may be taken in College but will not be counted toward the degree.

One of the above must be chosen.

Description of Entrance Subjects.

English.

NOTE.—No candidate will be accepted in English whose work is notably deficient in point of spelling, punctuation, idiom or division into paragraphs. Mother Tongue II. or Reed and Kellogg's Grammar, or some such text-book on that subject, and some elementary rhetoric like Scott and Denny's Composition-Rhetoric, or Lockwood's and Emerson's Lessons in English are suggested as indicating the amount of formal grammar and rhetoric needed for entrance.

LITERATURE.—The reading course and course of special study adopted by the Association of Colleges and Preparatory Schools of the Southern States.

The following are the courses assigned for entrance requirements in English, 1905-1906.

READING.—Shakespeare's "Merchant of Venice" and "Julius Cæsar"; the "Sir Roger de Coverley Papers" in *The Spectator;* Goldsmith's "Vicar of Wakefield"; Coleridge's "Ancient Mariner"; Scott's "Ivanhoe"; Tennyson's "Princess"; Lowell's "Vision of Sir Launfal"; George Eliot's "Silas Marner."

The candidate is expected to read intelligently all the books prescribed. She should read them as she reads other books; she is expected not to know them minutely, but to have freshly in mind their most important parts. In every case, the examiner will regard knowledge of the book as less important than ability to write English.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

STUDY AND PRACTICE.—Shakespeare's "Macbeth"; Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso"; Burke's "Speech on Conciliation With America"; Macaulay's "Essays on Milton and Addison."

Latin.

Under usual conditions, four years of five periods per week will be necessary to complete the entrance requirements in Latin. All candidates for the degree of B.A. must offer this subject.

(*a*) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences in general, with particular emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(*b*) Prose Composition: This should constitute an important part of the preparation in Latin. At least one period per week should be devoted to prose during each year of preparation. It should include *a systematic study* of the main principles of Latin syntax, and the candidate for entrance must have the ability to translate into Latin difficult detached sentences and easy continuous prose based on Cæsar and Cicero. To secure such ability, a text-book giving systematic treatment of Latin syntax, such as Ben-

nett's "Preparatory Latin Writer" or Barss's "Writing Latin," Books I. and II., should be mastered.

(*c*) Cæsar: "Gallic War," any four books, preferably Books I.-IV.

(*d*) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline," the "Archias," and the "Manilian Law."

(*e*) Virgil: "Æneid," two books. So much of prosody as relates to the dactylic hexameter, and the reading of the hexameter by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Candidates must be able to translate at sight Latin of moderate difficulty.

The teachers in the preparatory schools are urged to require the use of good English in translation and to include considerable drill in translation from hearing and at sight during all the years of preparation.

Greek.

One year of five periods per week will be necessary to complete the entrance requirements, and schools are strongly advised to devote two years to this work.

(*a*) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent must be *thoroughly mastered.* From the beginning there should be constant practice in translating English into Greek, and in translating Greek into English from hearing and at sight.

(*b*) Xenophon: "Anabasis," three books. Special attention should be given to Greek syntax, and to the use of good English in translation.

French.

Some elementary grammar must be completed. Chardenal's "First French Course" may serve as a basis. Thorough drill in the forms of the regular verbs and the common irregular ones and familiarity with the inflections of nouns and adjectives and the use of the pronouns are demanded. With the grammar and composition, about two hundred pages of easy prose reading should be given.

German.

Joynes-Meissner, Part I., or the equivalent in a good grammar. Emphasis must be given to the declension of nouns, adjectives and articles, and the conjugation of the weak and more usual strong verbs. The elements of syntax should be learned, especially the order of words. Careful attention to the translation of simple English sentences into German is necessary, and the reading of about a hundred pages of simple prose.

Mathematics.

Ordinarily two years of five periods per week will be required to complete the preparation for entrance.

(*a*) Algebra through Quadratics.—The four fundamental operations for rational algebraic expressions; factoring; highest common factor and lowest

common multiple; fractions; solution of equations of the first degree containing one or more unknown quantities; inequalities; involution; evolution; radicals and imaginaries; theory of exponents; quadratic equations and equations solved like quadratics; theory of quadratic equations.

(*b*) Algebra to Quadratics and three books of Plane Geometry.—Candidates who have not completed the algebra work outlined above may be examined on algebra to quadratics and on the first three books of some good geometry, as Wells' or Wentworth's. If this subject is offered for entrance the candidate may expect to be examined in original exercises founded on the three books of geometry.

History.

Those students who offer History for admission to the Freshman class will be examined upon any one of the following subjects:

(*a*) American History; (*b*) Greek and Roman History; (*c*) English History.

The examination will be based upon some modern text-book suited to the third year of the High School.

In addition to the examination, students will be required to present note-books containing:

(*a*) Summaries of text-book work and digests of parallel reading; (*b*) comparisons of historic characters; (*c*) maps marked to show territorial boundaries and routes of exploration.

These books must be certified by the teacher under whom the work was done.

Science.

Physiology.

One year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdells' Practical Physiology will be acceptable.

Botany.

One year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is strongly urged to present drawing-books and note-books to show the character of their work and the method of their instruction.

Physics.

One year of five periods per week will be required to complete the entrance in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the laboratory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION.

Admission of Candidates for the Degree.

All students applying for the Degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all the entrance requirements (pp. 18-24) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see pp. 32-33). For admission to advanced standing (see p. 26).

Admission of Irregular Students.

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance English, Mathematics, and one other subject chosen from the list of entrance subjects (page 18).

Irregular students are required to take a minimum of eleven hours of recitations per week.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

Admission of Special Students.

Students who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not

Science.

Physiology.

One year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdells' Practical Physiology will be acceptable.

Botany.

One year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is strongly urged to present drawing-books and note-books to show the character of their work and the method of their instruction.

Physics.

One year of five periods per week will be required to complete the entrance in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the laboratory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION.

Admission of Candidates for the Degree.

All students applying for the Degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all the entrance requirements (pp. 18-24) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see pp. 32-33). For admission to advanced standing (see p. 26).

Admission of Irregular Students.

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance English, Mathematics, and one other subject chosen from the list of entrance subjects (page 18).

Irregular students are required to take a minimum of eleven hours of recitations per week.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

Admission of Special Students.

Students who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not

included among the entrance subjects. Such students must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

Admission to Advanced Standing.

Any student may be admitted to any of the higher classes on the following conditions:

1. That she stand examinations on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which the candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done, and, at the discretion of the Professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in

residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

Admission by Certificate.

It is desirable to avoid as far as possible the inconvenience, interruption, and mental strain incident to entrance examinations, and, therefore, the College accepts official statements from authorized officers of accredited High Schools and other preparatory schools in regard to the preparation of students. Such schools must submit full information in regard to faculty, methods of instruction, courses of study, and equipment before they can secure the certificate privilege. Students coming directly from these schools may be admitted without examination, if properly signed certificates have been received from the authorized officer of the school.

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The certificate privilege is granted under the following restrictions and regulations:

1. Schools are granted the certificate privilege in those studies in which students have been admitted on examination and have shown after one year in the

College that their preparation was thorough and their training consistent with the best methods. These schools will be required to renew this right of certification after three years, unless their students continue to show satisfactory preparation.

2. Schools that have been examined by the colleges belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists will be granted the right of certification on trial, subject to the conditions mentioned in the preceding paragraph.

3. Application for this privilege must be made by the principal or authorized officer of the school on blanks provided for the purpose, which will facilitate the giving of information in regard to the scope and method of instruction in each study and also about the equipment of the school. This privilege must be granted before May 15 if it is to be used the following September. Applications may be made at any time between September 15 and May 15.

4. Accredited schools are requested to send catalogues and circulars of information concerning their work to the College every year. Changes in faculty and changes in methods of instruction in any study may cause withdrawal of the certificate privilege for the study concerned, until the changes have been shown to be satisfactory.

5. This privilege is not extended to private teachers, unless students prepared by them have been admitted on examination, or unless some college of the Association of Colleges and Preparatory Schools of

the Southern States has testified that their students have been admitted and have shown adequate preparation.

6. Certificates can not be considered unless made out on blank forms provided by the College for the purpose, and these certificates must furnish the information asked for. Such certificates must be sent directly to the College from the officer of the school who has been authorized to sign them.

7. Certificates will not be taken for parts of a subject completed before entering the certificating school, for work done on any entrance subject during the vacation, for any work done more than one year before application for admission, for preparation made in less time than that specified under Description of Entrance Subjects. See pages 20-24.

Admission by Examination.

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the High Schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set similar standards for them, and

to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. See page 18. The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States. The examinations may be taken either in May or September.

The Examinations Offered in May.

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or High Schools which may have students preparing for Agnes Scott, and recommend that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the Principal should be mailed to the President.

These examinations may also be taken at the College at the dates appointed in May, and will take the place of entrance examinations in September. Stu-

dents who fail will be permitted to stand examinations again in September. The May schedule is as follows:

WEDNESDAY, MAY 16.

Greek	8:30 A. M. to 11:30 A. M.
German	1:30 P. M. to 3:30 P. M.
History	3:30 P. M. to 5:30 P. M.

THURSDAY, MAY 17.

Algebra	8:30 A. M. to 12:00 N'N.
English	1:00 P. M. to 4:00 P. M.

FRIDAY, MAY 18.

Latin	8:30 A. M. to 12:30 P. M.

SATURDAY, MAY 19.

Physiology	11:30 A. M. to 1:00 P. M.
French	1:30 P. M. to 3:30 P. M.

The Examinations Offered in September.

Candidates for admission who do not take the examinations in May can take them at the opening of the session in September. These examinations given by the Faculty of the College are free, provided they are taken according to the schedule on next page. Students applying for entrance examinations after the times appointed for holding them will be charged a fee of $5.00. All students expecting to take examinations should arrive at the College by noon Tuesday, September 18. The September schedule is as follows:

THURSDAY, SEPTEMBER 20.

Botany	9:00 A. M.	to	11:00 A. M.
Physics	9:00 A. M.	to	11:00 A. M.
Physiology	9:00 A. M.	to	11:00 A. M.
History	9:00 A. M.	to	11:00 A. M.
Greek	3:00 P. M.	to	5:00 P. M.
German	3:00 P. M.	to	5:00 P. M.
French	3:00 P. M.	to	5:00 P. M.

FRIDAY, SEPTEMBER 21.

Latin Prose, Cicero	9:00 A. M.	to	11:00 A. M.
Virgil, Caesar	3:00 P. M.	to	5:00 P. M.

SATURDAY, SEPTEMBER 22.

Algebra, Geometry	9:00 A. M.	to	11:00 A. M.
English	3:00 P. M.	to	5:00 P. M.

Conditions.

A condition indicates that certain work remains to be completed before the student can receive credit for a particular course. Ordinarily it will require a year to remove the condition. When a condition is imposed the student is furnished with a written statement of the amount of work to be done and the time allowed for its accomplishment. A degree student is allowed only two conditions. It is expected that she will take one of the subjects in which she is conditioned the first session of her attendance. The other condition must be removed within the time prescribed. When a degree student has only one condition it must be removed by the beginning of the following session. Irregular students are allowed only

one condition which must be removed by the beginning of the next session.

Degree and Certificates.

Bachelor's Degree.

The College will confer the degree of Bachelor of Arts (B.A.) upon any student who satisfactorily completes the course of study shown in detail on pages 34-35. This course, partly prescribed and partly elective, includes a minimum of fifty-eight hours of recitation.

Certificate.

A Certificate of Proficiency will be given to any student who satisfactorily completes the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

Outline of the Course Leading to the B. A. Degree.

Freshman Year.

	Hours a Week.
English A	4
Mathematics A	4
Latin A { German A, or French A, 3 hours and Biology A . . . . . 3 hours }	4
*French B, German B, Greek B	3
	15

Sophomore Year.

English B	4
Mathematics B { Physics A, 2 hours; Physiology, 2 hours }	3
§Latin B (German B, or French B, 3 hours)	3
History A or B	2
French C, German C, Greek C	3
	15

*An elementary course in French, German and Greek is given in preparation for these courses, but is not counted toward the degree.

§Students desiring to study a third language may take the first year of that language in place of Latin B.

DEGREE AND CERTIFICATES.

Junior Year.

	Hours a Week.
Bible A	2
Psychology A	2
Chemistry A	3
History C	3
*Electives: Mathematics C, 2 hours; Mathematics D, 2 hours; English H, 2 hours; Astronomy A, 2 hours; English C, 3 hours; Latin C, 3 hours; German C, 3 hours; History D, 2 hours; French C, 3 hours; §Greek C, 3 hours	5
	15

Senior Year.

Bible B	2
Ethics B	2
Physics B (Geology A,)	3
Electives (chosen from the list below)	7
	14

Senior Electives.

English D-H, 2 hrs. each.	History D, 2 hours.
Latin D, 3 hours.	Geology A, 3 hours.
Latin E-F, 2 hrs. each.	French D, 3 hours.
Latin G, 1 hour.	Chemistry B and C, 4 hrs. each.
Biology B-C, 3 hrs. each.	Mathematics E, 3 hours.
German D, 3 hours.	History E, 3 hours.
Greek D, 3 hours.	Philosophy C and D, 2 hrs. each.

* Students electing both Mathematics C and D will be given credit for five hours.

§ Students who have not studied Greek may elect Greek A and will be given credit for three hours.

Course of Instruction.

1. Department of Letters and Science.

English.

Three distinct objects are contemplated in the Department of English:

1. Proficiency in English Composition.

2. A general knowledge of English Literature.

3. Some knowledge of the origin and development of the English Language and Literature.

A 1. RHETORIC AND COMPOSITION.—Recitations and weekly short themes; long themes on subjects assigned; frequent exercise in extempore writing. Special study of paragraph structure: narration and description. Each student has personal conferences with the instructor.

Text-books: Scott & Denny's Paragraph-Writing; Herrick & Damon's Composition and Rhetoric.

Two hours a week throughout the year.

2. LITERATURE.—(a) Spenser. Survey of his life and work with close study of one book of "The Færie Queen."

(b) Shakespeare. Survey of his life and work with close study of six of his plays.

Two hours a week throughout the year.

Required of Freshmen.

B. 1. RHETORIC AND COMPOSITION.—Systematic study of the forms of discourse with special emphasis on exposition and argumentation. Recitations based on masterpieces of English prose, selected to illustrate rhetorical principles. Weekly themes with individual conferences. Essays or abstracts monthly. Frequent extempore writing in class.

Text-books: Genung's Working Principles of Rhetoric, Genung's Handbook of Rhetorical Analysis.

Two hours a week throughout the year.

2. LITERATURE: NINETEENTH CENTURY PROSE. —The development of the essay and of the novel. Copious reading, both in class and privately, with frequent library work. The authors studied are, (*a*) Essayists: Lamb, DeQuincey, Carlyle, Ruskin; (*b*) Novelists: Dickens, Thackery, Eliot, Stevenson. Moody and Lovett's "History of English Literature" is used as a basis for the study of the period.

Two hours a week throughout the year.

Required of Sophomores.

C. HISTORICAL SURVEY OF ENGLISH LITERATURE. —English Literature from Chaucer through the Victorian age. The literary history of the English people is traced through these centuries both by lectures and collateral reading. Special stress is laid upon Beowulf, the Arthurian Romances, the Drama and the Romantic Movement.

Three hours a week throughout the year.

Open to Juniors and Seniors.

D. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in English prose style. Masterpieces of prose are studied as models, and constant theme writing is required. In individual conferences the effort is made to meet the needs and to cultivate the special talent of each student.

Text-book: Carpenter and Brewster's Modern English Prose.

Two hours a week throughout the year.

Open to Juniors and Seniors.

E. ANGLO-SAXON.—Bright's Anglo-Saxon Reader and Grammar. The amount of reading required is varied from year to year to suit the ability of the class. When it is found practicable, Beowulf is read in addition to the selections in Bright.

Two hours a week throughout the year.

Open to Seniors.

F. THE DEVELOPMENT OF THE LANGUAGE.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. The attempt is made to stimulate in the student the spirit of investigation as to origins of the everyday words and idioms of modern English.

Text-books: Sweet's Anglo-Saxon Primer, Sweet's First Middle English Primer, Prologue to Canterbury Tales and Knight's Tale (Morris and Skeat), Emerson's Brief History of the English Language, Johnson's English Words.

For reference: Skeat's Etymological Dictionary (Student's Series).

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets.

1. Keats, Shelley, Wordsworth and Coleridge.

Two hours a week, fall term.

2. Browning and Tennyson.

Two hours a week, spring term.

Open to Juniors and Seniors.

H. AMERICAN LITERATURE.—Colonial and Revolutionary periods are studied and collateral reading will be required; but the chief aim of this course is a close acquaintance with the greater Nineteenth Century writers.

Two hours a week throughout the year.

Open to Juniors and Seniors.

CERTIFICATE.—Courses A, B and C, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 33.)

Latin.

A. 1. VIRGIL.—Æneid, Books I., II., IV., VI., (Bennett). Latin Composition. Special attention given to syntax and prosody and to the characteristics of Virgil's style.

Four hours a week, fall term.

2. LIVY.—Books I. and XXI., (Westcott). Latin Composition. Sight translation. Early Roman Institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Four hours a week, spring term.

Open to Freshmen.

B. 1. HORACE.—Selections from the Odes and Epodes (Bennett). Latin composition. Metres and style, mythology, and contemporary history.

Three hours a week, fall term.

2. CICERO.—De Senectute (Bennett), De Amicitia (Price). Latin composition, sight-reading.

Three hours a week, spring term.

Open to Sophomores.

[C. 1. TACITUS.—Agricola (Gudeman) and Annals I.-VI. (Allen). The characteristics and the development of Tacitus' style. His qualities as a historian.

Three hours a week, fall term.

2. CICERO.—Letters (Abbott). PLINY.—Letters (Westcott). A study in Epistolary Latin. Cicero as a private individual and a politician. Pliny's relations with Trajan; Roman life.

Three hours a week, spring term.

Open to those who have completed A and B. Courses C and D will be given alternate years.]

D. 1. VIRGIL.—Selections from Eclogues, Georgics, and Æneid VII.-XII (Papillon and Haigh). Comparison of Virgil with his models.

Three hours a week, fall term.

2. HORACE.—Satires and Epistles (Rolfe). Roman life as pictured by Horace. Development of Roman satire. Horace as a literary critic.

Three hours a week, spring term.

Open to those who have completed A and B.

E. 1. CATULLUS.—(Merrill.)

Two hours a week, fall term.

2. TIBULLUS AND PROPERTIUS.—(Ramsay). The development of the Elegy.

Two hours a week, spring term.

Open to Juniors and Seniors.

Courses E and F will be given alternate years.]

F. TERENCE.—Andria, (Fairclough); Phormio, (Elmer); Adelphoe, (Ashmore). PLAUTUS.—Captivi and Trinummus, (Morris); Mostellaria, (Fay). Sources and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. ADVANCED PROSE COMPOSITION.

One hour a week throughout the year.

Open to Juniors and Seniors.

The courses bracketed will be given in 1907-08.

Greek.

A. ELEMENTARY.—Beginner's book, (White), *thoroughly* mastered. Xenophon's Anabasis, Book II.

Three hours a week throughout the year.

This course can not be counted on the hours required for the degree of B.A., unless the candidate has presented Latin and one modern language for entrance. In that case, it may be taken as a Sophomore elective in place of German C, French C, or Latin B, or as a Junior elective.

B. 1. XENOPHON.—Anabasis I., III., and IV. (Goodwin and White). Grammar and Prose Composition. Translation from hearing and at sight.

Three hours a week, fall term.

2. HOMER.—Iliad I. and VI., (Seymour). Homeric forms and syntax. Scanning of dactylic hexameter. Prose Composition.

Three hours a week, spring term.

Open to those who have completed A or its equivalent.

C. 1. HOMER.—Odyssey V.-XII., (Merry). About 2,500 verses. Careful study of the hexameter. Homeric forms and syntax. Greek Life. Sight translation.

Three hours a week, fall term.

2. PLATO.—Apology, Crito, and Selections from the Phædo (Forman). The character of Socrates as depicted by Plato. Syntax.

Three hours a week, spring term.

Open to those who have completed A and B.

D. AESCHYLUS.—Prometheus Bound. SOPHOCLES.—Œdipus Tyrannus and Antigone. EURIPIDES.—Iphigenia among the Taurians. Origin and Development of the Greek Drama.

Three hours a week throughout the year.

Open to those who have completed A and B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort).

Two hours a week throughout the year.

Open to those who have completed A.

French.

A. ELEMENTARY COURSE.—The elements of grammar are studied, with abundant oral and written exercises. Constant attention is paid to pronunciation and writing French from dictation. Readings in easy French are begun during the first session.

Text-books: Chardenal's First French Course; Bedollière's La Mère Michel et Son Chat.

Three hours a week.

This course is offered for the benefit of those who do not present French upon entrance, but it can not be counted toward the degree unless taken as a third language.

AGNES SCOTT COLLEGE.

B. GRAMMAR AND READINGS IN NINETEENTH CENTURY LITERATURE.—More advanced grammar work is done, attention to pronunciation continued, facility in translation cultivated, and some reading of French without translation begun.

Text-books: Fraser and Squair's Grammar; Daudet's Trois Contes Choisis; Merimée's Colomba; Labiche et Legouvé's La Cigale chez les Fourmis; Sand's La Mare au Diable; Maupassant's Huit Contes Choisis; Sandeau's Mademoiselle de la Sieglère; Mellé's Contemporary French Writers.

Three hours a week.

C. SEVENTEENTH AND NINETEENTH CENTURY LITERATURE.—Short résumés in French and collateral reading are required. Grammar work is continued.

Text-books: Mme. de Sévigné's Lettres Choisies; La Fontaine's Fables; one play each from Corneille, Racine and Molière; Victor Hugo's Les Misérables; Dumas' La Tulipe Noire; Loti's Pêcheur d'Islande; Bowen's French Lyrics; Fraser and Squair's Grammar; Fortier's Sept Grands Auteurs; Lanson's Histoire de la Littérature française. Selected parts of the last two are read.

Three hours a week.

D. THE SALONS AND THE DRAMA OF THE SEVENTEENTH CENTURY.—Representative works of Corneille, Racine and Molière are read and discussed in class, and reference books consulted for criticisms. Topics are assigned from time to time for outside reading and papers.

Text-books: Crane's La Société française au Dix-Septième Siècle; Molière's L'Avare, Le Misanthrope, Les

Femmes Savantes, Le Bourgeois Gentilhomme, Le Tartuffe; Racine's Andromaque, Brittanicus, Esther, Athalie, Iphigénie; Corneille's Horace, Cinna, Le Cid, Polyeucte; Lanson's Histoire de la Littérature française.

Three hours a week.

German.

A. ELEMENTARY COURSE.—This course is designed to give a good knowledge of the essential facts of the language. Abundant easy prose exercises are given and drill in dictation and pronunciation. Poems and simple colloquial sentences are memorized.

Text-books: Becker's Elements of German; Stern's Geschichten vom Rhein.

Three hours a week.

This course is offered for the benefit of those who do not present German upon entrance, but can not be counted toward the degree unless taken as the third language.

B. GRAMMAR AND READINGS IN NARRATIVE AND DESCRIPTIVE PROSE.—More advanced work in grammar is done and prose exercises continued. Translations are made at sight and hearing.

Text-books: Joynes-Meissner's Grammar; Zschokke's Der Zerbrochene Krug; Heyse's L'Arrabbiata; Benedix's Die Hochzeitsreise; Wildenbruch's Der Letzte; Hillern's Höher als die Kirche; Eichendorff's Aus dem Leben eines Taugenichts.

Three hours a week.

C. LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.—Once a week some History of

German Literature is studied. Papers are required on topics suggested by the texts.

Text-books: Grillparzer's Der Traum, ein Leben; Heine's Die Harzreise; Kleist's Prinz von Homburg; Lessing's Emilia Galotti; Schiller's Maria Stuart; Goethe's Tasso.

Three hours a week.

D. CLASSIC LITERATURE.—Special study is made of the classic drama. Reference reading is required on each text read in class and on each author.

Text-books: Lessing's Nathan der Weise, Minna von Barnhelm; Goethe's Clavigo, Egmont, Iphigenie; Schiller's Wallenstein; Poems of Schiller and Goethe; Scherer's Geschichte der Deutschen Litteratur.

Three hours a week.

Mathematics.

A 1. PLANE AND SOLID GEOMETRY.—For Freshmen who on entrance offer Algebra through Quadratics.

2. (*a*) ALGEBRA.—Quadratic Equations, equations solved like quadratics, simultaneous equations involving quadratics, and theory of quadratic equations.

(*b*) GEOMETRY.—Books IV.-VIII., inclusive.

2. (*a*) and (*b*) are required of Freshmen who offer on entrance Algebra to Quadratics and three books of Plane Geometry.

Throughout the course in Geometry much stress is laid upon the original demonstration of propositions

and upon the application of principles to numerical problems.

Text-books: Essentials of Algebra, (Wells); Plane and Solid Geometry, (Wentworth).

Four hours a week throughout the year.

B. 1. ALGEBRA.—This course is introductory to C 1.

2. PLANE TRIGONOMETRY.

3. SPHERICAL TRIGONOMETRY, with application of the principles to problems relating to the celestial sphere.

Text-books: Wells's Algebra; Wentworth's Plane and Spherical Trigonometry.

Three hours a week throughout the year.

Open to Sophomores.

C. ADVANCED ALGEBRA.

Text-book: Wells's College Algebra.

Two hours a week throughout the year.

Open to students who have completed Course B.

D. PLANE ANALYTICAL GEOMETRY.

Text-book: Bailey and Woods's Analytic Geometry.

Two hours a week throughout the year.

Open to students who have completed Course B.

E. DIFFERENTIAL AND INTEGRAL CALCULUS.

Text-book: Osborne's Differential and Integral Calculus.

Two hours a week throughout the year.

Open to students who have completed Course D.

AGNES SCOTT COLLEGE.

Chemistry.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education. and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-books: Remsen's Inorganic Chemistry (Briefer Course).

Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyer's History of Chemistry.

Recitations, three hours a week throughout year.
Laboratory work, two periods of two consecutive hours a week.

Required of Juniors.

B. 1. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Bernthsen's Organic Chemistry; Orndorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.
Laboratory work required.

2. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Text-books: Dennis and Whitelsey's Qualitative Analysis and A. A. Noyes's Notes on Qualitative Analysis.

Books of Reference: Seller's Treatise on Qualitative Chemical Analysis; Newth's Manual of Chemical Analysis; Odling's Practical Chemistry; Harris's Qualitative Analysis; and Vollhard.

Recitations, one hour a week during one term.
Laboratory work, six hours a week during one term.

3. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are studied in this course, and the students will be drilled by the many practical analyses required.

Text-books: Newth's Manual of Chemical Analysis; Talbot's Quantitative Chemical Analysis; Cairn's Quantitative Analysis.

Books of Reference: Fresenius's Quantitative Analysis; Sutton's Volumetric Analysis.

Laboratory work, six hours a week during one term.

Open to Seniors.

C. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's Inorganic Chemical Preparations.

Books of Reference: Current Chemical Journals and Thorpe's Dictionary of Applied Chemistry.

Laboratory work, eight hours a week during one term.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one term.

Open to Seniors.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment

of the necessary laboratory apparatus, and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept.

Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

Biology.

(A) GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoology; and a study of vegetable morphology and physiology, Botany.

This course is elementary and is founded on selected portions of Parker's text-book of Biology. In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second term an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary

native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's Biology; Needham's Lessons in Zoology; and Bergen's Botany.

Books of Reference: Brook's Invertebrate Zoology; Comstock's Manual for Study of Insects; Gray's School and Field Botany; and Chapman's Botany and Southern Flora.

Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Open to Freshmen.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's Practical Botany.

Books of Reference: Gray's Structural Botany; Bastin's Laboratory Manual; Bennett's Cryptogamic Botany; and Kerner and Oliver's Natural History of Plants.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.

Books of Reference: Howell's Dissection of the Dog; Lyddeker's Natural History.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

The biological laboratory is a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life.

In the Museum, likewise on the second floor of Science Hall, a collection of type specimens for zoological study has been started, which will be annually enlarged. A very complete herbarium of the flowering plants of the State is in process of preparation by the students of the Botany classes and a collection of Georgia woods has just been undertaken.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

Physiology and Hygiene.

A. This course includes a study of the anatomy, histology and embryology of the human body, with additional reference to similar processes in the ver-

tebrates and mammals. It aims to familiarize the students with public and personal methods of hygiene.

To this end laboratory work, including dissection, is required.

Text-book: Martin's Human Body.

References: Foster's Physiology and Current Periodicals.

Recitations, two hours a week throughout year.
Laboratory work, one period of two consecutive hours a week throughout year.

Geology.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. General Geology.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

COURSE OF INSTRUCTION.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term.

This course in Geology is open to Seniors who have taken Physics in the Sophomore Year.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

Physics.

A. INTRODUCTORY PHYSICS.—This course is elementary and is designed to teach those students who do not desire to pursue their mathematical studies beyond the Freshman year, the simpler laws and principles of Mechanics, Heat, Sound, Light and Electricity. A laboratory course is arranged to include about fifty experiments, chosen to show the interesting and practical side of the subject, and yet fitted to teach such accuracy of observation and

manipulation as makes the study of Physics so useful to the student.

Text-book: Wentworth and Hill's Physics.
Recitations, two hours a week throughout year.
Laboratory work, two hours a week.

Open to Sophomores.

B. GENERAL PHYSICS.—This is a more extended course, embracing a general study of Mechanics, Heat, Sound, Light, and Electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods, teaches her the use of delicate and accurate apparatus, and enables her to verify, within reasonable limits, the simpler laws of the science.

Text-book: Carhart's University Physics.
Books of Reference: Ganot's Physics, Barker's Physics.
Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Course B is required in the Senior Year of all students who have not taken Course A in the Sophomore Year, and is open to those who have taken Course A.

The Physics Laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The desks in the laboratory are furnished with water and gas. The equipment of this department is being increased each year.

Astronomy.

A. Descriptive Astronomy.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

The College has a four-inch telescope which adds much interest to this work.

Two hours a week throughout the year.

Open to Juniors.

History.

For the B.A. degree two years in History are required: course C and course A or B—the choice between the two depending upon the previous training of the student.

A. Ancient History.—This course begins with a brief survey of the ancient civilizations of Egypt, Chaldea, Persia, and Phœnicia, with special reference to their influence upon the development of Greece. The subjects emphasized in the study of Greece are the influence upon the people of the physical features of their country; the Persian wars; the conquests of Alexander; the experiments of the Greeks in government; their achievements in literature, philosophy and art; their permanent contributions to modern civilization. In Roman History, which is taken up the latter part of the year, special

attention is given to the following topics: the physical advantages of Italy; the development of the Constitution; the rise of the Plebeians; the founding of Colonies; the conquest of foreign territory; the internal weaknesses of the latter days of the Republic; the establishment of the empire; the spread of Roman civilization; the downfall of Paganism; the Germanic invasions; the fall of the Empire in the West.

Text-books: Botsford's Ancient History.

Books of Reference: Grote's Greece; Mahaffey's Old Greek Life; Franklin's Translation of Antigone; Leaf and Lang's Iliad; Plutarch's Lives; Mommsen's Rome.

Two hours a week throughout the year.

Required of Sophomores who do not take B.

B. ENGLISH HISTORY.—As a foundation for further study, this course aims to give a general view of English history from the period of Roman occupation to the present time. While only the most significant characters and events are discussed carefully, the attention of the student is constantly directed to the main lines of development that run through English history from its beginning to its present development.

Text-book: Cheyney's History of England.

Books of Reference: Green's Short History of the English People; Gardiner's Student's History of England; Macaulay's Essays and History; McCarthy's History of Our Times; Coman's Book of Sources.

Two hours a week throughout the year.

Required of Sophomores who do not take A.

C. HISTORY OF WESTERN EUROPE.—From the German invasions to the seventeenth century; a rapid review of the last days of the Empire in the West. Special treatment of the following: the invasion and settlement of the Germans; the rise of the Papacy; Charlemagne and his work; the growth and influence of the church; the rise of commerce and its importance; the increase of towns; the Italian Renaissance; the beginnings of the Reformation in Germany and in England; the religious wars in France.

Text-books: Emerton's Introduction to the Middle Ages; Robinson's History of Western Europe.

Books of Reference: Gibbon's Decline and Fall of the Roman Empire; the Epoch Series of Histories; Adams's History of European Civilization; Emerton's Middle Ages; Duruy's Middle Ages; Jessopp's Coming of the Friars; Symond's Renaissance; Froude's Studies; Carlyle's Heroes; Robinson's Readings.

Three hours a week throughout year.

Required of Juniors.

D. 1. HISTORY OF WESTERN EUROPE.—From the seventeenth to the twentieth century. Special attention given to the Thirty Years' war; the old regime; the French Revolution; the Wars of Napoleon; the foundation of the German Empire; United Italy; France in the nineteenth century.

Text-book: Robinson's History of Western Europe.

Books of Reference: Fyffe's Modern Europe; Stephen's Lectures; Morris's Napoleon; Carlyle; St. Amand's Works.

2. HISTORY OF ENGLAND.—With particular reference to the last three centuries. Topics specially

discussed are the two revolutions of the seventeenth century and their effects politically, morally and religiously; the expansion of England into the British Empire; the ascendency of the House of Commons; Political Reforms of the nineteenth century.

Text-book: Andrews's History of England.

Books of Reference: Green's Short History of the English People; Gardiner's Student's History of England; Wakeman and Hassall's Constitutional Essays; McCarthy's History of Our Times; Wilson's The State; Bryce's Contemporaneous Biography; Traill's Social England; Coman's Book of Sources.

Two hours a week throughout the year.

Open to Seniors.

E. 1. AMERICAN HISTORY.—From the period of discovery to the present time. A rapid survey of the Age of Exploration; Colonial History with special reference to the influences that led to separation from England; the formation of the Constitution and its growth by interpretation and amendment; the Jacksonian democracy; the slavery controversy; the Civil War; the problems of Reconstruction.

2. CIVIL GOVERNMENT IN THE UNITED STATES.

Books of Reference: Bancroft's History; Winsor's Narrative and Critical History; Fiske's Histories; American Statesmen Series; Watson's Jefferson; Trent's R. E. Lee; Elson's Side Lights on American History; Curry's Southern States of the American Union; Wilson's Division and Reunion; Fisher's Colonial Era; Walker's Making of a Nation; Hart's Source Book; Andrews's New Manual of

the Constitution; Harrison's This Country of Ours; Wilson's The State.

Three hours throughout the year.

Open to Seniors.

CERTIFICATE.—Courses C, D, E, and either A or B are required. In addition an acceptable thesis of 2,000 words on some subject assigned by professor. (See page 33).

The attention of the student is constantly directed to the relation of cause and effect in the progress of civilization, to the continuity of all history and to the unity of national life throughout all changes and even revolutions. Note-books are kept by each student in which selected chapters from the text-book are outlined and, in addition to this, material gathered from collateral reading is analyzed and classified. The study of geography is emphasized and, as an aid, outline maps are in constant use. Several papers during the year are required of those taking courses C, D, or E.

Philosophy.

A. PSYCHOLOGY.—The purpose of this course is to give a thorough knowledge of the elements of this science. While the student is encouraged to independent thought, yet the mastery of the text-book is demanded. This is supplemented by lectures and explanations designed to illumine the subject in hand as well as to guide and stimulate the student.

Text-book: Davis's Psychology.

Two hours a week throughout the year.

Required of Juniors.

B. ETHICS.—This course is introduced by a brief review of Psychology, particularly the subject of free-agency. A survey of the leading theories of morals and the extent of moral obligation, with a view to distinguishing between the true and false, is designed to ground the student in the true theory of morals. This is followed by Applied Ethics. In all discussions the Bible is appealed to as final authority.

Text-book: Manual of Ethics—Mackenzie.
Two hours a week throughout the year.

Required of Seniors.

C. HISTORY OF PHILOSOPHY.—This course is designed to give a general view of the progress and development of Philosophy. The leading systems of philosophic thought and the great names are reviewed. Special consideration is given to The Philosophy of the Nineteenth Century.

Text-books: Turner's History of Philosophy; Dabney's Sensualistic Philosophy of the Nineteenth Century.
Two hours a week throughout the year.

Open to those who have taken Course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.
Two hours a week throughout year.

Open to those who have taken Course A.

E. Sociology.—The purpose of this course is to acquaint the student with the principal subjects which this new science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; Henderson's "The Dependent, Defective, and Delinquent Classes"; various books of reference.

Two hours a week throughout year.

Open to those who have taken Course A.

(1) History of Education (Compayre).

(2) Philosophy of Education.

Text-book to be selected.

Two hours a week throughout the year.

Open to those who have taken Course A.

The Bible.

The object of this course is threefold:

(1) To give a connected view of the Kingdom of God in the world.

(2) To give some adequate appreciation of the manifold value of the Bible.

(3) To teach how to study the Bible.

A. New Testament.—The importance of the historical character of the New Testament is recognized by dividing the work of this year into two main divisions—Gospel History and Apostolic History. The former comprises the life of Christ, and is studied by means of a harmony of the Gospels. The latter includes the founding and development of the

New Testament Church as described in the Acts and Epistles.

Text-books: Outline and Notes (Gaines).
Two hours a week throughout the year.

Required of Juniors.

B. Old Testament.—Only a general view of the Old Testament will be attempted. Special attention will be given to the formation of the canon, the historical setting of each book, and as far as possible its chronological order, the progress and development of history, and particularly the Messianic feature.

Text-book: Smith's Old Testament History.
Two hours a week throughout the year.

Required of Seniors.

2. Department of Music.

The Art of Music, the study of which contributes so much towards a well-rounded education, requires for its intelligent appreciation a knowledge of its structure, of its historical development, of the lives and works of those who have contributed most to its growth, and of its relative position in the history of culture.

To meet these conditions, the instruction in this department is well planned, and is divided into two sections: I., including Theoretical, Historical, and Critical courses; II., embracing practical instruction in piano, organ, violin, and voice culture.

Section 1.—Theoretical.

A. Elementary Theory.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

COURSE OF INSTRUCTION.

This course with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc.; the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(*a*) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(*b*) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

Section 2.—Practical.

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

Special attention to students preparing themselves for church work.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced pupils of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

The Chorus Class, which is open to all students who have good voices, offers opportunity for practice in sight-reading and part-singing, and in addition to good part songs, each year studies some standard work.

The equipment of the Department is ample, having recently been supplied throughout with fine new pianos, including a full concert-grand Steinway for concert purposes.

The library has an unusually full and well-selected collection of works on music, including biography, history, analyses, and critical works.

The proximity to Atlanta gives exceptional opportunities of hearing the best artists.

Certificates will be given to students in piano, organ, violin or singing, whose advancement in literary work is equivalent to Sophomore English and two years in a Modern Language, and who have finished satisfactorily Courses B, C, D, E, F, and G of Section I.; who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

A certificate of proficiency in the Music Department will be credited as six hours towards the B.A. degree.

Each course in Section I., except A., will be credited to one hour.

A course leading to a certificate in Music may be substituted for French A in the Freshman, Physiology A in the Sophomore, a two-hour elective in the Junior and a two-hour elective in the Senior year.

3. Department of Art.

The regular Art Course is divided into four classes:

(A.) Free-hand drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

Art History and Theory.

A. HISTORY OF ARCHITECTURE AND SCULPTURE.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

B. HISTORY OF PAINTING.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.
Lecture course accompanied by text-book.
One hour a week throughout the year.

D. NINETEENTH CENTURY ART.
One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addi-

tion the same literary attainment as required in the Department of Music.

A certificate of proficiency in the Art Department will be credited as six hours on a B.A. degree, but when it is to be counted, not less than six hours a week practical work will be required in addition to a course in Art History or Theory.

4. Department of Physical Training.

The course of Physical Training used in Agnes Scott College is the Swedish or Ling system of gymnastics. The College endeavors to offer a broad curriculum fully abreast with the best institutions, hence, this addition has been made a special feature of the student's life. Each student is required to undergo a careful physical examination before being allowed to enter this department. In addition, the College Physician makes a thorough test of the heart and lungs of any students presented by the Director. Great care is taken in order that the work may be graded to suit both general and individual needs. To this end the course consists of two departments—the Educational, and the Corrective. The former meets general needs, while the latter is adapted to the individual.

In the *Educational* department the work is systematized to consist of a progressive day's order. This schedule permits of mild exercises at first, gradually strengthening as the work progresses. Games are introduced with the idea of development

of accuracy, skill, endurance, moral training, and finally, hygienic results. In these are included basket-ball, field hockey, and tennis, all of which are played out of doors when the weather permits. Those engaging in basket-ball will receive very careful attention, as there are the proper facilities for guarding against injurious results. Only those physically sound will be allowed to engage in this delightful game, played under careful supervision, and according to rules adopted by all the leading women's colleges. The Director will endeavor to make the work attractive and pleasing to the students, at the same time paying strict attention to their physical condition and well-being. All students are required to enter this department (unless excused by a physician's certificate) for two lessons a week, for which no extra charge is made; anything more than this is extra.

The *Corrective* department aims to give exercises for the correction of faulty carriage and postures, flat foot, and spinal curvature. Only students having such abnormalities are placed in this work at the discretion of the Director. An extra charge is made for this individual attention.

General Information.

Location.

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

Buildings.

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnæ Infirmary, and the White House.

The Main Building.

This building was completed in 1902 at a cost of $82,500. It is constructed of brick, granite and marble, is one hundred and ninety feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, and the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ven-

tilation. The furniture and appointments are home-like and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

Rebekah Scott Hall.

This building, now nearing completion, is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the Institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. The lower floor will contain chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining hall. The second and third stories are entirely devoted to bed-chambers. The building will be heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda will run the entire length of the building in front, across one end and back to the wing. It will be

connected with the main building by a colonnade. The cost of this building when finished will approximate $60,000. It will be dedicated in May and ready for occupancy in September.

The Gymnasium.

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet with swimming-pool and shower-baths. The second story, with front entrance from outside, contains recitation-rooms, and the third story, recitation and music-rooms. The floors are double, with heavy builders' paper between, and the partitions are "dead-walls," with the same paper between. The building is heated throughout by steam, and supplied with hot and cold water.

Science Hall.

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for physics and biology.

The Alumnæ Infirmary.

This valuable addition is a well-built two-story frame house, located across the street from the College and adjoining the President's home. The build-

ing has been rearranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnæ have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnæ Infirmary. Although Agnes Scott's health record cannot be surpassed, yet sickness is likely to occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

The White House.

This building, a two-story frame structure, was rearranged and enlarged by the owners, and equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides. This building will still be available as a dormitory.

Equipment.

THE COLLEGE LIBRARY occupies a finely lighted room in the Main Building convenient to class-rooms, and is furnished with every convenience. Before the

end of the present session over twelve hundred dollars' worth of new books will be added. Every department of the College has added a list of the most valuable reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. Arrangements have been made to have the books catalogued according to the most modern card system, thus rendering them easily available for reference and for all purposes. Two librarians will have charge of the library both to assist students in the best use of the books and also to enforce necessary rules.

THE READING-ROOM is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music, and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and comprise Chemical, Physical, Biological, and Mineralogical Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate draw-

ers and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICAL LABORATORY is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The laboratory desks are furnished with water and gas. Constant additions year by year, are increasing the thoroughness of this department.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, acquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

Scholarships and Prizes.

1. Endowed Scholarships.

THE W. A. MOORE SCHOLARSHIP.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of $5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given $5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship." In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given $1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is $60.00.

MR. W. A. SPEER, of Atlanta, has given $500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

2. Annual Scholarships.

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays $60.00. It will be awarded only to a boarding student taking a regular course and entering for the session. For particulars address the President.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays $60.00. It will be awarded only to a student taking a regular course and entering for the session.

THE COLLEGE OFFERS TUITION for the next session to the student, in any class below Senior, who makes the highest general average above 90. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

MUSIC SCHOLARSHIPS.—Two scholarships are given: one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those pupils who have made the best record in these departments for the year.

ART SCHOLARSHIP. Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

3. Prizes.

English Prize.

In order to stimulate and encourage the study of English, a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the Professor of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must be correct in spelling, punctuation, use of capitals, and paragraphing, and must be neatly and plainly written.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

The Shonts' Library Prize.

Mr. T. P. Shonts, of Chicago, generously offers a prize of $100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

The Laura Candler Medal.

This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of twelve hours will be allowed to contest.

Expenses for Half-Session.

Boarding Students

Board, furnished room, light, heat, physical training, and use of library	$ 92 50
Laundry (number of articles limited)	10 00
Tuition	40 00
	$142 50

Day Students.

Tuition, physical training, and use of library	$ 40 00

Special.

Piano, Director	$35 00
Piano, Professor	30 00
Piano, Lady	25 00
Organ, including use of instrument	40 00
Violin	30 00
Voice	30 00
Harmony, in classes	5 00
Theory, in classes	5 00
Musical History, free to music students	
Piano for practice one and a half hours daily	5 00
Piano for practice each extra hour	2 50
Art	30 00
Laboratory fee, *for session*, Chemistry, Biology, Physics, each	5 00
Swimming Pool, (number times limited)	5 00
Swimming lessons, free.	
Corrective gymnastics	5 00

All fees due first day of each half-session.

Notes.

No extra charge is made for either ancient or modern languages.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a limited number of single rooms for which an extra charge will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The Professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session.* The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session.* In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

In addition to the charges given above, each boarding student pays a physician's fee of $5.00 for the session or any part of it. This fee secures the services of a prominent Atlanta physician for the entire session, *except in cases of protracted or aggravated ill-*

ness. This arrangement is made entirely in the interest of our patrons. The economy of the plan is seen in this, that the attendance of the physician *for the session* is secured for an amount charged by a city physician for a *single* visit to Decatur.

In cases of protracted sickness or contagious diseases parents must provide a nurse at their own expense.

The college furnishes free of charge simple medicines, but all prescriptions must be paid for by students.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of $10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash.* Patrons must not ask to have them charged and put on their bill, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

GENERAL INFORMATION.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

Discounts.

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except on physician's fees and laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except physician's fee and laboratory fee.

To ministers regularly engaged in their calling the following rates are given: Board, tuition in Literary Department, including heat, light, physical training, for school year, $180.00. Special studies, physician's fee, and laundry at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in Literary Department. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

Furniture.

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes confusion and loss.

General Regulations.

Every effort is made to give the College the character of a Christian home. Professors and students constitute one household. Care is taken to render the home-life of the student not only attractive, but conducive to the cultivation of those graces which mark refined women. Only such restrictions are thrown around the students as are considered important for their health, safety, and improvement. Importance is attached to the cultivation of that considerate regard for the wishes and feelings of others which leads to courteous deportment.

A student who persistently fails to conform to the regulations of the College and whose influence is injurious to others will not be permitted to remain.

Punctuality and regularity in attendance upon class-work is essential to success, and unnecessary absences are taken into consideration in estimating class grades.

Frequent visiting has been found a serious distraction, and is discouraged.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home, that the time, strength, and thought of the student may be given to the special objects for which she has entered the College.

For every waiter sent to a student's room except by order of the Nurse there will be a charge of 25 cents.

Needs of the College.

A living, growing, and full institution, aspiring to the largest usefulness, will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

AN ADMINISTRATION BUILDING.—To contain chapel, library, study-halls, faculty-room, recitation-rooms, and society-halls. The growing attendance is taxing all available space.

ENDOWMENT.—For professorships and for maintenance.

Student and Alumnae Organizations.

Literary Societies.

Two literary societies contribute much to the social life and literary attainments of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

These Societies are using their funds year by year in the building up of excellent libraries for the benefit of their members.

Christian Band.

The Agnes Scott Christian Band, a helpful source of strengthening the religious life of the College, meets regularly every Sunday evening. In addition to the weekly religious exercises the Band conducts a mission-study class.

Student Publication.

The students issue the following publication:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

GENERAL INFORMATION.

Alumnæ Association.

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Laura Candler.

Secretary—Miss Anna Young.

Treasurer—Mrs. Albert Sidney Edmunds.

Register of Students.

Senior Class.

BOALS, SARAH . . . . . Covington, Tenn.
CROCHERON, ANNETTE . . . . . Gadsden, Ala.
HILL, IDA LEE . . . . . Washington, Ga.
KELLY, MABY . . . . . Valdosta, Ga.
KING, ANNIE . . . . . Selma, Ala.
MCDONALD, ETHEL . . . . . Cuthbert, Ga.
*MCKOWEN, MAY . . . . . Jackson, La.
*WOOD, ROSE . . . . . Atlanta, Ga.
YOUNG, RACHEL . . . . . Nile, Ga.

*Graduated in 1905 and returned to complete work for degree. See catalogue 1904-05.

NAME.	PARENT OR GUARDIAN.	STATE.
ADAMS, JOHNNIE	C. A. Jamison	Georgia.
AKIN, LILLIAN	J. W. Akin	Georgia.
APPLEYARD, EDITH		Georgia.
BACHMAN, LILLIE B.	J. L. Bachman	Tennessee.
BARKER, VIRGINIA	Chas. E. Barker	Kentucky.
BAXTER, LOIS	Mrs. J. H. Baxter	Georgia.
BOALS, SARAH	J. C. Boals	Tennessee.
BROWN, JEANNETTE	R. H. Brown	Georgia.
BURT, RUTH	W. H. Burt	Georgia.
CAMPBELL, EUGENIA	E. C. Lewis	Tennessee.
CANDLER, CAROLINE	Mrs. I. L. Candler	Georgia.
CHICK, LOUISE	J. F. Chick	Georgia.
COATS, NELL	J. G. Coats	Alabama.
COOPER, ETHEL	W. A. Cooper	Georgia.
CROCHERON, ANNETTE	H. P. Crocheron	Alabama.
CROCHERON, MABEL	H. P. Crocheron	Alabama.

REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
CROWE, FLORA	W. A. Crowe	Georgia.
CURRY, ELIZABETH	A. B. Curry	Tennessee.
DALLIS, LOUISE	Mrs. L. W. Dallis	Georgia.
DARBY, ADA	A. M. Darby	Florida.
DAUM, ANNA	J. Daum	Georgia.
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida.
DAVIS, FARRIS	H. A. Davis	Florida.
DEAN, KATHERINE	J. L. Dean	Alabama.
DICKSON, MILDRED	S. A. Dickson	Louisiana.
DILLARD, MARY	Mrs. S. R. Dillard	Georgia.
DORTCH, ADELINE	W. A. Dortch	Alabama.
DOWDELL, SUSIE	A. G. Dowdell	Alabama.
DRAKE, SOPHIE	J. A. Drake	S. Carolina.
EASON, LILLIAN	J. T. Eason	Georgia.
ENZOR, FRANKIE	F. L. Enzor	Alabama.
ERWIN, ELOISE	Mrs. F. M. Laxton	Georgia.
FARRIOR, GLADYS	J. R. Farrior	Florida.
FERGUSON, SUSIE	J. B. Ferguson	Kentucky.
FITCH, MARGARET	B. L. Fitch	Georgia.
FOGARTIE, MARY	J. E. Forgartie	Kentucky.
FOSCUE, IRENE	Mrs. M. C. Foscue	Alabama.
FRIERSON, MAMIE	T. A. Frierson	Georgia.
FULLER, EUGENE	W. C. Lindsay	Florida.
FUNKENSTEIN, CORINNE	S. Funkenstein	Alabama.
GANN, MOSELLE	R. M. Gann	Georgia.
GEORGE, AMELIA	E. H. George	Georgia.
GREEN, LETITIA	A. H. Green	Georgia.
HARRIS, NANNIE LOU	B. Harris	S. Carolina.
HEAD, LUTIE	J. M. Head	Georgia.
HILL, IDA LEE	L. M. Hill	Georgia.
HILL, MAUD	Mrs. M. S. Hill	Georgia.
HOLLEY, VERA	A. W. Holley	Georgia.
HOOPER, LAURIE	F. A. Hooper	Georgia.
HOWALD, LUCIE MAE	F. Howald	Georgia.
HUNTER, MARY	T. W. Hunter	Georgia.
JONES, JOYCE	James H. Jones	Alabama.
JONES, QUEENIE	C. T. Jones	Georgia.

NAME.	PARENT OR GUARDIAN.	STATE.
KELLEY, MARY	J. A. Kelley	Georgia.
KIME, AGNES	R. R. Kime	Georgia.
KING, ANNIE	Goldsby King	Alabama.
LASSETER, ELIZABETH	J. A Lasseter	Alabama.
LEDERLE, MARIE	Frank Lederle	Georgia.
LEGG, NELL W	J. P. Legg	Georgia.
LIGHT, FLORENCE	C. P. Light	West Virginia.
LOTT, EDITH	Warren Lott	Georgia.
LUDLOW, ANNIE	J. L. Ludlow	N. Carolina.
LUPO, IRENE	E. D. Lupo	Georgia.
LUSBY, ELIZABETH	Mrs. Ida Lusby	Tennessee.
MCCALLIE, MARGARET	T. H. McCallie	Tennessee.
MCCOMBS, COBINNE	W. F. McCombs	Arkansas.
MCCORMICK, CHRISTINE	A. L. McCormick	Mississippi.
MCDANIEL, CLYDE	W. F. McDaniel	Georgia.
MCDANIEL, JESSIE	W. J. McDaniel	Georgia.
MCDONALD, ETHEL	George McDonald	Georgia.
MCGAUGHEY, MAMIE	Mrs. L. McGaughey	Georgia.
MCINTYRE, MEC	D. J. McIntyre	Georgia.
MCKOWEN, MAY	W. R. McKowen	Louisiana.
MCWILLIAMS, BERTHA	J. H. McWilliams	Georgia.
MADDOX, JANIE	G. W. Maddox	Georgia.
MAGILL, SADIE	W. L. Magill	Tennessee.
MARION, RUTH	J. W. Marion	Georgia.
MILLEDGE, ROSA	R. H. Milledge	Georgia.
MILLER, KATHERINE	A. S. Miller	Georgia.
MILLER, MARTHA	A. S. Miller	Georgia.
MILLER, HATTIE LOU	J. E. Miller	Georgia.
MONTGOMERY, MARGARET	Mrs. C. Montgomery	Alabama.
MOORE, FLOY	J. M. Moore	Georgia.
MOORE, ANNETTE	J. M. Moore	Georgia.
NELSON, ADELAIDE	Mrs. L. S. Knight	Georgia.
NEWTON, KATHERINE	Mrs. J. G. Gorton	Louisiana.
NEWTON, IRENE	H. E. Newton	Georgia.
NEWTON, MATTIE	H. E. Newton	Georgia.
PALMER, ANNIE	W. W. Palmer	Tennessee.
PARHAM, LOLAH	J. M. Parham	Georgia.

REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
PARRY, SADIE	H. L. Parry	Georgia.
PATTON, CLEMMIE	J. G. Patton	Georgia.
PATTON, ANNA	J. G. Patton	Georgia.
PETTUS, CLYDE	E. W. Pettus	Georgia.
PHILLIPS, LILLIE	W. J. Phillips	Arkansas.
PHINIZY, LOUISE	Stewart Phinizy	Georgia.
PIPES, SARA	D. W. Pipes	Louisiana.
PLUNKET, ANNA	J. T. Plunket	Georgia.
POWEL, JEAN	N. F. Powel	Georgia.
RAMSPECK, CHARLOTTE	T. R. Ramspeck	Georgia.
REAGAN, LUCY	E. J. Reagan	Georgia.
REID, ETHEL	C. S. Reid	Georgia.
ROOF, MARY	W. W. Roof	Mississippi.
ROSBOROUGH, CAROLINE	E. P. Rosborough	Georgia.
SAXON, LIZZABEL	R. L. Saxon	Georgia.
SENTELL, BESSIE	G. W. Sentell	Louisiana.
SHAPARD, JEANNETTE	Miss Annie Shapard	Alabama.
SHROPSHIRE, OLIVE	A. J. Shropshire	Georgia.
SLOAN, EDITH	H. M. Sloan	N. Carolina.
SMITH, SARAH	Mrs. E. W. Smith	Georgia.
STRINGFELLOW, M.	T. B. Stringfellow	Florida.
SULLIVAN, JOSIE	J. H. Sullivan	S. Carolina.
TAYLOR, NELL	W. F. Taylor	Louisiana.
THOMSON, MILDRED	W. S. Thomson	Georgia.
WADDELL, ANNIE	J. W. Waddell	Georgia.
WALKER, EUGENIA	J. A. Walker	Georgia.
WEST, HATTIE LEE	R. L. West	Georgia.
WILLIAMS, LILA	P. McKay Williams	Georgia.
WISDOM, DENA	W. W. Wisdom	Georgia.
WOOD, ROSE	W. J. Wood	Georgia.
WORTHINGTON, AMELIA	T. Worthington	Georgia.
WYLIE, JUANITA	R. E. Wylie	S. Carolina.
WYLLY, ELIZABETH	A. C. Wylly	Georgia.
YOUNG, RACHEL	S. M. Young	Georgia.
YOUNG, SUSAN	Samuel Young	Georgia.
ZACHRY, ROBERTA	J. B. Zachry	Georgia.
ZELLARS, ESTELLE	T. E. Zellars	Georgia.

AGNES SCOTT COLLEGE.

Those Who take Only Music.

BREWER, AURELLE	Mrs. L. S. Brewer	Georgia.
FORT, MARTHA		Georgia.
LUPO, LILLIAN	E. D. Lupo	Georgia.
MILLEDGE, HARRIET	R. H. Milledge	Georgia.
NAPIER, MRS. G. M.		Georgia.
NEWSOME, MISS		Georgia.
SAMS, DAGMAR	H. D. D. Sams	Georgia.
SIBLEY, FRANCES	Mrs. R. P. Sibley	Georgia.
WILLIAMS, BEATRICE		Georgia.

Summary.

College	127
Academy	165
Special	9
Total	301
Boarders	179
Day Students	122
Total	301

States Represented.

Georgia	209	South Carolina	6
Alabama	22	North Carolina	4
Florida	14	Arkansas	5
Mississippi	4	Kentucky	6
Louisiana	11	Virginia	1
Tennessee	12	West Virginia	1
		Texas	1

Agnes Scott Academy

Decatur, Georgia

1905-1906

Roll of Students.

NAME.	PARENT OR GUARDIAN.	STATE.
ABRAMS, MARIE	B. H. Abrams	Georgia.
ADAMS, BERTHA	J. B. Adams	Georgia.
ANSLEY, FRANCES	W. S. Ansley	Georgia.
ANSLEY, LAURA	E. P. Ansley	Georgia.
ANSLEY, MAMIE	E. P. Ansley	Georgia.
ARMSTRONG, ELLA	E. S. Armstrong	Florida.
ARNOLD, JESSIE	C. A. Jamison	Georgia.
ARNOLD, LUCILE	Glenn Arnold	Georgia.
BACHMAN, FANNIE R.	J. L. Bachman.	Tennessee.
BAKER, MARY	Mrs. A. H. Baker.	Georgia.
BARNES, HATTIE	E. J. Barnes.	Georgia.
BENNING, LAURIE	Mrs. M. R. Benning.	Georgia.
BERRY, GRACIE	R. A. Berry.	Alabama.
BRADLEY, HARRIET	Thos. Bradley.	Georgia.
BRANTLEY, JESSIE K.	W. G. Brantley.	Georgia.
BRANAN, MARY	J. C. A. Branan.	Georgia.
BROWN, FLORINE	M. L. Brown.	Georgia.
BROWN, LEAH	M. Brown.	Georgia.
BROWN, RUTH C	J. F. Brown.	Georgia.
BROWN, RUTH	M. L. Brown.	Georgia.
BRUMBY, MARIAN	Mrs. S. O. Brumby.	Georgia.
BUCHANAN, VASHTI	R. H. Buchanan.	Georgia.
CALDWELL, CAROLINE	J. L. Caldwell.	Arkansas.
CALDWELL, LIDA	J. L. Caldwell.	Arkansas.
CAMPBELL, ANNIE	D. C. Campbell.	Arkansas.
CAMPBELL, EUDORA	C. H. Campbell.	Florida.
CANDLER, ALLIE	Jno. S. Candler.	Georgia.
CANDLER, NELL	Mrs. Nell Candler.	Georgia.
CANDLER, REBEKAH	C. M. Candler.	Georgia.
CARSON, MILDRED	B. M. Comfort.	Georgia.
CARLEY, LILA	J. F. Carley.	Georgia.

AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
CLAY, MAUD	J. W. Clay.	Georgia.
COBB, PAULINE	J. P. Cobb.	Texas.
COLLIER, ELEANOR	Mrs. Julian Harris.	Georgia.
CONNELL, ANNIE	G. F. Connell.	Florida.
COUNTS, MAMIE	A. M. Counts.	S. Carolina.
COWLES, DOTTIE	C. A. Cowles.	Georgia.
COWLES, MAURY LEE	C. A. Cowles.	Georgia.
CRANE, VIRGINIA	B. S. Crane.	Georgia.
CRANE, GEORGIA	B. S. Crane.	Georgia.
CRANFORD, CLYDE	J. A. Cranford.	Georgia.
CROSBY, VIRGINIA	Mrs. C. M. Crosby.	Georgia.
CROSS, CORNELIA	T. J. Cross.	Louisiana.
CUNNINGHAM, ADELAIDE	R. Cunningham.	Georgia.
DAVIS, EVA	E. D. Davis	Georgia.
DAVEY, ROBERTA	Jno. R. Davey	Florida.
DAVIDSON, MARJORIE	W. M. Davidson	Louisiana.
DEEDMEYER, MARGARET	Mrs. Marie Lininger	Georgia.
DENING, DOROTHY	H. E. Dening	Georgia.
DICKSON, MARIE	J. D. Dickson	Kentucky.
DICKSON, CHRISTINE	J. D. Dickson	Kentucky.
ELDRIDGE, EM	G. M. Eldridge	Georgia.
ERWIN, JOSEPHINE	W. R. Erwin	S. Carolina.
FARLINGER, EDITH	A. W. Farlinger	Georgia.
FINLAYSON, ELIZABETH	Mrs. Jno. Finlayson	Florida.
FISHER, ROBERTA	William Fisher	Florida.
FOOTE, MARY	J. G. Foote	Georgia.
FRIERSON, ELEANOR	J. W. Frierson	Tennessee.
GAINES, LOUISE	J. R. Gaines	Tennessee.
GARRETT, ANNIE	I. E. Garrett	Georgia.
GEORGE, AVA	B. F. George	Georgia.
GERALD, NINA	O. M. Gerald	Georgia.
GREEN, MARGARET	J. H. Green	Georgia.
GREEN, REBECCA	J. H. Green	Georgia.
HALL, NINA	W. E. Hall	Georgia.
HALL, RUTH	W. E. Hall	Georgia.
HANCOCK, CLAIRE	Mrs. E. C. Hancock	Georgia.
HARRIS, ELIZABETH	M. W. Harris	Georgia.

ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
HEAD, VERA	Mrs. L. D. Gamble	Georgia.
HOLDEN, BLANCHE	T. C. Holden	Georgia.
HOUSTON, MARIE	Clarence Houston	Georgia.
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia.
HUNNICUTT, AIMEE	J. E. Hunnicutt	Georgia.
HUTCHINSON, GEORGIA	W. W. Hutchinson	Georgia.
JETER, LOUISE	G. P. Jeter	Georgia.
JEWETT, MARGARET	H. R. Jewett	Georgia.
JOHNSON, GRACE	Mrs. M. L. Johnson	Georgia.
JOHNSON, LUCY	D. N. Johnson	Georgia.
JOHNSON, MARIE	C. G. Johnson	Georgia.
JOHNSTON, MARY	T. F. Johnston	Alabama.
JORDAN, RUTH	A. H. Jordan	Georgia.
JULIAN, STELLA	G. W. Julian	Georgia.
KENDRICK, BEULAH	W. S. Kendrick	Georgia.
KENDRICK, FRANCES	W. S. Kendrick	Georgia.
LECRAW, DAISY	C. V. LeCraw	Georgia.
LECRAW, GRACE	C. V. LeCraw	Georgia.
LEDBETTER, EFFIE	B. Duncan	Georgia.
LEWIS, ALBERTA	Mrs. M. H. Lewis	Georgia.
LUDLOW, MARGUERITE	J. L. Ludlow	N. Carolina.
LUDLOW, LOUISE	J. L. Ludlow	N. Carolina.
MACK, ELIZABETH	A. Mack	Georgia.
MANDEVILLE, CAMILLA	L. C. Mandeville	Georgia.
MANESS, LOUISE	J. C. Maness	Georgia.
MARTIN, SUSIE	W. L. Martin	Alabama.
MILLEN, LUCY	J. F. Barclay	Georgia.
MILLER, REINNETTE	Mrs. J. A. Miller	Georgia.
MILNER, EVA	T. A. Milner	Georgia.
MILNER, JESSIE	J. F. Milner	Georgia.
MORGAN, CARRIE	Mrs. J. H. Morgan	Georgia.
MCBRIDE, MARY	J. M. McBride	Louisiana.
MCBRIDE, BETTY	J. M. McBride	Louisiana.
MCCALL, EMMIE	Mrs. D. R. Pearce	Georgia.
MCCARTY, MIGNON	G. W. McCarty	Georgia.
MCCLARY, LUCILE	J. B. McClary	Alabama.
MCCLOY, BERNICE	J. J. McCloy	Arkansas.

AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
McDonald, Cleo	J. J. McDonald	Mississippi.
McKowen, Sarah	W. R. McKowen	Louisiana.
McIntyre, Mary	J. McIntyre	Georgia.
McLean, Maggie	J. L. McLean	Tennessee.
Niblack, Julia	G. H. Niblack	Georgia.
Newton, Rossie Belle	Mrs. E. C. Smith	Georgia.
Nott, Lois		Georgia.
Oliver, Eloise	Mrs. Mary Oliver	Georgia.
Ozmer, Lillian	J. H. Ozmer	Georgia.
Palmer, Helen	J. T. Palmer	Alabama.
Park, Maria	J. B. Park	Georgia.
Parks, Elizabeth	L. B. Parks	Georgia.
Parks, Adene	R. B. Parks	Georgia.
Parry, Anna Mary	H. L. Parry	Georgia.
Patton, Joy	L. E. Patton	Tennessee.
Perry, Alline	T. A. Perry	Georgia.
Perry, Winnie	T. A. Perry	Georgia.
Pharr, Mary	Mrs. L. T. Pharr	Georgia.
Phillips, Marie	J. P. Phillips	Alabama.
Phinizy, Marion	Leonard Phinizy	Georgia.
Pope, Sadie	Mrs. J. W. Pope	Mississippi.
Pratt, Julia	N. P. Pratt	Georgia.
Pratt, Evelyn	N. P. Pratt	Georgia.
Preston, Julia	J. W. Preston	Georgia.
Pritchard, Ollie	T. A. Pritchard	Georgia.
Reagin, Lucy	E. J. Reagin	Georgia.
Rice, Ruby	W. S. Rice	Kentucky.
Richardson, Mary	Mrs. S. Lumpkin	Georgia.
Richardson, Kate	Mrs. S. Lumpkin	Georgia.
Robertson, Kathleen	C. C. Robertson	Georgia.
Roquemore, Irene	M. L. Roquemore	Georgia.
Roquemore, Ruby	M. L. Roquemore	Georgia.
Rosasco, Edna	W. S. Rosasco	Florida.
Rusk, Clara	J. F. Rush	Georgia.
Shropshire, Frankie	J. S. Robinson	Georgia.
Skinner, Sara	J. M. Skinner	Georgia.

ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
SMITH, ROSALIE	J. D. Smith	Georgia.
SMITH, LUCY	Hoke Smith	Georgia.
SMITH, SUSIE	H. M. Smith	Georgia.
SPINKS, CATHERINE	H. D. Spinks	Georgia.
STEWART, NELLIE	T. D. Stewart	Georgia.
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia.
THOMPSON, AGNES	Mrs. C. L. Dean	Georgia.
THOMPSON, CHARLOTTE	W. T. Thompson	Georgia.
THOMAS, NATALIE	N. W. Thomas	Louisiana.
TOLBERT, ALLINE	W. C. Tolbert	Georgia.
TOWERS, EVA	W. A. Towers	Colorado
TROUTMAN, GRACE	M. L. Troutman	Georgia.
TUGGLE, MAIDA	J. T. Tuggle	Georgia.
VAN DYKE, IRENE	A. H. Van Dyke	Georgia.
WATSON, ELOISE	J. R. Watson	Mississippi.
WALTHALL, ANNIE M.	W. J. Ashton	Georgia.
WEST, FRANCES	R. L. West	Georgia.
WHITE, SINA	W. Woods White	Georgia.
WIDENER, ANNIE	J. H. Widener	Georgia.
WILK, ERNA	L. Wilk	Alabama.
WILSON, EVA	W. T. Wilson	Georgia.
WILSON, LOUISE	C. C. Wilson	Florida.
WOOD, EMMA	R. H. Wood	Virginia.
WOOD, EDITH	E. H. Wood	Georgia.

Mcu

Faculty.

Miss ELLA YOUNG,
PRINCIPAL.
ENGLISH AND HISTORY.

Miss LUCILE ALEXANDER,
(First Honor Graduate of Agnes Scott Institute),
MATHEMATICS.

Miss THYRZA ASKEW,
ENGLISH.

Miss ANNE PHILLIPS, A.B.,
(University of Mississippi),
LATIN.

Miss MATTIE E. COOK,
GEOGRAPHY AND PENMANSHIP.

Miss RUTH CUSHING POPE,
(Graduate of Boston Normal School of Gmynastics),
PHYSICAL TRAINING AND PHYSIOLOGY.

Miss SUSAN COLTON,
FRENCH AND GERMAN.

Officers.

W. S. KENDRICK, M.D.,
PHYSICIAN.

Miss MARY APPLEYARD,
(Graduate Nurse),
INTENDANT OF INFIRMARY.

Miss ALICE McKENZIE,
HOUSEKEEPER.

Miss EDITH APPLEYARD,
MATRON.

General Statement.

The highest authorities in education are emphatic in advising the separation of preparatory and college work. The advantages are obvious. The two classes of students require a different kind of instruction and different discipline. Accordingly this separation was made last session in classification, faculty, work and other important features. The completion of the Rebekah Scott Hall will render it practicable to make the separation more distinct.

The first year of the course as it stood in the last catalogue will be discontinued. The object is to make the Academy a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college, (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and yet who desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best College-Preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

Religious Features.

Girls in the Academy are at that period of life and education most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. The earnest effort is made to fill the Home and the School with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

Environment.

The environment of a girl in the Academy will be of great importance. She lives in an atmosphere of refinement, scholarship, and religion. She associates with the teachers and students of the College. She feels the throb of College life. The ambition and desire for higher education are awakened. The College is always before her as a final goal.

Requirements for Admission.

ENGLISH.—All the parts of speech, classification of sentences, simple analysis, punctuation and capitalization, letter-writing and composition.

ARITHMETIC.—Thorough knowledge of common

and decimal fractions, elementary mensuration and denominate numbers.

GEOGRAPHY.—Frye's Complete Geography or an equivalent completed.

READING.—Ability to read intelligently and expressively standard works of the grade of Hawthorne's "Wonder Book" and Kingsley's "Greek Heroes."

Admission to Advanced Classes.

A student who desires to enter any of the higher classes must stand examinations on the studies below the class for which she applies. Even then the assignment will be only temporary, until the pupil satisfies the teacher of ability to do the work satisfactorily.

Students from schools accredited by the Academy need not take the examinations if they bring certificates of proficiency from their former instructors.

Tabular Statement of Courses of Study.

College Preparatory.

FIRST YEAR.

English	*5
Mathematics	5
Latin	5
History	5
Bible	1
Spelling	

SECOND YEAR.

English	5
Latin	5
Mathematics	5
Physiology	5
Bible	1
Spelling	

THIRD YEAR.

English	5
Latin	5
Mathematics	5
History	5
Civil Government	1

General Courses.

FIRST YEAR.

Same as College Preparatory.

SECOND YEAR.

Same as College Preparatory.

THIRD YEAR.

English	5
Mathematics	5
History	5
French	5
German	5
Physical Geography	5

One of the last three must be chosen.

*Numerals refer to the number of recitation periods a week.

FOURTH YEAR.		FOURTH YEAR.	
English	5	Bible	1
Latin	5	English	5
Mathematics	5	Mathematics	5
French or		*French or*	
German	5	*German*	5
Bible	1	*History of England*	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

Students who take either Music or Art will require five years to complete the College Preparatory or General Course.

Description of Courses of Study.

College Preparatory.—This course has been arranged to give thorough preparation for the Freshman Class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

General Course.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

English.

Grammar and Composition.—Effort is made to give the pupil a thorough knowledge of Grammar and to teach the methods of simple, direct and accurate expression. The study of the principles of

composition is not left to the third and fourth years; from the beginning, the pupil is led to frame simple generalization for her own guidance. Much composition work is done in each of the four years. In addition to written work in class, formal weekly themes are required.

Literature and Reading.—In general the object is fourfold; (1) to secure a ready apprehension of thought and feeling from the printed page and to give to them correct vocal expression; (2) to cultivate the power to give corect vocal expression to thought and feeling; (3) to secure at least a slight acquaintance with classic literature; (4) to create and foster a love for good reading.

Much of the class-work consists of reading aloud, although thorough training in reading is presupposed. Pupils are required also, from time to time, to memorize passages from the selections studied. In addition books are assigned for home reading.

FIRST YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II., begun; weekly compositions; written work in class.

Literature.—Longfellow's "Hiawatha," "Courtship of Miles Standish," "Evangeline"; Whittier's "Snow-Bound," "Among the Hills"; Bryant's "Sella"; and other American masterpieces.

Required Reading.—Poe's "Gold Bug"; Dicken's "Christmas Carol"; Scott's "Talisman."

SECOND YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II., completed and re-

viewed, with selected work from other text-books; weekly compositions; written work in class.

Literature.—Scott's "Lady of the Lake"; Goldsmith's "Vicar of Wakefield"; Hawthorne's "House of Seven Gables"; "Masterpieces of British Literature."

Required Reading.—Dicken's "Tale of Two Cities" and "David Copperfield"; Scott's "Ivanhoe" and "Kenilworth."

THIRD YEAR.—*Rhetoric and Composition.*—Scott and Denny's Elementary Composition; weekly compositions; written work in class.

Literature.—Tennyson's "Idylls of the King" and the "Princess"; Lowell's "Vision of Sir Launfal"; Coleridge's "Rime of the Ancient Mariner"; Eliot's "Silas Marner"; Addison's "Sir Roger de Coverley Papers."

Required Reading.—Eliot's "Scenes from Clerical Life"; Hawthorne's "Marble Fawn"; Stevenson's "Treasure Island"; Dickens' "Bleak House," "Dombey and Son."

FOURTH YEAR.—*Rhetoric and Composition.*—Scott and Denny's Composition-Literature; weekly themes.

Literature.—Shakespeare's "Merchant of Venice" and Julius Cæsar"; Milton's "Lyrics"; Macaulay's "Milton"; Irving's "Life of Goldsmith"; Ruskin's "Sesame and Lilies."

Required Reading.—Eliot's "Mill on the Floss"; Blackmore's "Lorna Doone."

Latin.

This course is designed to give a thorough knowledge of inflected forms and of the fundamental principles of Latin syntax. Correct reading after the Roman method and the marking of quantities in all written work are stressed. No student will be admitted to a Latin class who is not ready for the corresponding course in English.

FIRST YEAR.—Pearson's Essentials of Latin begun.

SECOND YEAR.—(*a*) Pearson's Essentials of Latin completed. Cæsar I.-II. (Bennett's); Bennett's Latin Grammar.

(*b*) Latin Prose Composition (Barss's Writing Latin Book I.).

THIRD YEAR.—(*a*) Cæsar, Books III.-IV.; Cicero (Bennett's); the Cataline Orations I.-II.-III.

(*b*) Latin Prose Composition (Bennett's Preparatory Latin Writer begun).

FOURTH YEAR.—(*a*) Cicero, the Orations; Cataline IV., Manilian Law, Poet Archias; a study of Cicero as an orator; Ovid (two thousand lines) or Virgil two books; the reading of dactylic hexameter; sight reading; reading from hearing.

(*b*) Latin Prose Composition (Bennett's Preparatory Latin Writer completed).

French.

THIRD YEAR.—Chardenal's First French Course. During this year the elementary facts of grammar are presented. As a correct pronunciation and some

ability to understand the spoken language are of great importance, much oral work is done. Many exercises are used to illustrate each point in grammar, and dictation is given to train both eye and ear.

Elective in General Course.

FOURTH YEAR.—Chardenal's First French Course Joynes' French Fairy Tales. As in the corresponding German course, the reading and grammar are continued from the third year course. A number of stories are translated as well as read aloud in French. The more usual irregular verbs are learned.

Elective in General Course.

COLLEGE PREPARATORY COURSE.—Fraser and Squair's Elementary French Grammar. Mairet's La Tâche du Petit Pierre. This course comprises rudiments of grammar, including the study of the usual irregular verbs. One simple text is read and used in oral and written exercises. As in the other course, pronunciation, dictation and conversational exercises are freely used.

German.

THIRD YEAR.—Keller's First Year in German. The simpler grammatical forms and rules are learned, with the use of many oral, written and conversational exercises. Stern's Studien and Plaudereien is used for supplementary reading, poems and short colloquial exercises from it being often memorized.

Elective in General Course.

FOURTH YEAR.—Keller's Second Year in German, Baumbach's Sommermärchen. The same methods are pursued as in the third-year course, the grammar

work being continued to include further rules and forms and the principles of syntax. Several simple stories are read and made the basis of oral work.

Elective in General Course.

COLLEGE PREPARATORY COURSE.—Spanhoofd's Lehrbuch der Deutschen Sprache. Baumbach's Waldnovellen. The elements of grammar are taught with especial drill in the inflections of nouns and adjectives and the most important strong verbs. Training in pronunciation and dictation is given constant attention and selected short poems are memorized.

Mathematics.

The object of this course is to secure accurate and rapid work with numbers and to train the mind to clear, logical and independent habits of thought.

FIRST YEAR.—Southworth-Stone Arithmetic, Book III., Part I. Rapid review of *principles* of the Fundamental Operations, Fractions and Decimals, use of the Simple Equation, development of the idea of Rates, Mensuration of Surfaces and of Solids, Denominate Numbers completed.

SECOND YEAR.—Southworth-Stone Arithmetic, Book III., Part II., Percentage, Applications of Percentage, Rates and Proportion, Powers and Roots, Mensuration of Pyramids and of Cones, Similar Surfaces and Solids, Metric System, Longitude and Time.

THIRD YEAR.—Essentials of Algebra, Stone-Millis. Fundamental Laws of Numbers, Negative Numbers,

Fundamental Operations. Powers and Roots of Nominals, Factors, Common Factors, and Multiples, Fractions, Linear Equations—one unknown, Linear Equations—systems.

A special effort is here made to make the transition from Arithmetic to Algebra easy, and by extending the notion of number to show that negative, irrational and imaginary numbers logically arise from a universal application of the fundamental process.

FOURTH YEAR.—Well's Essentials of Algebra. Involution, Evolution, Theory of Exponents, Radicals and Imaginaries, Inequalities, Quadratic Equations, Higher Simultaneous Equations, Theory of Quadratics.

History.

FIRST YEAR.—"History of Greece," Alice Zimmern; "History of Rome" (to be selected); Mythology.

THIRD YEAR.—(*a*) A History of the United States, "Our Country," Cooper Lemon Estill.

(*b*) "Civil Government in the United States," Anna Dawes.

FOURTH YEAR.—(Elective)—"History of England," Larned.

Parallel reading selected by the teacher. Map-drawing and frequent written tests are required.

The Bible.

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—Foster's "Story of the Bible" (unabridged) supplemented by a constant reference to the Bible itself and by oral instruction.

SECOND YEAR.—Foster's "Story of the Bible" completed.

Text-book: Hurlburt's Four Gospels.

FOURTH YEAR.—A more advanced study of Gospel history.

Text-book: Hurlburt's Old Testament.

Physical Geography.

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography.

Physiology and Hygiene.

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the

special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of Physiology and Hygiene in their practical application to daily life.

Text-book: Blaisdell's Practical Physiology. Note-book work required.

Music and Art.

All the advantages the College offers in Music and Art are open to the students of the Academy. For detailed statement of courses see pp. 64-68.

Physical Training.

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had best training. The advantages thus provided are shared by the students of the Academy. See page 69.

Examinations and Reports.

There are two general examinations conducted in writing, one in December and the other at the close of the session.

Five reports of the class standing and deportment of students are sent to parents or guardians during the year.

Attendance and Excuses.

ATTENDANCE.—It is expected that each girl enrolled in the school shall be present at the time appointed for the opening of each term, and that her

attendance be regular and punctual to the closing day. Sickness or any other unavoidable cause are the only excuses accepted for absence. The amount of work to be done and the time assigned in which to accomplish it makes regular attendance necessary to the progress of the pupil. The work missed during absence must be made up in a way that will be satisfactory to the teachers.

EXCUSES.—Written excuses giving reasons for absences are required in all cases. When no excuse is presented or when the excuse is not considered sufficient, the absence is marked unexcused. Four points for every unexcused absence are deducted from the monthly average.

Scholarship.

Tuition in the Academy or in the College for the next session will be given to the student who makes the highest general average above 90. The scholarship is not transferable and is good only for the session immediately succeeding the one for which awarded.

Award of Scholarship, 1905.

FRANCES WEST . . . . . Decatur, Ga.

Suggestions to Parents.

The success of students in their school work depends largely upon the co-operation of the parents with the faculty. Parents or guardians who place their daughters in this school are understood to accept the conditions as defined in the catalogue.

Every expressed wish of parents is met so far as is consistent with the general good.

A student who persists in disobedience or disrespect, or even neglect of duty, and who is evidently gaining no good herself and is hindering others, is not permitted to remain in the Academy.

Parents are urgently requested not to interfere with the studies of their daughters by withdrawing them during the session to spend a week or two at home. Parents are also requested not to withdraw their daughters before final examinations, except for urgent reasons. Such withdrawals seriously interrupt the progress of the student, are positively injurious to the classes, and tend to distract the whole school.

Parents can not give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the school.

Parents are requested to consult with the Principal before excusing their daughters from examinations, or advising them to make any change in their course of study.

Examinations are not only a test of scholarship, but are an important means of mental training, and an incentive to close application.

Frequent visiting is a serious distraction and only occasional visits will be permitted.

Callers are received at such hours as do not conflict with school duties.

Gentlemen must present letters of introduction from parents or guardians.

SUGGESTIONS TO PARENTS.

A chaperon is provided for all necessary visits to Atlanta. At other times suitable attendance may be secured at a reasonable charge.

Effort is made to maintain a proper observance of the Sabbath. Students are not expected to receive callers except near relatives on that day.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home, that the time, strength and thought of the student may be given to the special objects for which she has entered school.

The dress of schoolgirls should be simple and inexpensive. It is important that every outfit should include overshoes, raincoat, and umbrella.

The proper address for telegrams and letters is in care of Agnes Scott Academy, Decatur, Ga.

All letters on business concerning the admission or dismission of students, concerning any of the departments of instruction, concerning the general management and conduct of the Academy, or applications for catalogues should be addressed to the President of the College.

Letters concerning the students and progress in their studies should be addressed to the Principal.

Letters concerning the health of students, room and room-mates should be addressed to the Lady Principal of the College.

AGNES SCOTT ACADEMY.

Expenses for Half Session.

Boarding Students.

Board, furnished room, light, heat, physical training, use of library	$ 92 50
Laundry (number of articles limited)	10 00
Tuition	35 00
	$137 50

Day Students.

Tuition	$ 35 00

Special.

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 80.

ALL CHARGES PAYABLE THE FIRST DAY OF EACH HALF SESSION.

The same regulations, conditions and discounts obtain in the Academy as in the College. See page 84.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

Agnes Scott College

Bulletin

Catalogue Number
1965-1966

AGNES SCOTT COLLEGE
BULLETIN

CATALOGUE NUMBER

1906-1907

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AGNES SCOTT COLLEGE.

Admission of Students, pp. 14-31.
Degree and Certificates, pp. 31-33.
Description of Courses of Study, pp. 34-63.
General Information, pp. 64-73.
Expenses, pp. 74-78.
Alumnae, pp. 87-91.

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION.

Music, pp. 97-101.
Art, pp. 101-103.
Expression, p. 104.

AGNES SCOTT ACADEMY.

Admission, pp. 115-117.
Course of Study, pp. 117-128.
Appointments, p. 129.
Expenses, pp. 130-131.

AGNES SCOTT COLLEGE.

BOARD OF TRUSTEES

S. M. Inman, Chairman	Atlanta
F. H. Gaines, D.D.	Decatur
C. M. Candler	Decatur
J. G. Patton, D.D.	Decatur
Theron H. Rice, D.D.	Atlanta
George B. Scott	Decatur
Milton A. Candler	Decatur
W. S. Kendrick, M.D.	Atlanta
J. K. Orr	Atlanta
John J. Eagan	Atlanta
L. C. Mandeville	Carrollton, Ga.
W. L. Lingle, D.D.	Atlanta

Executive Committee

F. H. Gaines, Chairman; C. M. Candler, G. B. Scott, M. A. Candler, T. H. Rice.

AGNES SCOTT COLLEGE

CALENDAR

1907—September 9-14, Classification Committee will be at the College from 10 A.M. to 12 M., to examine and classify new students.

September 18, 10 A.M., Session opens.

September 17-19, Classification of Students.

September 20, Class Exercises begin.

October 6, Matriculation Sermon.

November 28, Thanksgiving Day.

December 9, Intermediate Examinations begin.

December 19, 2 P.M., to January 3, 8:30 A.M., Christmas Recess.

1908—January 22, Spring Term begins.

February 22, Colonel George W. Scott's Birthday.

April 26, Memorial Day.

May 13, Final Examinations begin.

May 24, Commencement Sermon.

May 25, Alumnæ Day.

May 26, Celebration of Literary Societies.

May 27, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays the actual teaching time is about 34 weeks, which is longer than the time given to work in the Eastern colleges.

OFFICERS AND INSTRUCTORS.

OFFICERS OF GOVERNMENT AND INSTRUCTION

F. H. GAINES, D.D.,
PRESIDENT.

NANNETTE HOPKINS,
LADY PRINCIPAL.

M. LOUISE McKINNEY,
(Appointed 1891)
ENGLISH.

NANNIE R. MASSIE,
(Appointed 1891)
HISTORY.

H. B. ARBUCKLE, M.A., Ph.D.,
HAMPDEN-SIDNEY COLLEGE, JOHNS HOPKINS UNIVERSITY.
(Appointed 1898)
CHEMISTRY, BIOLOGY, AND GEOLOGY.

ANNA I. YOUNG,
(Appointed 1898)
MATHEMATICS, PHYSICS, AND ASTRONOMY.

J. D. M. ARMISTEAD, B.A., Ph.D.,
WASHINGTON AND LEE UNIVERSITY.
(Appointed 1905)
ENGLISH.

LILLIAN S. SMITH, B.A., Ph.D.,
SYRACUSE UNIVERSITY, CORNELL UNIVERSITY.
(Appointed 1905)
LATIN AND GREEK.

AGNES SCOTT COLLEGE.

JOHN I. ARMSTRONG, M.A., B.D.,
HAMPDEN-SIDNEY COLLEGE, UNION THEOLOGICAL SEMINARY, VA.
(Appointed 1906)
PHILOSOPHY AND BIBLE.

BERTHA E. TREBEIN, B.A., M.A.,
WELLESLEY COLLEGE, STUDENT UNIVERSITY OF BERLIN.
(Appointed 1907)
GERMAN.

SUSAN A. COLTON,
UNIVERSITY OF PARIS 1903-1905, INSTRUCTOR WELLESLEY 1906.
(Appointed 1907)
FRENCH.

MARY T. MARTIN, M.D.,
WOMAN'S MEDICAL COLLEGE OF PHILADELPHIA, NEW ENGLAND HOSPITAL, BOSTON.
(Appointed 1907)
RESIDENT PHYSICIAN, AND PROFESSOR OF PHYSIOLOGY AND HYGIENE.

W. S. KENDRICK, M.D.,
CONSULTANT PHYSICIAN.

A. MAUD MONTGOMERY,
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.
(Appointed 1907)
PHYSICAL DIRECTOR.

MARY APPLEYARD,
Graduate Nurse
(Appointed 1899)
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,
(Appointed 1902)
MATRON.

OFFICERS AND INSTRUCTORS.

MINNIE M. DAVIS,
(Appointed 1906)
SECRETARY.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

MAUD HILL,
(Appointed 1907)
ASSISTANT LIBRARIAN.

R. M. FARRAR,
(Appointed 1900)
STEWARD.

B. M. BACHMAN,
(Appointed 1906)
BOOK-KEEPER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION.—Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS.—Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY.—Professor Smith, Chairman; Professors Massie and Colton.

COMMITTEE ON LITERARY SOCIETIES.—Professor Armstrong, Chairman; Professors Armistead and McKinney.

COMMITTEE ON STUDENT GOVERNMENT.—Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE.—Dr. Gaines, Chairman; Professors Young and McKinney.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped College, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible parties are required. Certificates of honorable dismission from the last school attended must be presented.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see pages 24-26.

For entrance examinations, see pages 27-30.

ENTRANCE SUBJECTS

Students entering for the regular course must present for entrance English, Mathematics, Latin, and a second language (French, German, or Greek); in addition they must present a third language, or any one of the following subjects: Greek and Roman History; American History; English History; Physiology; Botany; Physics.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

DESCRIPTION OF ENTRANCE SUBJECTS

English

COMPOSITION.—The subjects for examination in Composition will be taken from the English Literature required for 1907. The form of the examination will usually be the writing of several paragraphs on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick & Damon's

Rhetoric, Scott & Denny's Composition-Rhetoric, Lockwood & Emerson's Rhetoric; in Grammar, Mother-Tongue, Book II., Reed & Kellogg's Higher Lessons, Buehler's Exercises in English, or some grammar of similar grade.

LITERATURE.—The courses in Literature are those adopted by the Association of Colleges and Preparatory Schools of the Southern States.

1. Reading and Practice:

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Macbeth" and "The Merchant of Venice"; the "Sir Roger de Coverley Papers"; Irving's "Life of Goldsmith"; Coleridge's "The Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gareth and Lynette, Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "The Vision of Sir Launfal"; George Eliot's "Silas Marner".

2. Study and Practice:

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Julius Cæsar"; Milton's "L'Allegro", "Il Penseroso", Comus", and

"Lycidas"; Burke's "Speech on Conciliation with America"; Macaulay's "Essay on Addison" and "Life of Johnson" or "Milton".

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

Latin

(*a*) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences in general, with particular emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(*b*) Prose Composition: This should constitute an important part of the preparation in Latin. At least one period per week should be devoted to prose during each year of preparation. It should include *a systematic study* of the main principles of Latin syntax, and the candidate for entrance must have the ability to translate into Latin difficult detached sentences and easy continuous prose based on Cæsar and Cicero. To secure such ability, a text-book giving systematic treatment of Latin syntax, such as Bennett's "Preparatory Latin Writer", or Barss's "Writ-

ing Latin", Books I. and II., or D'Ooge's "Latin Composition" should be mastered.

(*c*) Cæsar: "Gallic War", any four books, preferably Books I.-IV.

(*d*) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline", the "Archias", and the "Manilian Law".

(*e*) Virgil: "Æneid", two books. So much of prosody as relates to the dactylic hexameter, and the reading of the hexameter by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Candidates must be able to translate at sight Latin of moderate difficulty.

The teachers in the preparatory schools are urged to require the use of good English in translation and to include considerable drill in translation from hearing and at sight during all the years of preparation.

Under usual conditions, four years of five periods per week will be necessary to complete the entrance requirements in Latin. All candidates for the degree of B.A. must offer this subject.

Greek

(*a*) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent must be *thoroughly mastered.* From the beginning there should be constant practice

in translating English into Greek, and in translating Greek into English from hearing and at sight.

(*b*) Xenophon: "Anabasis", three books. Special attention should be given to Greek syntax, and to the use of good English in translation.

French

Some elementary grammar must be completed. Chardenal's "First French Course" may serve as a basis. Thorough drill in the forms of the regular verbs and the common irregular ones and familiarity with the inflections of nouns and adjectives and the use of the pronouns are demanded. With the grammar and composition, about two hundred pages of simple prose should be offered.

German

Joynes-Meissner, Part I., or the equivalent in a good grammar. Emphasis must be given to the declension of nouns, adjectives and articles, and the conjugation of the weak and more usual strong verbs. The elements of syntax should be learned, especially the order of words. Careful attention to the translation of simple English sentences into German is necessary, and the reading of about a hundred pages of simple prose.

Mathematics

I. MINOR REQUIREMENT:

Algebra: Factors, common divisors and multi-

ples, fractions, simple equations with application to problems, involution and evolution, theory of exponents including imaginaries, radicals and equations involving radicals, quadratic equations (including the theory), binomial theorem for positive integral exponents.

II. MAJOR REQUIREMENT:

In addition to the Minor Requirement: Plane Geometry as presented by any of the best text-books. Much attention must be paid to original exercises in Geometry.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Students entering College in September, 1907, and in September, 1908, may offer *either* the Minor or Major Requirement, thereafter only the Major will be accepted.

History

Those students who offer History for admission to the Freshman class may present any one of the following subjects:

(*a*) American History; (*b*) Greek and Roman History; (*c*) English History.

The examination will be based upon some modern text-book suited to the third year of the High School.

In addition to the examination, students will be required to present note-books containing:

(*a*) Summaries of text-book work and digests of

parallel reading; (*b*) comparisons of historic characters; (*c*) maps marked to show territorial boundaries and routes of exploration.

These books must be certified by the teacher under whom the work was done.

The Natural Sciences

PHYSIOLOGY.—One year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdell's Practical Physiology will be acceptable.

BOTANY.—One year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is required to present drawing-books and note-books to show the character of her work and the method of instruction received.

PHYSICS.—One year of five periods per week will be required to complete the entrance work in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments

actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the laboratory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION OF CANDIDATES FOR THE DEGREE

All students applying for the Degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all the entrance requirements (pp.14-22) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 30). For admission to advanced standing (see p. 23).

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the Degree are admitted by examination or by certificate. These students must offer for entrance English, Mathematics, and one other subject chosen from the list of entrance subjects (see p. 14).

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the Degree, credit will be given them for work

already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Students who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCED STANDING

Any student may be admitted to any of the higher classes on the following conditions:

1. That she stand examinations on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done,

and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

It is desirable to avoid as far as possible the inconvenience, interruption, and mental strain incident to entrance examinations, and, therefore, the College accepts official statements from authorized officers of accredited High Schools and other preparatory schools in regard to the preparation of students. Such schools must submit full information in regard to faculty, methods of instruction, courses of study, and equipment before they can secure the certificate privilege. Students coming directly from these schools may be admitted without examination, if

properly signed certificates have been received from the authorized officer of the school.

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The certificate privilege is granted under the following restrictions and regulations.

1. Schools are granted the certificate privilege in those studies in which students have been admitted on examination and have shown after one year in the College that their preparation was thorough and their training consistent with the best methods. These schools will be required to renew this right of certification after three years, unless their students continue to show satisfactory preparation.

2. Schools that have been examined by the colleges belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists will be granted the right of certification on trial, subject to the conditions mentioned in the preceding paragraph.

3. Application for this privilege must be made to the Committee on Accredited Schools by the principal or authorized officer of the school on a blank provided for the purpose, which will facilitate the giving of information in regard to the scope and method of

instruction in each study and also about the equipment of the school.

4. Accredited schools are requested to send catalogues and circulars of information concerning their work to the College every year. Changes in faculty and changes in methods of instruction in any study may cause withdrawal of the certificate privilege for the study concerned, until the changes have been shown to be satisfactory.

5. This privilege is not extended to private teachers, unless students prepared by them have been admitted on examination, or unless some college of the Association of Colleges and Preparatory Schools of the Southern States has testified that their students have been admitted and have shown adequate preparation.

6. Certificates will not be considered unless made out on forms provided by the College for the purpose, and these certificates must furnish the information asked for. Such certificates must be sent directly to the College from the officer of the school who has been authorized to sign them.

7. Certificates will not be taken for parts of a subject completed before entering the certificating school, for work done on any entrance subject during the vacation, for any work done more than one year before application for admission, for preparation made in less time than that specified under Description of Entrance Subjects. See pages 15-22.

ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the High Schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set uniform standards for them, and to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 14-22.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States. The examinations may be taken either in May or September.

THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or High Schools which may have students preparing for Agnes Scott, and recommend that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the Principal should be mailed to the President.

These examinations may also be taken at the College at the dates appointed in May, and will take the place of entrance examinations in September. Students who fail will be permitted to stand examinations again in September. The May schedule is as follows:

TUESDAY, MAY 14.

History—Greek and Roman	8:00 A. M. to 11:00 A. M.
History—English	11:00 A. M. to 1:00 P. M.
Botany	10:00 A. M. to 1:00 P. M.
History—American	2:00 P. M. to 4:00 P. M.
Physics	4:00 P. M. to 6:00 P. M.

WEDNESDAY, MAY 15.

Greek, 1—Grammar, Composition, Anabasis I.-IV.	8:00 A. M. to 1:00 P. M.
Greek, 2—Grammar, Composition, Anabasis, Homer	8:00 A. M. to 1:00 P. M.
German	2:00 P. M. to 6:00 P. M.

THURSDAY, MAY 16.

Algebra, 1—To Quadratics . .	8:00 A. M. to 1:00 P. M.
Algebra, 2—Advanced	8:00 A. M. to 1:00 P. M.
Geometry, 1—Books I.-III. . .	2:00 P. M. to 6:00 P. M.
Geometry, 2—Books IV.-V. . .	2:00 P. M. to 6:00 P. M.
Geometry, 3—All Geometry . .	2:00 P. M. to 6:00 P. M.

FRIDAY, MAY 17.

Latin, 1—Grammar, Composition, Cæsar, Books I.-IV., Cicero, four orations . .	8:00 A. M. to 12:00 M'N.
Latin, 2—Cicero, two orations, Virgil I. VI.	1:00 P. M. to 4:00 P. M.
Physical Geography	4:00 P. M. to 6:00 P. M.

SATURDAY, MAY 18.

English	8:00 A. M. to 1:00 P. M.
French	2:00 P. M. to 4:00 P. M.
Physiology	4:00 P. M. to 6:00 P. M.

THE EXAMINATIONS OFFERED IN SEPTEMBER

Candidates for admission who do not take the examinations in May can take them at the opening of the session in September. These examinations given by the Faculty of the College are free, provided they are taken according to the schedule on next page. Students applying for entrance examinations after the times appointed for holding them will be charged a fee of $5.00. All students expecting to take examinations should arrive at the College by noon Tuesday, September 18. The September schedule is as follows:

THURSDAY, SEPTEMBER 20.

Botany	9:00	A. M.	to 11:00	A. M.
Physics	9:00	A. M.	to 11:00	A. M.
Physiology	9:00	A. M.	to 11:00	A. M.
History	9:00	A. M.	to 11:00	A. M.
Greek	3:00	P. M.	to 5:00	P. M.
German	3:00	P. M.	to 5:00	P. M.
French	3:00	P. M.	to 5:00	P. M.

FRIDAY, SEPTEMBER 21.

Latin Prose, Cicero	9:00	A. M.	to 11:00	A. M.

SATURDAY, SEPTEMBER 22.

Algebra, Geometry	9:00	A. M.	to 11:00	A. M.
English	3:00	P. M.	to 5:00	P. M.

CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College. A student entering for the regular course will be allowed not more than two conditions. Irregular students will be allowed not more than one condition. Students who incur conditions must make up one during the first session of their attendance. Students who incur two conditions must make up the second before the end of the second session of their attendance.

CLASSIFICATION

The classification of all students is in the hands of the Committee on Classification. After a course

has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

DEGREE AND CERTIFICATES

Bachelor's Degree

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study shown in detail on pages 32-33. This course, partly prescribed and party elective, includes a minimum of fifty-nine hours of recitation.

Certificate

A Certificate of Proficiency will be given to any student who satisfactorily completes the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

OUTLINE OF THE COURSE LEADING TO THE B.A. DEGREE

SUBJECTS.	HOURS PER WEEK.	FOR DESCRIPTION SEE PAGE
Freshman Year.		
English A	4	34
Mathematics A	4	47
Latin A { German A or French A, 3 hrs and Biology A, 3 hours. }	4	37
*French B, German B or Greek B	3	41
	15	
Sophomore Year.		
English B	4	34
Mathematics B { Physics A, 2 hrs. and Physiology A, 2 hrs. }	3	48
§Latin B (German B or French B, 3 hrs.)	3	37
History A or B	2	44
French C, German C or Greek C	3	41
	15	
Junior Year.		
Bible A	2	60
Philosophy A	2	57
Chemistry A	3	50
History C	3	46
Electives (chosen from the list below.)	5	
	15	

*An elementary course in French, German and Greek is given in preparation for this course, but it is not counted toward the Degree.

§Students desiring to study a third language may take the first year of that language in place of Latin B.

Senior Year.		
Bible B	2	60
Philosophy B	2	58
Physics B (Geology A)	3	49
Electives (chosen from the list below.)	7	
	14	

ELECTIVES OFFERED FOR 1906-1907

English C, 3 hours.
English D-I, 2 hrs. each.
Latin C, 3 hours.
Latin F, 2 hours.
Latin G, 1 hour.
*Greek A-D, 3 hours.
History D, 2 hours.
History E, 3 hours.
History F, 1 hour.
Mathematics C and D, 2 hrs.
Mathematics E, 3 hours.
Chemistry B, 2 hours.
Chemistry C, 3 hours.
Biology B, 3 hours.
Physiology A, 2 hours.
Geology A, 3 hours.
§French A-D, 3 hrs. each.
§German A-E, 3 hrs. each.
Philosophy C and D, 2 hrs. each.
Bible C, 2 hours.

*Students who have not studied Greek may elect Greek A and be given credit for 3 hours.

§One year of a Modern Language will not count toward the degree and two years will be counted only when taken as a third language.

COURSE OF INSTRUCTION

English

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. RHETORIC AND COMPOSITION.—Recitations and weekly short themes; long themes on subjects assigned; frequent exercise in extempore writing. Special study of paragraph structure; narration and description; individual criticism and interviews. The work is based on Scott & Denny's Paragraph-Writing.

Two hours a week.

2. LITERATURE.—Shakspere. Survey of his life and work, with close study of at least six of his plays, followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Required of Freshmen. Two hours a week.
PROFESSOR MCKINNEY.

B. 1. FORMAL RHETORIC.—Fall Term: Studies in prose style, based on English masterpieces. Exposition.

Spring Term: Argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Weekly themes with individual conferences throughout the year.

Text-books: Genung's Working Principles of Rhetoric, Genung's Handbook of Rhetorical Analysis; Lamont's Speci-

mens of Exposition; Baker and Huntington's Principles of Argumentation.

Two hours a week.

2. LITERATURE.—Nineteenth Century Prose.

Special study of the essayists, copious reading, both in class and privately, with frequent library work.

Required of Sophomores. Two hours a week.
PROFESSOR ARMISTEAD.

C. HISTORICAL SURVEY OF ENGLISH LITERATURE.—English Literature from the beginning to the Victorian Age. The literary history of the English people is traced through these centuries both by lectures and collateral reading. Special stress is laid upon Beowulf, the Arthurian Romances, the Drama, and the Romantic Movement.

Three hours a week.
Open to students who have completed A and B.
PROFESSOR MCKINNEY.

D. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater Nineteenth Century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR ARMISTEAD.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for the detailed work in the life and theories of these poets, with especial reference to Wordsworth and Shelley,

Tennyson and Browning, with briefer readings from Keats, Rossetti, Morris and Swinburne.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—The history of English fiction is given in lectures. Representative novels of the Nineteenth Century and of the present day are read, reported on, and discussed. Collateral, historical, and critical reading.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR ARMISTEAD.

G. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conferences to meet the needs and to cultivate the special talent of each student.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR ARMISTEAD.

H. THE DEVELOPMENT OF THE LANGUAGE.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. The attempt is made to stimulate in the student the spirit of investigation as to origins of the everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Sweet's First Middle English Primer, Prologue to Canterbury

Tales and Knight's Tale (Morris and Skeat); Emerson's Brief History of the English Language; Johnson's English Words.
For reference: Skeat's Etymological Dictionary.
Two hours a week.
Open to students who have completed A and B.
PROFESSOR ARMISTEAD.

I. ANGLO-SAXON.—Bright's Anglo Saxon Reader. The amount of reading required is varied from year to year to suit the ability of the class. When it is found practicable, the spring term is devoted to the study of Beowulf.

Two hours a week.
Open to students who have completed H.
PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and C, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 31.)

Latin

PROFESSOR SMITH.

A. 1. VIRGIL.—Æneid, Books III.-VI., (Bennett). Latin Composition. Special attention given to syntax and prosody and to the characteristics of Virgil's style.

Four hours a week, fall term.

2. LIVY.—Books I. and XXI., (Westcott). Latin Composition. Sight translation. Early Roman Institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Open to Freshmen. Four hours a week, spring term.

B. 1. HORACE.—Selections from the Odes and Epodes (Bennett). Latin Composition (Moore).

Metres and style, mythology, and contemporary history.

Three hours a week, fall term.

2. CICERO.—De Senectute and De Amicitia (Bennett). Latin Composition (Moore). Sight translation.

Open to Sophomores. Three hours a week, spring term.

C. 1. TACITUS.—Agricola (Gudeman) and Annals I.-VI. (Allen). The characteristics and the development of Tacitus' style. His qualities as a historian.

Three hours a week, fall term.

2. CICERO.—Letters (Abbott). PLINY.—Letters (Westcott). A study in Epistolary Latin. Cicero as a private individual and a politician. Pliny's relations with Trajan; Roman life under the Empire.

Three hours a week, spring term.

Open to those who have completed A and B. Courses C and D will be given alternate years.

[D. 1. VIRGIL.—Selections from Eclogues, Georgics, and Æneid VII.-XII. (Page). Comparison of Virgil with his models.

Three hours a week, fall term.

2. HORACE.—Satires and Epistles (Rolfe). Roman life. Development of Roman satire. Horace as a literary critic.

Three hours a week, spring term.

Open to those who have completed A and B.]

[E. 1. CATULLUS.—(Merrill.)

Two hours a week, fall term.

2. TIBULLUS, PROPERTIUS AND OVID.—(Carter). The development of the Elegy.

Two hours a week, spring term.
Open to Juniors and Seniors.
Courses E and F will be given alternate years.]

F. TERENCE.—Andria, (Fairclough); Adelphoe, (Sloman). PLAUTUS.—Captivi, (Elmer); Trinummus, (Morris); Mostellaria, (Fay); Menaechmi, (Fowler). Sources and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.
Open to Juniors and Seniors.

G. ADVANCED PROSE COMPOSITION.

One hour a week throughout the year.
Open to Juniors and Seniors.
The courses bracketed will be given in 1908-09.

CERTIFICATE.—Courses A, B, and C or D, and any two of the remaining courses; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the teacher, and must pass an examination in advanced prose composition during the collegiate year at the close of which the certificate is conferred. (See page 31.)

Greek

PROFESSOR SMITH.

A. ELEMENTARY.—Beginner's book, (White), *thoroughly* mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course can not be counted on the hours required for the degree of B.A., unless the candidate has presented Latin and one modern language for

entrance. In that case, it may be taken as a Sophomore elective in place of German C, French C, or Latin B, or as a Junior elective.

B. 1. XENOPHON.—Anabasis II., III., and IV., (Goodwin and White). Grammar and Prose Composition. Translation from hearing and at sight.

Three hours a week, fall term.

2. HOMER.—Iliad I., II., and VI., (Seymour). Homeric forms and syntax. Scanning of dactylic hexameter. Sight translation. Prose Composition, (Pearson).

Three hours a week, spring term.
Open to those who have completed A or its equivalent.

C. 1. HOMER.—Odyssey V.-XII. (Merry). About 2,500 verses. Careful study of the hexameter. Homeric forms and syntax. Greek life. Sight translation. Prose Composition.

Three hours a week, fall term.

2. PLATO.—Apology, Crito, and Selections from the Phædo (Forman). The character of Socrates as depicted by Plato. Syntax. Prose Composition.

Three hours a week, spring term.
Open to those who have completed A and B.

D. AESCHYLUS.—Prometheus Bound. SOPHOCLES.—Œdipus Tyrannus and Antigone. EURIPIDES.—Iphigenia among the Taurians. Origin and Development of the Greek Drama.

Three hours a week throughout the year.
Open to those who have completed A and B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.
Open to those who have completed A.

French

PROFESSOR COLTON.

A. ELEMENTARY COURSE.—GRAMMAR, COMPOSITION, READING. Training from the outset to understand French, both when spoken and read aloud; and to answer ordinary questions in that language. Special stress is laid on the acquisition of a correct pronunciation.

Text-books: Chardenal's First French Course; Brigham's Exercises in French Composition, (Based on Sans Famille); Laboulaye, Contes Bleus; Malot, Sans Famille; France, Abeille; Enault, Le Chien du Capitaine.

Three hours a week.

B. GRAMMAR, PROSE COMPOSITION, AND READING IN NINETEENTH CENTURY LITERATURE.—A thorough, practical knowledge of grammar is acquired. Abundant written and oral exercises are given, designed not only to fix in the memory the forms and principles of grammar but also to give readiness in the use of the language conversationally.

Text-books: Fraser and Squair's Grammar; Daudet, Trois Contes Choisis; Mérimée, Colomba; Labiche et Legouvé, La Cigale chez les Fourmis; La Mare au Diable; Maupassant, Huit Contes Choisis; Sandeau, Mille. de la Seiglière; Mellé. Contemporary French Writers.

Three hours a week.

C. SEVENTEENTH AND NINETEENTH CENTURY LITERATURE.—Storr's French Syntax and Baillot-Brugnot's French Prose Composition are used to combine the theory and application of the essentials of grammar. Original theme writing and oral narrative are required.

Text-books: Mme. de Sévigné, Lettres Choisies; La Foun-

taine, Fables; one play each from Corneille, Racine and Molière; Victor Hugo, Les Misérables, Hernani; Loti, Pêcheur d'Islande; Rostand, Cyrano de Bergerac; Bowen's French Lyrics; Fraser and Squair's Grammar; Fortier's Sept Grands Auteurs; Lanson's Histoire de la Littérature Française; Selected parts of the last two are studied.

Three hours a week.

D. THE SALON AND THE DRAMA OF THE SEVENTEENTH CENTURY.—The theatre in France, the influences that shaped it and the master-pieces it produced are treated. The growth of the language and the literature of France is traced. Essays, abstracts and critical reading are required.

Text-books: Crane, La Société Française au Dix-Septième Siècle; Molière, L'Avare, Le Misanthrope, Les Femmes Savantes, Le Bourgeois Gentilhomme, Le Tartuffe; Racine, Andromaque, Brittanicus, Esther, Athalie, Iphigénie; Corneille, Horace, Cinna, Le Cid, Polyeucte; Lanson, Histoire de la Littérature Française.

Three hours a week.

German

PROFESSOR TREBEIN.

A. COURSE FOR BEGINNERS.—This course is designed to give a good knowledge of the essential facts of the language. Drill in dictation, pronunciation, grammar, translation. Late in the year drill in sight reading. Poems and idioms memorized.

Text-books: Joynes-Meissner's Grammar, Part I.; Müller and Wenckebach's Glück Auf; Stern's Geschichten vom Rhein; Storm's Immensee; Heyse's L'Arrabiata.

Three hours a week.

This course is offered for the benefit of those who do not present German upon entrance, but can not be counted toward the degree unless taken as the third language.

(B) INTERMEDIATE COURSE.—More advanced work in Grammar. Composition, including letter-writing and brief essays based upon the texts read. Poems and idioms memorized. Translation at sight. Conversation.

Text-books: Joynes-Meissner's Grammar, Parts II. and III.; Leander's Träumereien; Hillern's Höher als die Kirche; Freytag's Die Journalisten; Schiller's Wilhelm Tell, Balladen; Goethe's Hermann und Dorothea.

Three hours a week.

C. EIGHTEENTH CENTURY CLASSICS.—Occasional lectures. Class discussions. Papers on topics suggested by the texts. Collateral reading in histories of German literature by Wilhelm Scherer, Kuno Francke and others. Works read and discussed: Lessing's Minna von Barnhelm, Nathan der Weise, Laokoon (selections). Hamburgische Dramaturgie (selections); Herder (selections); Schiller's Die Rauber, Kabale and Liebe, Aesthetische Aufsatze (selections), Maria Stuart, Wallenstein; Goethe's Dichtung und Wahrheit (selections), Götz von Berlichingen, Egmont, Torquato Tasso, Iphigenie.

Three hours a week.

D. NINETEENTH CENTURY LITERATURE.—Occasional lectures. Class discussions. Papers on topics suggested by the texts. Collateral reading in histories of German literature by Wilhelm Scherer. R. M. Meyer and others. Works read and discussed: Kleist's Prinz Friedrich von Homburg, Der Zerbrochene Krug; Eichendorff's Aus dem Leben eines Taugenichts; Heine's Harzreise and selected lyrics;

Grillparzer's Des Meeres und der Liebe Wellen, Der Traum, ein Leben; Freytag's Soll und Haben; Friedrich Hebbel's Gyges und sein Ring; Sudermann's Frau Sorge; Hauptmann's Die Versunkene Glocke.

Three hours a week.

This course is open to those who have had course A or its equivalent, and courses B and C.

E. (*a*). HISTORY OF GERMAN LITERATURE.—One hour a week.

(*b*). Goethe's Faust. Two hours a week.

Lectures, collateral reading, translation and class discussions.

Text-books: Wenekebach's Deutsche Literaturgeschichte und musterstucke; Wenckebach's Meisterwerke des Mittelalters; Thomas's Edition of Faust.

This course is open to Seniors who have had courses A, B, C and D or their equivalents.

History

PROFESSOR MASSIE.

For the B.A. degree two years in History are required: course C and course A or B—the choice between the two depending upon the previous training of the student.

A. ANCIENT HISTORY.—This course begins with a brief survey of the ancient civilizations of Egypt, Chaldaea, Persia, and Phœnicia, with special reference to their influence upon the development of Greece. The subjects emphasized in the study of Greece are: the influence upon the people of the physical features of their country; the Persian wars; the conquests of Alexander; the experiments of the

Greeks in government; their achievements in literature, philosophy and art; their permanent contributions to modern civilization. In Roman History, which is taken up the latter part of the year, special attention is given to the following topics: the physical advantages of Italy; the development of the Constitution; the rise of the Plebeians; the founding of Colonies; the Punic Wars; the conquest of territory; the internal weaknesses of the latter days of the Republic; the establishment of the Empire; the spread of Roman civilization; the downfall of Paganism; the Germanic invasions; the fall of the Empire in the West.

Text-books: Botsford's History of Greece and History of Rome.

Supplementary reading required from English translations of Greek and Latin literature and from standard histories and biographies.

Two hours a week throughout the year.
Required of Sophomores who do not take B.

B. ENGLISH HISTORY.—As a foundation for further study, this course aims to give a general view of English history from the period of Roman occupation to the present time. While only the most significant characters and events are discussed carefully, the attention of the student is constantly directed to the main lines of development that run through English history from its beginning to the present day.

Text-books: Cheyney's History of England. Parallel reading assigned as a basis for reports and note-book work.

Two hours a week throughout the year.
Required of Sophomores who do not take A.

HISTORY OF WESTERN EUROPE FROM THE GERMAN INVASIONS TO THE SEVENTEENTH CENTURY.—This course is introduced by a rapid review of the last days of the Empire in the West. The subjects studied are as follows: the invasion and settlement of the Germans; the rise of the Papacy; Charlemagne and his work; the growth and influence of the Church; the rise of commerce and its importance; the increase of towns; the Italian Renaissance; the beginnings of the Reformation in Germany and in England; the religious wars in France; the Thirty Years' War.

Text-books: Robinson's History of Western Europe. For methods of instruction see History D.

Three hours a week throughout the year. Required of Juniors.

D. 1. HISTORY OF WESTERN EUROPE FROM THE SEVENTEENTH TO THE TWENTIETH CENTURY.—Special attention given to the Old Regime; the French Revolution; the wars of Napoleon; the foundation of the German Empire; United Italy.

2. ENGLAND IN THE NINETEENTH CENTURY, with special reference to the ascendency of the House of Commons and political and social reforms.

Text-books: Robinson's History of Western Europe and selected chapters of Oman's England in the Nineteenth Century. The work in Courses C. and D. is carried on by means of recitations, lectures, reports on assigned reading and papers on special subjects.

Two hours a week throughout the year. Open to Seniors.

E. AMERICAN HISTORY.—A rapid survey of the Age of Exploration; colonial History with spe-

cial reference to the influences that led to separation from England; the formation of the Constitution, and the formative period; the Jacksonian Democracy; the Slavery controversy; the Civil War; problems of reconstruction. The Library method is used in this course based on the Epochs of American History. It is recommended, however, that each student have, for convenient reference, some standard text-book in American History. Written reports frequently required.

Three hours a week throughout the year. Open to Seniors.

F. CIVIL GOVERNMENT IN THE UNITED STATES.—The design of this course is to give some insight into the origin of our National and State Constitutions; to trace the growth of the Federal Constitution by interpretation and amendment; to study the practical workings of National, State, and Municipal Governments; and to discuss the policies of the day.

Text-books: Ashley's American, Federal, State, and Bryce's American Commonwealth.

One hour a week throughout the year. Open to Seniors.

Mathematics

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Four hours a week, fall term.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Four hours a week, spring term.

A. 3. PLANE AND SOLID GEOMETRY.

Four hours a week throughout the year.

Freshmen entering September, 1907 and Septem-

ber, 1908 must take either A 1 and 2 or A 3, according as they offer the major or minor entrance requirement.

Text-books: Wentworth's Plane and Solid Geometry; Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week throughout the year.
Text-book: Bailey and Woods's Analytic Geometry.
Elective for Sophomores.

C. ADVANCED ALGEBRA.

Two hours a week throughout the year.
Text-book: Wells's College Algebra.
Elective for Juniors and Seniors.

D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week throughout the year.
Text-book: Differential and Integral Calculus—Granville.
Open to students who have completed course B.

E. INTEGRAL CALCULUS.—A continuation of Course D.

Two hours a week throughout the year.
Text-book: To be selected.

F. HISTORY OF MATHEMATICS.—The growth of Mathematics considered according to subjects.

One hour a week throughout the year.
Open to Seniors.

Physics

PROFESSOR YOUNG.

A. INTRODUCTORY PHYSICS.—This course is elementary and is designed to teach those students who do not desire to pursue their mathematical studies beyond the Freshman year, the simpler laws and

principles of Mechanics, Heat, Sound, Light and Electricity. A laboratory course is arranged to include about fifty experiments, chosen to show the interesting and practical side of the subject, and yet fitted to teach such accuracy of observation and manipulation as makes the study of Physics so useful to the student.

Text-book: Wentworth and Hill's Physics.
Recitations, two hours a week throughout year.
Laboratory work, two hours a week.
Open to Sophomores.

B. GENERAL PHYSICS.—This is a more extended course, embracing a general study of Mechanics, Heat, Sound, Light, and Electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods, teaches her the use of delicate and accurate apparatus, and enables her to verify, within reasonable limits, the simpler laws of the science.

Text-book: Carhart's University Physics.
Book of Reference: Ganot's Physics, Barker's Physics.
Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Course B is required in the Senior year of all students who have not taken Course A in the Sophomore year, and is open to those who have taken Course A.

The Physics Laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The desks in the labora-

tory are furnished with water and gas. The equipment of this department is being increased each year.

Astronomy

PROFESSOR YOUNG.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

The College has a four-inch telescope which adds much interest to this work.

Two hours a week throughout the year. Open to Juniors.

Chemistry.

PROFESSOR ARBUCKLE.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education, and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-

metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-book: Remsen's Inorganic Chemistry (Briefer Course).

Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyer's History of Chemistry.

Recitations, three hours a week throughout year.
Laboratory work, two periods of two consecutive hours a week.

Required of Juniors.

B. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Bernthsen's Organic Chemistry; Orndorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.
Laboratory work required.

Open to Seniors.

C. 1. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Textbooks: Dennis and Whitelsey's Qualitative Analysis and A. A. Noyes's Notes on Qualitative Analysis.

Books of Reference: Seller's Treatise on Qualitative Chemical Analysis; Newth's Manual of Chemical Analysis; Odling's Practical Chemistry; Harris's Qualitative Analysis; and Vollhard.

Recitations, one hour a week during one term.
Laboratory work, six hours a week during one term.

2. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, food-stuffs, and other materials furnished them.

Text-books: Newth's Manual of Chemical Analysis; Talbot's Quantitative Chemical Analysis; Cairn's Quantitative Analysis.

Books of Reference: Fresenius's Quantitative Analysis; Sutton's Volumetric Analysis.

Laboratory work, six hours a week during one term.
Open to Seniors.

D. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's Inorganic Chemical Preparations.
Books of Reference: Current Chemical Journals and Thorpe's Dictionary of Applied Chemistry.

Laboratory work, eight hours a week during one term.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one term. Open to Seniors.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus, and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept.

Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

Biology

PROFESSOR ARBUCKLE.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoology; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds will be studied under the microscope; and higher forms, such as the oyster, the grass-

hopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second term an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's Biology; Needham's Lessons in Zoology; Bergen and Davis's Principles of Botany.
Books of Reference: Brook's Invertebrate Zoology; Comstock's Manual for Study of Insects; Gray's School and Field Botany; and Chapman's Botany and Southern Flora.
Recitations, three hours a week throughout year.
Laboratory work, three hours a week.
Required of Freshmen who do not take Latin.
Open to Juniors.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's Practical Botany.
Books of Reference: Gray's Structural Botany; Bastin's Laboratory Manual; Bennett's Cryptogamic Botany; and Kerner and Oliver's Natural History of Plants.
Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Open to Juniors and Seniors who have taken Course A

C. ANIMAL MORPHOLOGY.—This is a laboratory

course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.
Books of Reference: Howell's Dissection of the Dog; Lyddeker's Natural History.
Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Open to Juniors and Seniors who have taken Course A

The biological laboratory is a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life.

In the Museum, likewise on the second floor of Science Hall, a collection of type specimens for zoological study has been started, which will be annually enlarged. A very complete herbarium of the flowering plants of the State is in process of preparation by the students of the Botany classes and a collection of Georgia woods has just been undertaken.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

AGNES SCOTT COLLEGE.

Geology

PROFESSOR ARBUCKLE.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term. Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

Physiology and Hygiene

PROFESSOR MARTIN.

This course includes a study of the anatomy, histology and embryology of the human body, with additional reference to similar processes in the vertebrates and mammals. It aims to give the student some understanding of the human body from a physiological point of view, as well as to teach them the hygienic care of their own bodies and of a home and surroundings.

Text-books: The Human Mechanism; Hough & Sedgwick.

References: Foster's Physiology; Howell's Physiology, and Current Periodicals.

Recitations, two hours a week throughout the year.

Laboratory work, one period of two consecutive hours a week throughout the year.

The laboratory is equipped with a skeleton, a manikin, physiological charts, anatomical model, and selected microscopic slides.

Philosophy

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study carefully the elements of this science. A

tory are furnished with water and gas. The equipment of this department is being increased each year.

Astronomy

PROFESSOR YOUNG.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

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Professor Arbuckle.

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AGNES SCOTT COLLEGE.

Geology

PROFESSOR ARBUCKLE.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.
Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.
Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term. Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

Physiology and Hygiene

PROFESSOR MARTIN.

This course includes a study of the anatomy, histology and embryology of the human body, with additional reference to similar processes in the vertebrates and mammals. It aims to give the student some understanding of the human body from a physiological point of view, as well as to teach them the hygienic care of their own bodies and of a home and surroundings.

Text-books: The Human Mechanism; Hough & Sedgwick.

References: Foster's Physiology; Howell's Physiology, and Current Periodicals.

Recitations, two hours a week throughout the year.

Laboratory work, one period of two consecutive hours a week throughout the year.

The laboratory is equipped with a skeleton, a manikin, physiological charts, anatomical model, and selected microscopic slides.

Philosophy

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study carefully the elements of this science. A

thorough acquaintance with the subject as presented in the text-book is required, but students are encouraged in every way to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the class-room work. Throughout the course the evidence for a thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to the grounding of the student in a sound theory of morals. A considerable part of the time is devoted to a consideration of practical Ethics. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's

free-agency, are fundamental principles in the ethics taught in this course.

Text-books: (To be selected); various books of reference.
Two hours a week throughout the year.
Required of Seniors.

C. HISTORY OF PHILOSOPHY.—In the study of the History of Philosophy the constant aim is to trace the development of thought; to show that the different systems of philosophy, however varied when considered individually, taken all together and in sequence constitute a gradual advance toward truth. Special consideration will be given to the philosophy of the nineteenth century.

Text-books: Weber's History of Philosophy; various books of reference.
Two hours a week throughout the year.
Open to those who have taken Course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.
Two hours a week throughout the year.
Open to those who have taken Course A.

E. SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects which this new science endeavors to treat, and also with the more important results already attained. No more

practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.
Open to those who have taken Course A.

Of the Courses C, D, and E, only two will be given in any one session.

The Bible

PROFESSOR ARMSTRONG.

The object of this course is threefold:

(1) To give a connected view of the Kingdom of God in the world.

(2) To give some adequate appreciation of the manifold value of the Bible.

(3) To teach how to study the Bible.

A. NEW TESTAMENT.—The importance of the historical character of the New Testament is recognized by dividing the work of this year into two main divisions—Gospel History and Apostolic History. The former comprises the life of Christ, and is studied by means of a harmony of the Gospels. The latter includes the founding and development of the New Testament Church as described in the Acts and Epistles.

Text-books: Gaines's Outline and Notes.

Two hours a week throughout the year.
Required of Juniors.

B. OLD TESTAMENT.—Only a general view of the

Old Testament will be attempted. Special attention will be given to the formation of the canon, the historical setting of each book, and as far as possible its chronological order, the progress and development of history, and particularly the Messianic feature.

Text-book: Smith's Old Testament History.
Two hours a week throughout the year.
Required of Seniors.

C. THE TEACHING OF THE BIBLE.—This course is offered to meet the long-felt need and the growing demand for instruction on the part of those who expect to be teachers of the Bible, especially those who teach in Sunday-schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to ascertaining what means are allowable as aids in teaching the Bible and what are not. The aim of all instruction in this course will be to make it of the very greatest practical help to those who take the course.

Text-books: (To be selected); various books of reference.
Two hours a week throughout the course.

Open to those who have taken Course A.

AGNES SCOTT COLLEGE.

Physical Training

A. MAUDE MONTGOMERY, DIRECTOR.

The aim of the department is threefold: (1) Hygienic; (2) Aesthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Aesthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general co-ordination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangments can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these games are played out of doors, when the weather permits, and are a prominent factor in the general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful

attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident Physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident Physician before entering this department.

GENERAL INFORMATION

LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnæ Infirmary, and the White House.

The Main Building

This building was completed in 1891 at a cost of $82,500. It is constructed of brick, granite and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction

especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

Rebekah Scott Hall

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the Institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining-room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one

end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over $70,000.

The Gymnasium

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including both pool and shower-baths. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

Science Hall

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for biology, and physiology.

The Alumnae Infirmary

This is a well-built two-story frame house, located across the street from the College and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with

sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnæ have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record can not be surpassed, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

The White House

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides.

HEALTH

Agnes Scott's health record can not be surpassed. All the natural conditions of good health are found here: an altitude of 1050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent and have all modern conveniences and are kept in a sanitary condition. But since no locality even under the best circumstances, is exempt from

sickness Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician, Dr. Mary T. Martin, will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student-body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under Dr. Martin and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

Every resident student is expected to pay a physician's fee of $5.00 for the session. Should a consultation become desirable the consultant's fee must be paid by the parent.

In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.

EQUIPMENT

THE COLLEGE LIBRARY occupies a large and finely lighted room in the Main Building convenient to class-

rooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to teachers and students.

THE LIBRARY is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers

and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies three rooms in the basement of the Main Building, a large room well adapted to general experimentation, a dark room for experiments in light, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

SCHOLARSHIPS AND PRIZES

Endowed Scholarships

THE W. A. MOORE SCHOLARSHIP.—Under the will of the late William A. Moore, a Ruling Elder of the

First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of $5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters", the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given $5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship". In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given $1,000 to endow a scholarship which is known as the "Alumnæ Scholarship". The annual income from this endowment is $60.00.

MR. W. A. SPEER, of Atlanta, has given $500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

Annual Scholarships

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays $60.00. It will be awarded

only to a resident student taking a regular course and entering for the session. For particulars address the President.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who makes the highest general average above 90. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

Prizes

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on the subject assigned by the professor of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed 2000 words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

LATIN PRIZE.—A special prize is offered to the student of Sophomore, Junior, or Senior grade who makes the best record for the year in Latin. No student who has not a minimum of twelve hours will be allowed to contest.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by the *Aurora,* the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS' LIBRARY PRIZE.—Mr. T. P. Shonts, of Chicago, generously offers a prize of $100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of twelve hours will be allowed to contest.

EXPENSES FOR HALF-SESSION

The session is divided into two terms. The Fall term begins September 18th, and ends January 21st. The Spring term begins January 22, 1908, and ends May 27th. The schedule of charges given below is for one term or half session. The charges are payable in advance, September 18, and January 22.

Boarding Students

Board, furnished room, light, heat physical training, and use of library	$100 00
Laundry (number of articles limited)	12 50
Tuition	45 00
	$157 50

Day Students

Tuition, physical training, and use of library	$ 45 00

Special

Piano, Director	$ 40 00
Piano, Elementary Grade	30 00
Piano, Advanced Grade	35 00
Organ,	40 00
Violin	30 00
Voice	35 00
Harmony, in classes	5 00
Theory, in classes	5 00

Musical History, free to music students . .	
Use of organ for practice one hour daily .	10 00
Piano for practice one and a half hours daily	5 00
Piano for practice each extra hour . . .	2 50
Art	30 00
Laboratory fee, *for session,* Chemistry, Biology, Physics, each	7 50
Swimming Pool (number times limited) .	5 00
Swimming lessons, free.	
Corrective gymnastics	5 00

All remittances should be made to F. H. Gaines, President.

Notes

No extra charge is made for either ancient or modern languages.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a limited number of single rooms for which an extra charge of $25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrange-

ments made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session.* The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session.* In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Students who register for any *Special* and afterward decide to discontinue it must give notice to the bookkeeper of such discontinuance within 30 days from date of registration, together with written permission from Lady Principal, otherwise the charge will not be remitted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee, will be charged to end of the current term.

All letters on business or concerning the general management of the College or concerning any matters affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the Dormitories or health, or discipline should be addressed to the Lady Principal.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made

payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of $10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash.* Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except on physician's fees and laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except physician's fee and laboratory fee.

No charge for tuition in the College will be made

to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including *Special,* will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and

durably marked with the name of the owner. Failure to comply with this requirement causes confusion and loss.

STUDENT AND ALUMNAE ORGANIZATIONS

The Young Woman's Christian Association.—A Young Woman's Christian Association has been organized with the International Young Woman's Christian Association. Its aim is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College. Under its auspices a weekly service is held Sunday evenings, morning and evening prayer circles and mission classes conducted.

Literary Societies

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

These Societies are using their funds year by year in building up excellent libraries for the benefit of their members.

Athletic Association

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basket-ball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy. The tennis tournament is held in May.

Alumnae Association

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Lucile Alexander.

Vice-President—Mrs. A. S. Edmunds.

Secretary—Miss Laura Candler.

Treasurer—Miss Mattie Cobb Howard.

STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student-body and beautifully illustrated. It is the special pride of the girls.

RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are required to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They will be required to attend this church on Sunday morning. They will also be required to attend the daily chapel exercises and the Sabbath-school conducted in the College by the resident teachers.

There are also religious advantages which are voluntary. The Y. W. C. A. holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular midweek prayer meeting conducted by different ministers.

SOCIAL LIFE

In many different ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other. The Faculty gives a reception to the students, and the Y. W. C. A. gives several receptions. The McDowell Club contributes much in a musical way. Altogether life at Agnes Scott is found very delightful.

NEEDS OF THE COLLEGE

A living, growing and full institution, aspiring to the largest usefulness will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

ENDOWMENT.—For professorships and for maintenance. This is a very great need.

A COLLEGE BUILDING.—The growing attendance is taxing every available class room.

A BUILDING FOR MUSIC AND ART.—The continued growth of these departments renders a separate building a pressing need.

APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.

REGISTER OF STUDENTS

Senior Class

NAME.	PARENT OR GUARDIAN.	STATE.
BOALS, SARAH	J. C. Boals	Tennessee.
CHICK, LOUISE	J. F. Chick	Georgia.
CURRY, ELIZABETH	A. B. Curry	Tennessee.
FOSCUE, IRENE	Mrs. M. C. Foscue	Alabama.
GEORGE, AMELIA	E. H. George	Georgia.
PETTUS, CLYDE .	E. W. Pettus	New York.
YOUNG, RACHEL	S. M. Young	Georgia.

Junior Class

DAVIS, FARRIS	H. A. Davis	Florida.
DEAN, KATHERINE	J. L. Dean	Alabama.
DRAKE, ELVA	J. A. Drake	S. Carolina.
HILL, MAUD	Mrs. M. S. Hill	Georgia.
HOLLEY, VERA	A. W. Holley	Georgia.
NEWTON, IRENE	H. E. Newton	Georgia.
NEWTON, MATTIE	H. E. Newton	Georgia.
PARHAM, LOLAH	J. M. Parham	Georgia.
PHILLIPS, LILLIE	W. J. Phillips	Arkansas.
RAMSPECK, CHARLOTTE	Theodore Ramspeck	Georgia.
SAXON, LIEZABEL	R. L. Saxon	Georgia.
*CHRISTIAN, JULIA J.	W. E. Christian	Georgia.
CROCHERON, MABEL	H. P. Crocheron	Alabama.
DILLARD, MARY	Mrs. S. R. Dillard	Georgia.
DOOLEY, ZEMULA	Mrs. S. C. Dooley	Georgia.
HAY, OLIVE	T. R. Hay	Florida.
MAGILL, SADIE	W. L. Magill	Tennessee.
PARRY, SADIE	Harvey Parry	Georgia.
PATTON, CLEMIE	J. G. Patton	Georgia.
SENTELL, BESSIE	G. W. Sentell	Louisiana.
SLOAN, EDITH	H. M. Sloan	N. Carolina
WYLLY, ELIZABETH	A. C. Wylly	Georgia.
ZELLARS, ESTELLE	T. E. Zellars	Georgia.

*The course of the following students has not been arranged for the degree.

Sophomore Class

NAME.	PARENT OR GUARDIAN.	STATE.
ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia.
BACHMAN, LILLIE BELLE	J. L. Bachman	Tennessee.
BROWN, JEANETTE	R. H. Brown	Georgia.
CROWE, FLORA	W. H. Crowe	Georgia.
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida.
DICKSON, MILDRED	S. A. Dickson	Louisiana.
DORTCH, ADALENE	W. R. Dortch	Alabama.
FULLER, EUGENIA	W C. Lindsay	Kentucky.
HEAD, LUTIE	J. M. Head	Georgia.
KIME, AGNES	B. B. Kime	Georgia.
LEDERLE, MARIE	Frank Lederle	Georgia.
LIGHT, FLORENCE	C. P. Light	W. Virginia
MCADAMS, JOSIE HALL	J. H. McAdams	Georgia.
MCCALLIE, MARGARET	T. H. McCallie	Tennessee.
MCDONALD, ANNETTE	George McDonald	Georgia.
MCINTYRE, MEC	D. J. McIntyre	Georgia.
MARION, RUTH	J. W. Marion	Georgia.
MARTIN, CARNEY	J. H. Martin	Georgia.
MILLEDGE, ROSA	R. H. Milledge	Georgia.
NELSON, ADELAIDE	Mrs. L. L. Knight	Georgia.
NORCROSS, CAROLINE	V. C. Norcross	Georgia.
PATTON, ANNA	J. G. Patton	Georgia.
POWEL, JEAN	N. F. Powel	Tennessee.
REAGAN, LUCY	E. J. Reagan	Georgia.
SOMERVILLE, ELEANOR	W. B. Somerville	Alabama.
WADDELL, ANNIE	J. W. Waddell	Georgia.
WILLIAMS, LILA	P. McK. Williams	Georgia.
*AKIN, LILLIAN	John W. Akin	Georgia.
COATS, NELL	J. G. Coats	Alabama.
DARBY, ADA ..	A. M. Darby	Florida.
ENZOR, FRANKIE	F. L. Enzor	Alabama.
FERGUSON, SUSIE	John B. Ferguson	Kentucky.
FITCH, MARGUERITE	B. L. Fitch	Georgia.
HOWALD, LUCY MAE	Frank Howald	Georgia.
LASSETER, ELIZABETH	J. Lasseter	Alabama.
LOTT, EDITH	Warren Lott	Georgia.
MCCORMICK, CHRISTINE	A. L. McCormick	Mississippi.
MILLER, HATTIE LOU	J. E. Miller	Georgia.
MOORE, ANNETTE	J. M. Moore	Georgia.
ROOF, MARY	W. W. Roof	Mississippi.
THOMSON, MILDRED	W. S. Thomson	Georgia.

*The course of the following students has not been arranged for the degree.

REGISTER OF STUDENTS.

Freshman Class

NAME.	PARENT OR GUARDIAN.	STATE.
ADAMS, JOHNNIE	C. A. Jamison	Georgia.
ADAMSON, BEULAH	N. E. Adamson	Georgia.
BAILEY, GWENDOLYN	G. F. Bailey	Georgia.
BINNS, EMMA	J. W. Binns	Georgia.
BOYD, ANNIE MAE	J. L. Boyd	Georgia.
BRANTLEY, JESSIE K.	W. C. Brantley	Georgia.
BROOKS, FRANCES	J. R. Brooks	Georgia.
BROWN, EDITH L.	C. V. Brown	Tennessee.
BRUMBY, MARION	Mrs. S. O. Brumby	Georgia.
CALDWELL, LIDA	J. L. Caldwell	Arkansas.
CLEMENTS, WILLIE	W. H. Clements	Georgia.
COLLIER, ELEANOR	Mrs. Julian Harris	Georgia.
COUNTS, MAMIE	A. M. Counts	S. Carolina.
CRANE, VIRGINIA	B. S. Crane	Georgia.
CROSLAND, LULA	Throop Crosland	S. Carolina.
CUNNINGHAM, ADELAIDE	Mrs. Robt. Cunningham	Georgia.
DAUGHTRY, CLIFF	R. L. Daughtry	Georgia.
ELDRIDGE, EMMA	G. M. Eldridge	Georgia.
FARRIOR, GLADYS	J. R. Farrior	Florida.
FELKER, ALLIE	J. H. Felker	Georgia.
FRIERSON, ELEANOR	J. W. Frierson	Tennessee.
GERDINE, CORINNE	J H. L. Gerdine	Georgia.
HOOD, GERALDINE	C. J. Hood	Georgia.
HOUSTON, MARIE	Clarence Houston	Georgia.
HOYT, MARGARET	W. R. Hoyt	Georgia.
HUNTER, MATTIE	T. W. Hunter	Georgia.
JOHNSON, LUCY	D. N. Johnson	Georgia.
JOHNSTON, MARY	T. F. Johnston	Alabama.
LOCKHART, EDITH	Mrs. J. M. Cox	Georgia.
MCDANIEL, CLYDE	W. F. McDaniel	Georgia.
MCKOWEN, SARAH	W. R. McKowen	Louisiana.
NUNNALLY, ISABELLE	J. J. Nunnally	Georgia.
O'KEEFE, EDITH	W. H. O'Keefe	Tennessee.
OLIVER, ELOISE	Mrs. John Oliver	Georgia.
POWELL, LUTIE	Mrs. Lutie Powell	Georgia.
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia.
SMITH, ANNIE	George C. Smith	Georgia.
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee.
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia.
THORNTON, HATTIE M.	Chas. S. Thornton	Illinois.
WHITE, KETURAH	Walter White	Georgia.
WOOD, MARION	W. S. Wood	Georgia.
WOODS, MARGARET	Mrs. Nannie Woods	Tennessee.

AGNES SCOTT COLLEGE.

NAME.	PARENT OR GUARDIAN.	STATE.
*ALDERMAN, ETHEL	Mrs. Alice Alderman	Georgia.
ANDERSON, MARY	J. L. Anderson	Georgia.
AYERS, LOUISE	Mrs. C. D. Pearson	Georgia.
BAKER, SARAH	Lindsay Baker	Georgia.
BEMAN, HELEN	W. P. Beman	Georgia.
BETTS, SALLIE LEROY	Trancred Betts	Alabama.
BROKENBOROUGH, SARAH	G. H. Brokenborough	N. Carolina
BROWN, LEAH	M. Brown	Georgia.
BURCH, ETTA	J. W. Burch	Missouri.
CALDWELL, CAROLINE	J. L. Caldwell	Arkansas.
CROSS, CORNELIA	T. Jones Cross	Louisiana.
DEVAULT, BLANCHE	W. R. Emmons	Florida.
FARLINGER, EDITH	A. W. Farlinger	Georgia.
FIELD, CORNELIA	R. H. Field	Missouri.
GANN, MOSELLE	R. M. Gann	Georgia.
HARRIS, ELIZABETH	M. W.Harris	Georgia.
HEATH, MILDRED	T. J. McNeil	Georgia.
HOOPER, ALMON	Mrs. M. S. Hooper	Alabama.
HUTCHINSON, GEORGIA	R. W. Hutchinson	Georgia.
JOHNSTON, EVA BELLE	Mrs. J. S. Cooper	Tennessee.
JONES, JOYCE	J. H. Jones	Georgia.
MCCALL, EMMIE	Mrs. D. R. Pearce	Georgia.
MCCOMBS, CORINNE	W. F. McCombs	Arkansas.
MANDEVILLE, CAMILLA	L. C. Mandeville	Georgia.
NEWTON, R. BELLE	Mrs. E. C. Smith	Georgia.
OLIVER, LIZZIE MAE	J. M. Oliver	Georgia.
POPE, SADIE	Mrs. J. W. Pope	Mississippi
POWELL, BESSIE	J. C. Powell	Georgia.
RYLANDER, MATTIE	Arthur Rylander	Georgia.
SATTERTHWAITE, LILLIE	S. C. Satterthwaite	N. Carolina
SIENKNECHT, MARGARET	C. C. Sienknecht	Tennessee.
SMITH, GRACE	W. P. Smith	Tennessee.
SMITH, ROSALIE	J. D. Smith	Georgia.
THORNTON, ETHEL	Mrs. W. H. Thornton	Georgia.
TOWERS, EVA	W. A. Towers	Georgia.
WILLIAMS, ADA	Mrs. M. L. Williams	Georgia.
WILLIAMS, MAUD	Mrs. M. L. Williams	Georgia.

Special Students

BACON, INA	C. T. Bacon	Georgia.
BREWER, AURELLE	Mrs. L. S. Brewer	Georgia.
CROSBY, VIRGINIA	Mrs. C. M. Crosby	Georgia.

*The course of the following students has not been arranged for the degree.

REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
HARRISON, REBEKAH	W. H. Harrison	Alabama.
KING, EILEEN	Mrs. P. B. McKenny	Georgia.
LANGFORD, CLAIRE		Georgia.
MILLEDGE, HARRIET	R. H. Milledge	Georgia.
WEST, HATTIE LEE	R. L. West	Georgia.
WIDENER, ANNIE	J. H. Widener	Georgia.
YOUNG, EUPHEMIA		S. Carolina

Summary by States

Georgia	104	Mississippi . . .	3
Tennessee	14	North Carolina . .	3
Alabama	12	Missouri	2
South Carolina . .	4	Illinois	1
Louisiana	4	Kentucky	1
Arkansas	4	West Virginia . .	1
Florida	6	New York	1

Resident Student	130
Non-Resident Students	31
Total	161

Graduates

SESSION 1893

Scientific Course—

MARY JOSEPHINE BARNETT (Mrs. A. B. Martin) . Clinton, S. C.
MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mill, S. C.

SESSION 1894.

Classical Course—

MARY MEL NEEL (Mrs. W. J. Kendrick) Philippine Islands.

SESSION 1895.

Classical Course—

FLORENCE OLIVIA MCCORMICK (Mrs. Waller) . Bessemer, Ala.
ORRA HOPKINS . . . . . Scranton, Pa.

AGNES SCOTT COLLEGE.

SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett).Atlanta, Ga.
WINIFRED QUARTERMAN .....Waycross, Ga.
MARGARET F. LAING .....Kirkwood, Ga.
ANNA IRWIN YOUNG .....Agnes Scott College.

SESSION 1896.

Classical Course—

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn), Roanoke, Va.
MARY ETHEL DAVIS .....Decatur, Ga.
OLIVE LAING .....Kirkwood, Ga.
MARY RAMSEY STRICKLER .....Richmond, Va.
LEONORA AUGUSTA EDGE (Mrs. T. L. Williams), Buena Vista, Ga.

SESSION 1897.

Scientific Course—

CAROLINE HAYGOOD (Mrs. Stephen Harris)....Valdosta, Ga.
LILLIE WADE LITTLE .....Macon, Ga.
CORA STRONG .....Walhalla, S. C.

Literary Course—

JULIA PALMER WHITFIELD .....Monticello, Fla.

SESSION 1898.

MARY EUGENIA MANDEVILLE .....Carrollton, Ga.

SESSION 1899.

Normal Course—

LUCILE ALEXANDER .....Agnes Scott Academy.
First Honor Grade.*
BERNICE CHIVERS (Mrs. Smith) .....Toombsboro, Ga.
Second Honor Grade.
MARY ELIZABETH JONES.....Decatur, Ga.
Second Honor Grade.
ROSA BELL KNOX .....Covington, Ga.
EMMA WESLEY .....Lithonia, Ga.

Classical Course—

RUTH CANDLER (Mrs. Hunter Pope) .....Atlanta, Ga.
HELEN LENOX MANDEVILLE .....Carrollton, Ga.

*The award of honors began with this session.

MABEL EVE LAWTON (Mrs. Albert Shepherd).Columbus, Ga.
First Honor Grade.

NANNIE WINN .....Clayton, Ala.

Second Honor Grade.

Scientific Course—

ANNIE JEAN GASH .....Tusculum College, Tenn.
First Honor Grade.

SESSION 1900.

Classical Course—

MARGARET H. BOOTH .....Montgomery, Ala.
MARY LUCY DUNCAN .....New Orleans, La.

Normal Course—

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).
Wake Forest, N. C.
MARY BARKER .....Atlanta, Ga.
RUSHA WESLEY .....Atlanta, Ga.

Literary Course—

JEANNETTE CRAIG .....Vicksburg, Miss.
JEAN RAMSPECK (Mrs. Harper) .....Philadelphia, Pa.

SESSION 1901.

Classical Course—

MARTHA COBB HOWARD .....Atlanta, Ga.
Second Honor Grade.

GEORGIA KYSER .....Richmond, Ala.
Second Honor Grade.

ADDIE ARNOLD .....Edgewood, Ga.

SESSION 1902.

Classical Course—

MARGARET BELL DUNNINGTON.....University of Va.
First Honor Grade.

META BARKER .....Atlanta, Ga.
Second Honor Grade.

ANNA MAY STEVENS .....Atlanta, Ga.
Second Honor Grade.

Literary Course—

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds), Atlanta, Ga.
Second Honor Grade.

SESSION 1903.

Classical Course—

HATTIE BLACKFORD ..... Mobile, Ala.
First Honor Grade.

EILLEEN GOBER ..... Marietta, Ga.
Second Honor Grade.

EMILY WINN ..... Decatur, Ga.
Second Honor Grade.

MARION BUCHER ..... Decatur, Ga.
JULIET COX (Mrs. C. Coleman), ... San Antonio, Texas.

Literary Course—

GRACE HARDIE ..... Birmingham, Ala.

SESSION 1904.

Classical Course—

JANE GREGORY CURRY ..... Memphis, Tenn.
First Honor Grade.

LAURA ELIZA CANDLER ..... Decatur, Ga.
Second Honor Grade.

CLIFFORD ELIZABETH HUNTER ..... Decatur, Ga.
LOIS JOHNSON ..... Decatur, Ga.
ANNIE MCNEILL SHAPARD ..... Opelika, Ala.
MATTIE LUCINDA TILLY ..... Decatur, Ga.

Literary Course—

MARTHA COLEMAN DUNCAN ..... Atlanta, Ga.
KATHLEEN KIRKPATRICK ..... Decatur, Ga.

SESSION 1905. ....

Classical Course—

EMMA ASKEW ..... Atlanta, Ga.
LULIE MORROW ..... West Point, Ga.
REBECCA ROBERTSON ..... Birmingham, Ala.
MARY THOMPSON ..... Atlanta, Ga.

REGISTER OF STUDENTS.

Literary Course—

AURELLE BREWER ..... Decatur, Ga.
MARTHA MERRILL ..... Thomasville, Ga.
MAY MCKOWEN ..... Jackson, La.
MABEL MCKOWEN ..... Lindsay, La.
SALLIE STRIBBLING ..... Walhalla, S. C.
ROSE WOOD ..... Atlanta, Ga.

SESSION 1906.

B. A. Course—

ANNETTE CROCHERON ..... Gadsden, Ala.
IDA LEE HILL ..... Washington, Ga.
ANNIE KING ..... Selma, Ala.
ETHEL MCDONALD ..... Cuthbert, Ga.
MAY MCKOWEN ..... Jackson, La.
MARY KELLY ..... Valdosta, Ga.

Classical Course—

SARAH BOALS ..... Covington, Tenn.
RACHEL YOUNG ..... Quitman, Ga.

Literary Course—

MARY KELLY ..... Valdosta, Ga.

AGNES SCOTT SCHOOL OF MUSIC, ART, AND EXPRESSION

FACULTY

JOSEPH MACLEAN,
(Appointed 1898)
DIRECTOR, PIANO, AND MUSICAL HISTORY

C. W. DIECKMAN,
(Appointed 1905)
PIANO

PAUL E. THOMSON,
(Appointed 1906)
PIANO, ORGAN, AND HARMONY

HELEN WATKINS,
(Appointed 1901)
PIANO AND MUSICAL HISTORY,

CLEMENTINE MacGREGOR,
(Appointed 1904)
PIANO AND THEORY.

THEODORA MORGAN,
(Appointed 1899)
VIOLIN

MARGUERITE BARTHOLOMEW,
(Appointed 1907)
PIANO.

RUTH DARROW,
(Appointed 1906)
VOICE.

OFFICERS AND INSTRUCTORS.

LILLIAN MacARTHUR,
(Appointed 1907)
VOICE.

LOUISE G. LEWIS,
(Appointed 1900)
ART AND ART HISTORY.

SHATTEEN MITCHELL,
(Appointed 1906)
EXPRESSION.

EUPHEMIA YOUNG,
SUPERINTENDENT OF PRACTICE.

LIZZABEL SAXON,
ASSISTANT SUPERINTENDENT OF PRACTICE.

THE SCHOOL OF MUSIC, ART, AND EXPRESSION

The organization into a separate School of the departments of Music, Art and Expression marks a distinct advance. By this step special prominence is given to these subjects and the advantages offered clearly described. The Faculty is composed of specialists of ability and finest training.

The advantages of the School is offered to all students of College and Academy, whether candidates for the Degree or not. Students desiring to enter this School must meet the entrance requirements for Regular, Irregular or Special students (see pp. 22-23) or be enrolled in Agnes Scott Academy. Such students are subject to all of the regulations of the institution to which they have been admitted.

AGNES SCOTT SCHOOL OF MUSIC.

MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To develop these things a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin and Voice, adding thus a delightful variety to the entertainments and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results in the study of music.

The instruction is divided into two sections:

1. Theoretical, Historical and Critical courses.

2. Practical instruction in Piano, Organ, Violin and Voice Culture.

Section 1—Theoretical

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course with some modifications, is open to all

students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc.; the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(*a*) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(*b*) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

Section 2—Practical

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had consid-

erable training on the piano and a fair knowledge of harmony should undertake this course.

Special attention to students preparing themselves for church work.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced pupils of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

Students must meet the following conditions:

(a) Candidates for the B.A. degree who expect to spend four years in College may take a limited amount of work in Music provided they obtain each year the permission of the Classification Committee.

(b) Candidates for the B.A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

(c) Students not candidates for the B.A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen *hours of recitation a week.

(d) Students not candidates for the B.A. degree who wish the certificate of the School of Music in Piano, Organ, Violin, or Singing must comply with the conditions laid down in (c). They are required to take the equivalent of English A and B, two years in a modern language, and courses B, C, D, E, F, and G of section I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate depends upon the talent, upon the proficiency of the student at entrance, and upon her subsequent diligence.

MUSIC SCHOLARSHIPS.—Two scholarships are given: one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those pupils who have made the best record in these departments for the year.

It is expected that a new pipe-organ will be in place in the College Chapel by the opening of the session in September.

ART

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in draw-

*One hour is equivalent to one recitation period per week for one year. Three hour periods of piano practice are equivalent to one of recitation.

ing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

(A.) Drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

Art History

A. HISTORY OF ARCHITECTURE AND SOULPTURE.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

B. HISTORY OF PAINTING.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.
Lecture course accompanied by text-book.
One hour a week throughout the year.

D. NINETEENTH CENTURY ART.
One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements (a), (b), and (c) of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition the same literary attainment as required in the Department of Music.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

EXPRESSION.

Brief Outline of General Topics of Study for Regular Courses. Sometimes Modified.

FIRST YEAR.—Elementary principles of vocal expression; qualities of voice; phonology or articulation; visible speech; organic gymnastics; harmonic gymnastics; elementary pantomime; problems in thinking. Narrative poetry, Lyric poetry, Dramatic rehearsal. Primary forms of literature. Criticism.

MIDDLE YEAR.—Rhythm and melody in speech; assimilation and vocal expression; development of the imagination; principles of interpretation; emission of voice; emotional modulation of voice; pronunciation; pantomimic expression; grace and power. The literary spirit. Periods of Shakespeare's art. Browning'; Idylls of the King. Vocal interpretation of literature; dramatic platform art. Criticism.

SENIOR YEAR.—Harmony in vocal expression; cooperative and harmonic gymnastics; dramatic modulations of the voice. Forms of the drama; Shakesperean comedy; Shakesperean tragedy. Reading as a Fine Art. Methods. Criticism.

POST-GRADUATE YEAR.—Psychology of Vocal Expression; resonance and tone-color; review of fundamentals; gamut of pantomime; metres. Poetic drama; characterization; histrionic expression. Spiritual ideals. Monologue. Criticism.

MUSIC STUDENTS.

Abbott, Ruth
Adamson, Beulah
Adams, Amalie
Alford, Minna
Ansley, Laura
Ansley, Frances
Ansley, Mamie
Akin, Lillian
Atkins, Belle
Arnold, Augusta
Ayres, Louise
Armstrong, Ellen B.
Bacon, Cleland
Bacon, Ina
Baker, Sarah
Beman, Helen
Betts, Sallie Le Roy
Bailey, Gwendolyn
Berry, Gracie
Boyd, Annie Mae
Bond, Annie Loyd
Brewer, Aurelle
Brown, Edith Louise
Brown, Leah
Brantley, Jessie Kate
Brooks, Frances
Bunn, Katherine
Burch, Etta
Bratton, Margaret
Carswell, Alexandra
Camp, Dorothy
Campbell, Annie
Candler, Eliza
Candler, Nell
Candler, Rebekah
Candler, Allie
Candler, Eliza
Caldwell, Caroline
Caldwell, Lida
Connell, Annie
Cowles, Maury Lee
Cowles, Florence
Collier, Louise
Clark, Ethel
Clements, Willie
Crocheron, Mabel
Crosby, Virginia
Cross, Cornelia
Curry, Elizabeth
Darby, Ada
Dean, Katherine
Dekle, Hazel
Dillard, Mary
Dickson, Mildred
Dortch, Adalene
Enzor, Frankie
Farrior, Gladys
Ferguson, Susie
Felker, Allie
Field, Cornelia
Flanders, Lotus
Fitch, Margaret
Fuller, Eugenia
Frierson, Eleanor
Graham, Mattie
Green, Margaret
Harmon, Mildred
Harris, Elizabeth
Harrison, Rebekah
Haas, Maccie
Henry, Mary
Heath, Mildred
Hill, Effie
Geraldine, Hood
Hooper, Almon
Horn, Ruth
Hope Cornelia,
Hoyt, Margaret
Hutchison, Annie L.
Hutchinson, Georgia
Hudson, Claudia
Hudson, Bertha
Hunter, Mattie
Hunter, Eddie
Jervis, Bonnie
Johnston, Eva Belle

Johnson, Anne
Johnston, Mary
Johnson, Marie
Johnston, Annie
Johnston, Bertha
Johnston, Mary Heath
Jones, Joyce
Jones, Inez
Jones, Lillian
Julian, Stella
King, Ida
L'Engle, Tracy
LeCraw, Grace
Lee, Gladys
Lott, Edith
Lupo, Lillian
Ludlow, Louise
Ludlow, Marguerite
Maness, Mary Louise
Mays, Laura
Mack, Elizabeth
Makinson, M. Louise
Minge, Louise
Morgan, Carrie
Miller, Hattie Lou
Milledge, Harriet
McBride, Mary
McCall, Emmie
McCrory, Frankie
McCormick, Christine
McCombs, Corinne
McDonald, Annette
McDonald, Eliza
McGarity, Ethlene
McLarty, Mary Lou
Nelson, Adelaide
Norcross, Caroline
Norwood, Mary
Nunnally, Isabelle
Oliver, Lizzie Mae
Pate, Rowena
Parry, Sadie
Parks, Adene
Parks, Elizabeth
Perry, Winnie
Persons, Willie
Pope, Anne
Pope, Sadie
Powell, Bessie
Pratt, Julia
Pratt, Evelyn
Preston, Julia
Richardson, Katherine
Ramspeck, Charlotte
Richards, Helen
Reynolds, Charlotte
Rosasco, Edna
Rylander, Mattie
Sadler, Ruth
Scott, Blossie
Sentell, Bessie
Sentell, Eulalie
Sienknecht, Margaret
Smith, Rosalie
Smith, Mattie Tharp
Stewart, Isabelle
Sloan, Edith
Thomas, Natalie
Thompson, Annie
Towers, Eva
Trask, Dorothy
Wade, Edna
Warren, Julia
Waddill, Edith
Warnell, Etna
West, Hattie Lee
West, Marie
Widener, Annie
Williams, Lila
Williams, Maud
Willingham, Theodosia
Willingham, Emmie
Woods, Margaret
Young, Euphemia
Zellars, Estelle

ART STUDENTS.

Amorous, Emma Kate

Bacon, Ina
Bailey, Gwendolyn
Bennett, Bertha
Bond, Annie Loyd
Branan, Mary

Cranford, Clyde
Collier, Eleanor

Davidson, Louise

Frierson, Eleanor

Goode, Katheryn

Hebert, Dorothy
Horn, Addie
Hunnicutt, Aimie

Jones, Joyce

Kime, Agnes
King, Eileen

McCallie, Margaret
McEachern, Margaret

Norcross, Caroline

Pharr, Mary
Pope, Sadie

Richardson, Catherine

Scott, Helen
Skinner, Sara
Smith, Grace

Thornton, Ethel
Trask, Dorothy

Wade, Edna
Waddell, Annie
West, Marie
Williams, Ada
Wylly, Elizabeth

Young, Euphemia

AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1906-1907

FACULTY AND OFFICERS.

ELLA YOUNG,
(Appointed 1906)
PRINCIPAL.

ANNE PHILLIPS, A.B.,
UNIVERSITY OF MISSISSIPPI.
(Appointed 1902)
LATIN.

LUCILE ALEXANDER,
(Appointed 1903)
MATHEMATICS.

THYRZA ASKEW,
(Appointed 1903)
ENGLISH.

LALEAH E. ALMON,
RESIDENT STUDENT IN LEIPSIC SIX YEARS
(Appointed 1907)
FRENCH AND GERMAN

MARTHA E. COOK,
(Appointed 1889)
GEOGRAPHY, ARITHMETIC.

ELLEN BAXTER ARMSTRONG,
(Appointed 1907)
INSTRUCTOR IN ENGLISH AND HISTORY.

FACULTY AND OFFICERS.

ALICE MAUD MONTGOMERY,
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.
(Appointed 1907)
PHYSICAL DIRECTOR.

RACHEL ALEPH YOUNG,
(Appointed 1907)
REGISTRAR, INSTRUCTOR IN LATIN.

MARY T. MARTIN, M.D.,
RESIDENT PHYSICIAN.
(Appointed 1907)
PHYSIOLOGY AND HYGIENE.

W. S. KENDRICK, M.D.,
CONSULTANT PHYSICIAN.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

MAUD HILL,
ASSISTANT LIBRARIAN.

MARY APPLEYARD,
GRADUATE NURSE.
(Appointed 1899)
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,
(Appointed 1902)
MATRON.

STANDING COMMITTEES OF THE FACULTY.

COMMITTEE ON CLASSIFICATION.—Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY.—Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS.—Miss Montgomery, Chairman; Miss Askew, Miss Young.

GENERAL STATEMENT

The Agnes Scott Academy, is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students, —to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and yet who desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watch-words of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily

bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed, with thoroughness, a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration of rectilinear figures. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book V, or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of

work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. ADMISSION BY CERTIFICATE.—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. ADMISSION BY TEST.—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the

natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

TABULAR STATEMENT OF COURSES OF STUDY

College Preparatory		General Courses
FIRST YEAR.		FIRST YEAR.
English	*5	Same as College Preparatory.
Mathematics	5	
Latin	5	
History	5	
Bible	1	
Spelling		
SECOND YEAR.		SECOND YEAR.
English	5	Same as College Preparatory.
Latin	5	
Mathematics	5	
Physiology	5	
Bible	1	
Spelling		

THIRD YEAR.		THIRD YEAR.	
Bible	1	Bible	1
English	5	English	5
Latin	5	Mathematics	5
Mathematics	5	History	5
History and		*French*	5
Civil Government	5	*German*	5
		Physical Geography	5

One of the last three must be chosen.

*Numerals refer to the number of recitation periods a week.

FOURTH YEAR.		FOURTH YEAR.	
English	5	Bible	1
Latin	5	English	5
Mathematics	5	Mathematics	5
French or		*French*	5
German	5	*German*	5
Bible	1	*History of England*	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Fresh-

man Class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

English

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the latter years; from the beginning the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Allen's School Grammar and Longmans' English Grammar are used in the first year for a thorough review. For the second year, the text-book is Scott and Denney's Elementary Composition; for the third

year, Scott and Denney's Composition-Literature; for the fourth year, Hill's Beginnings of Rhetoric.

Weekly themes are required in each of the four years, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character-sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

Three periods a week in first and second years; two periods a week in third and fourth years.

LITERATURE.—In general the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course given below is arranged to give the College Entrance Requirements for 1909-1910-1911.

FIRST YEAR.—*Study and Practice.*—Longfellow's Evangeline, Hiawatha; Lowell's Vision of Sir Launfal; Bryant's Sella, Little People of the Snow; Poe's Gold-Bug; Scott's Ivanhoe.

Required Reading.—Dickens's Christmas Carol, Stevenson's Treasure Island; Scott's Talisman.

Two periods a week.

SECOND YEAR.—*Study and Practice.*—Scott's Lady of the Lake; Eliot's Silas Marner; Goldsmith's Deserted Village; Irving's Life of Goldsmith; Addison's Sir Roger de Coverley Papers.

Required Reading.—Eliot's Scenes from Clerical Life; Hawthorne's Marble Faun; Dickens's Tale of Two Cities.

Two periods a week.

THIRD YEAR.—*Study and Practice.*—Tennyson's Princess, Idylls of the King; Coleridge's Rime of the Ancient Mariner; Shakespeare's Julius Cæsar; Ruskin's Sesame and Lilies.

Required Reading.—Dickens's Dombey and Son, David Copperfield; Blackmore's Lorna Doone.

Three periods a week.

FOURTH YEAR.—*Study and Practice.*—Shakespeare's Merchant of Venice, Macbeth; Milton's Lyrics; Carlyle's Essay on Burns; Burke's Speech on Conciliation.

Required Reading.—Shakespeare's As You Like It, Midsummer Night's Dream; Eliot's Mill on the Floss; Carlyle's Heroes and Hero-Worship.

Three periods a week.

Latin

This course is designed to give a thorough knowledge of inflected forms and of the fundamental principles of Latin syntax. Correct reading after the Roman method and the marking of quantities in all written work are stressed. No student will be admitted to a Latin class who is not ready for the corresponding course in English.

FIRST YEAR.—Pearson's Essentials of Latin begun.

SECOND YEAR.—(*a*) Pearson's Essentials of Latin

completed. Cæsar I.-II. (Bennett's); Bennett's Latin Grammar.

(b) Latin Prose Composition (Barss's Writing Latin Book I.)

THIRD YEAR.—(*a*) Cæsar, Books III.-IV.; Cicero (Bennett's), the Cataline Orations I.-II.-III.

(*b*) Latin Prose Composition (Bennett's Preparatory Latin Writer begun).

FOURTH YEAR.—(*a*) Cicero, the Orations; Cataline IV., Manilian Law, Poet Archias; a study of Cicero as an orator; Ovid (two thousand lines) or Virgil two books; the reading of dactylic hexameter; sight reading; reading from hearing.

(*b*) Latin Prose Composition (Bennett's Preparatory Latin Writer completed).

French

THIRD YEAR.—Fraser and Squair's Elementary French Grammar. During this year the elementary parts of grammar are presented. The more usual irregular verbs are learned. As a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done. Many exercises are used to illustrate each point in grammar, and dictation is given to train both eye and ear. Joynes' French Fairy Tales, Madame Segur's Les Petites Filles Modeles.

FOURTH YEAR.—Fraser and Squair's Elementary Grammar. Mairet's La Tache du Petit Pierre. La

Brete's Mon Oncle et Mon Cure. Selections from Regent's French and German poems for memorizing. As in the corresponding German course, the reading and grammar are continued from the third year course. A number of stories are translated as well as read aloud in French.

Elective in general course.

COLLEGE PREPARATORY COURSE.—Fraser and Squair's Elementary German Grammar. Mairet's La Tache du Petit Pierre; Souvestre's Un Philosophe sons les Toits; Augier et Foussier's Un Beau Mariage; About's La Mere de la Marquise. This course comprises the rudiments of grammar including the study of the usual irregular verbs. As in the other courses, pronunciation, dictation and conversational exercises are freely used.

German

THIRD YEAR.—Keller's First Year in German. The simpler grammatical forms and rules are learned, with the use of many oral, written and conversational exercises. Stern's Studien and Plaudereien is used for supplementary reading, poems and short colloquial exercises from it being often memorized.

Elective in general course.

FOURTH YEAR.—Keller's Second Year in German. Baumbach's Sommermarchen, Friedrich Gerstackers Irrfahrten; Benedix's Der Dritte. The same methods are pursued as in the third year course, the gram-

mar work being continued to include further rules and form and the principles of syntax. Several simple stories are read and made the basis of oral work.
Elective in general course.

COLLEGE PREPARATORY COURSE.—Spanhoofd's Lehrbuch der Deutschen Spraehe; Baumbach's Waldnovellen; Storm's Immensee; Muller's Three German Comedies (Im Wartesalon erster Classe, etc). The elements of grammar are taught with especial drill in the inflections of nouns and adjectives and the most important strong verbs. Training in pronunciation and dictation is given constant attention and selected short poems are memorized.

Mathematics

The object of this course is to secure accurate and rapid work with numbers and to train the mind to clear, logical, and independent habits of thought.

The following is the course arranged for 1907-8.

FIRST YEAR.—Southworth-Stone Arithmetic, Book III., Part I. Rapid review of *principles* of the Fundamental Operations, Fractions and Decimals, use of the Simple Equation, development of the idea of Ratio. Mensuration of Surfaces and of Solids. Denominate Numbers completed.

SECOND YEAR.—Southworth-Stone Arithmetic, Book III., Part II. Percentage, Applications of Percentage, Ratio and Proportion, Powers and Roots,

Mensuration of Pyramids and of Cones, Similar Surfaces and Solids, Metric System, Longitude and Time.

The work as given in the above text is supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

THIRD YEAR.—Essentials of Algebra, Stone Millis; Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity.

A special effort is here made to make the transition from Arithmetic to Algebra easy, and by extending the notion of number to show that negative, irrational and imaginary numbers logically arise from a universal application of the fundamental processes.

FOURTH YEAR.—Essentials of Algebra. Stone-Millis. Linear Equations-Systems; Surds and Imaginaries; Quadratic Equations—one unknown quantity; Higher Equations and Equations involving Surds—one unknown quantity; Systems involving Quadratic and Higher Equations; Inequalities; Fractional and Negative Exponents; Ratio and Proportion.

The following is the course for 1908-09.

FIRST YEAR.—Southworth-Stone Arithmetic, Book III., Part II. Percentage, Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration of Pyramids and Cones, Similar Sur-

faces and Solids, Metric System, Longitude and time. Supplementary exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis. Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity; Linear Equations—systems.

THIRD YEAR.—Essentials of Algebra, Stone-Millis. Surds and Imaginaries; Quadratic Equations—one unknown quantity; Higher Equations and Equations involving Surds—one unknown quantity; Systems involving Quadratic and Higher Equations; Inequalities; Fractional and Negative Exponents; Ratio and Proportion.

FOURTH YEAR.—The five books of Plane Geometry—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

History

Three years' work is offered in history, one of which is required. The recommendations of the Committee of Seven are followed as closely as seems practicable both in lesson preparation and in class instruction. Note-books are kept. The Ivanhoe Historical Outline maps are used throughout the course.

FIRST YEAR.—Ancient History with special refer-

ence to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A.D. Wolfsohn's Ancient History or Myers' Revised Ancient History.

THIRD YEAR.—History of the United States including the elements of Civil Government.

FOURTH YEAR.—English History, with due reference to social development and the growth of political institutions.

Bible

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—The Life of Christ. The New Testament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map drawing and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR.—A more advanced study of the Life of Christ and of the Apostolic Church. With the New Testament, Hurlburt's Four Gospels will be used.

Physical Geography

THIRD YEAR.—The class takes up the study of

man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

Physiology and Hygiene

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of Physiology and Hygiene in their practical application to daily life.

Text-book: Blaisdell's Practical Physiology. Note-book work required.

Music and Art

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statement of courses see pp. 97-104.

GENERAL INFORMATION.

Physical Training

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 66.

APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absence are required in all cases and must state the reasons.

DAILY APPOINTMENTS.—The school session opens at 8:30 a. m. and continues until 2:45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused

therefrom; attendance at chapel exercises is required of all pupils.

EXAMINATIONS AND REPORTS.—There are two general examinations conducted in writing, one in December and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

EXPENSES FOR HALF SESSION

The session is divided into two terms—The Fall term begins September 18, and ends January 21, 1908. The Spring term begins January 22, and ends May 27. The schedule of charges given below is for one term, or half-session. The charges for Fall term are payable September 18, and for Spring term January 22.

Boarding Students

Board, furnished room, light, heat, physical training, use of library	$100 00
Laundry (number of articles limited) . .	12 50
Tuition	40 00
	$152 50

Day Students

Tuition, use of Library, Physical training	$40 00

Special

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See pages 74-75.

ALL CHARGES PAYABLE THE FIRST DAY OF EACH HALF SESSION.

The same regulations, conditions and discounts obtain in the Academy as in the College. See page 84.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head, NOTES. For rules governing discounts see College Catalogue p. 77 under head DISCOUNTS. The same rules and regulations applying to the College, apply equally to the Academy.

AGNES SCOTT ACADEMY.

ROLL OF STUDENTS

NAME.	PARENT OR GUARDIAN.	STATE.
ABBOTT, RUTH	W. W. Abbott	Georgia.
ADAMS, AMELIE	E. R. Adams	Alabama.
ADAMS, BERTHA	J. B. Adams	Georgia.
ALFORD, MINNA	E. H. Alford	Florida.
AMOROUS, EMMA KATE	M. F. Amorous	Georgia.
ANDERSON, GRACE	A. A. Anderson	Georgia.
ANSLEY, FRANCES	Wm. S. Ansley	Georgia.
ANSLEY, LAURA	E. P. Ansley	Georgia.
ANSLEY, MAMIE	E. P. Ansley	Georgia.
ARNOLD, AUGUSTA	W. L. Childs	Georgia.
ARNOLD, JESSIE	J. H. Green	Georgia.
ATKINS, BELLE	W. T. Atkins	Alabama.
BACHMAN, F. RHEA	J. L. Bachman	Tennessee.
BACON, CLELAND	G. M. Bacon	Georgia.
BAKER, RUTH	Mrs. F. V. Baker	Georgia.
BAKER, EMMIE	Mrs. P. H. Baker	Georgia.
BENNETT, BERTHA	Mrs. W. A. Coursen, Jr	Georgia.
BERRY, GRACIE	R. A. Berry	Alabama.
BOND, ANNIE LLOYD	Mrs. A. L. Bond	Florida.
BRANAN, MARY	J. C. A. Branan	Georgia.
BRATTON, MARGUERITE	John Bratton	Georgia.
BRIGHTWELL, NELL	G. P. Brightwell	Georgia.
BROWN, FLORINNE	M. L. Brown	Georgia.
BROWN, RUTH C.	M. L. Brown	Georgia.
BROWN, RUTH	J. F. Brown	Georgia.
BUNN, KATHERINE	W. C. Bunn	Georgia.
CAMP, DOROTHY	W. A. Camp	Missouri.
CAMPBELL, ANNIE	D. F. Campbell	Florida.
CANDLER, ALLIE	J. S. Candler	Georgia.
CANDLER, NELL	Mrs. N. S. Candler	Georgia.
CANDLER, ELIZA	Mrs. N. S. Candler	Georgia.
CANDLER, REBEKAH	Murphy Candler	Georgia.
CARSWELL, ALEXANDRA	G. R. Youmans	Georgia.
CLARKE, ETHEL	Thomas Clarke	Florida.
COLLIER, LOUISE	Mrs. J. L. Harris	Georgia.
CONNELL, ANNIE	G. F. Connell	Florida.
COOKE, IDA	F. H. Cooke	Georgia.
COWLES, FLORENCE	C. A. Cowles	Georgia.
COWLES, MAURY LEE	C. A. Cowles	Georgia.
CRANE, GEORGIA	B. S. Crane	Georgia.
CRANFORD, CLYDE	J. A. Cranford	Florida.
CROCKETT, LOUISE	J. C. Crockett	Georgia.
DALEY, LUCILE	W. R. Daley	Georgia.

ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
DEKLE, HAZEL	L. W. Dekle	Mississippi.
DEWBERRY, LUCILE	G. W. Dewberry	Georgia.
ELDER, KATE	W. J. Elder	Georgia.
ERWIN, RUTH	J. L. Erwin	Georgia.
ERWIN, JOSEPHINE	Mrs. W. R. Erwin	S. Carolina
FIELDS, ANNIE	H. G. Fields	Georgia.
FINNEY, LUCILE	T. R. Finney	Georgia.
FLANDERS, LOTUS	W. J. Flanders	Georgia.
GEORGE, AVA	B. F. George	Georgia.
GOODE, KATHRYN	R. L. Goode	Missouri.
GOREE, ALLINE	C. P. Goree	Georgia.
GRAHAM, MARTHA	S. A. Graham	S. Carolina
GREEN, REBECCA	Joseph Green	Georgia.
GREEN, MARGARET	Joseph Green	Georgia.
HAAS, MACCIE	W. D. Haas	Louisiana.
HANCOCK, BESSIE	W. A. Hancock	Georgia.
HARDWICK, IRENE	J. O. Hardwick	Georgia.
HARMAN, MILDRED	H. E. Harman	Georgia.
HEATH, FRANCES	J. A. Heath	Georgia.
HEBERT, DOROTHY	P. O. Hebert	Georgia.
HENRY, MARY	Mrs. J. F. Henry	Alabama.
HILL, EFFIE	Mrs. J. J. Hill	Georgia.
HOPE, CORNELIA	Rev. S. R. Hope	Japan.
HORNE, ADDIE	M. K. Horne	Georgia.
HORNE, RUTH	M. K. Horne	Georgia.
HUDSON, BERTHA	E. A. Hudson	Georgia.
HUDSON, CLAUDIA	E. A. Hudson	Georgia.
HUNNICUTT, AIMEE	J. E. Hunnicutt	Georgia.
HUNTER, CASSIE	C. W. Hunter	Georgia.
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia.
HUSON, WINIFRED	Mrs. R. W. Huson	Georgia.
HUTCHISON, ANNIE L.	A. C. Hutchison	N. Carolina
JERVIS, BONNIE	A. D. Jervis	Alabama.
JOHNSON, ANNE	L. P. Johnson	Florida.
JOHNSON, MARIE	C. G. Johnson	Georgia.
JOHNSON, ANNIE POLK	T. F. Johnson	Georgia.
JOHNSTON, BERTHA	R. E. Johnston	S. Carolina
JOHNSTON, MARY H.	J. K. Johnston	S. Carolina
JONES, INEZ	Mrs. L. P. Jones	Georgia.
JONES, LILLIAN	Mrs. L. P. Jones	Georgia.
JULIAN, STELLA	G. N. Julian	Georgia.
KENDRICK, BEULAH	W. S. Kendrick	Georgia.
KENDRICK, FRANCES	W. S. Kendrick	Georgia.
KING, IDA	G. E. King	Georgia.
LECRAW, GRACE	C. B. LeCraw	Georgia.

AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
LEE, GLADYS	E. O. Lee	Georgia.
I'ENGLE, TRACY	C. D. L'Engle	Georgia.
LUDLOW, MARGUERITE	J. L. Ludlow	N. Carolina
LUDLOW, LOUISE	J. L. Ludlow	N. Carolina
MACK, ELIZABETH	Mrs. M. L. Mack	Georgia.
MACINTYRE, MARIE	D. J. MacIntyre	Georgia.
MAKINSON, MARY L.	W. B. Makinson	Florida.
MANESS, MARY LOUISE	J. C. Maness	Georgia.
MAYS, LAURA	Mrs. W. R. Turner	Georgia.
MCBRIDE, MARY ALLEN	J. M. McBride	Louisiana.
MCCRORY, FRANCES	I. C. McCrory	Georgia.
MCDONALD, ELIZA	R. T. McDonald	Georgia.
MCDOWELL, JANET	E. K. McDowell	Alabama.
MCEACHERN, MARGARET	J. F. McEachern	Georgia.
MCELROY, MARGARET	B. F. Carden	Alabama.
MCGARRITY, ETHLENE	J. A. McGarrity	Georgia.
MCLARTY, MARY LOU	J. W. McLarty	Mississippi.
MILLER, RENETTE	J. A. Miller	Georgia.
MILNER, JESSIE	J. F. Milner	Georgia.
MINGE, LOUISE	Mrs. J. H. Minge	Alabama.
MINOR, LUCILLE	M. L. Minor	Georgia.
MOORE, MARGARET	V. C. Moore	Georgia.
MORGAN, CARRIE	J. H. Morgan	Georgia.
MORRIS, NOLA	J. A. Morris	Georgia.
NORWOOD, EVELYN	A. J. Norwood	Louisiana.
NORWOOD, MARY	A. J. Norwood	Louisiana.
PARKS, ADENE	R. B. Parks	Georgia.
PARKS, ELIZABETH	L. B. Parks	Georgia.
PARRY, ANNIE MARY	H. L. Parry	Georgia.
PATE, ROWENA	R. R. Pate	Mississippi.
PERRY, WINNIE	T. A. Perry	Georgia.
PERRY, ALLINE	T. A. Perry	Georgia.
PERSON, WILLIE	W. C. Person	Florida.
PHARR, MARY	Mrs. L. T. Pharr	Georgia.
POPE, ANNE	Mrs. J. W. Pope	Mississippi
PRATT, EVELYN	W. P. Pratt	Georgia.
PRATT, JULIA	W. P. Pratt	Georgia.
PRESTON, JULIA	J. W. Preston	Georgia.
REILLEY, RUTH	Eugene Reilley	N. Carolina
RICHARDS, HELEN	W. H. Richards	Tennessee.
RICHARDSON, KATE	Mrs. Samuel Lumpkin	Georgia.
RICHARDSON, MARY	Mrs. Samuel Lumpkin	Georgia.
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ROQUEMORE, IRENE	M. L. Roquemore	Georgia.
ROQUEMORE, RUBY	M. L. Roquemore	Georgia.

ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
ROSASCO, EDNA	W. S. Rosasco	Florida.
RUSK, CLARA	J. F. Rusk	Georgia.
SADLER, RUTH	J. H. Sadler	Florida.
SCHMITT, PEARL	J. C. Schmitt	Wisconsin.
SCOTT, BLOSSIE	T. A. Scott	Georgia.
SCOTT, HELEN	John Scott	Mexico.
SENTELL, EULALIE	G. W. Sentell	Louisiana.
SHERARD, AUGUSTA	Mrs. J. F. Irvine	Louisiana.
SHERMAN, BESSIE	Mrs. John Sherman	Georgia.
SKINNER, SARAH	J. M. Skinner	Georgia.
SMITH, MATTIE	A. A. Smith	Georgia.
SMITH, LUCILE	F. C. Smith	Georgia.
SMITH, LUCY	Hoke Smith	Georgia.
SMITHDEAL, MIRIAM	Mrs. Chas. Whitehead	Georgia.
SPINKS, KATHERINE	W. P. Morgan	Georgia.
SUGG, BEULAH	W. B. Sugg	Tennessee.
THOMAS, NATALIE	W. W. Thomas	Louisiana
THOMSON, ANNIE	Mrs. G. W. Farrar	Georgia.
TRASK, DOROTHY	I. Trask	Mexico.
WADDILL, EDITH	Mrs. S. P. Waddill	Virginia.
WAGENER, MARTHA	Frederick Wagener	Georgia.
WARNELL, ETNA	W. C. Warnell	Georgia.
WARREN, JULIA	G. W. Warren	Georgia.
WEEKS, LOIS	W. H. Weeks	Georgia.
WEST, FRANCES	R. L. West	Georgia.
WEST, MARIE	J. E. West	Alabama.
WHITE, SINA	Mrs. W. W. White	Georgia.
WILLINGHAM, EMILY	S. B. Willingham	Georgia.
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia.
WILSON, EVA	W. T. B. Wilson	Georgia.

AGNES SCOTT ACADEMY.

Special Students

LUPO, LILLIAN	E. D. Lupo	Georgia.
WADE, EDNA	G. H. Wade	Georgia.

Summary

Boarding Students	93
Day Students	73
Total	166

States Represented

Georgia	117	Tennessee	3
Florida	10	Missouri	2
Alabama	9	Wisconsin	1
Mississippi	4	Ohio	1
Louisiana	7	Virginia	1
South Carolina	4	Mexico	2
North Carolina	4	Japan	1

Agnes Scott College

Bulletin

Catalogue Number
1907-1908

AGNES SCOTT COLLEGE
DECATUR, GA.

CATALOGUE NUMBER

1907-1908

FOOTE & DAVIES COMPANY
PRINTERS
ATLANTA, GEORGIA

Agnes Scott College, p. 7.
Agnes Scott School of Music, Art and Expression, p. 99.
Agnes Scott Academy, p. 111.
General Index, p. 138.

AGNES SCOTT COLLEGE.

BOARD OF TRUSTEES

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F. H. Gaines, Chairman; C. M. Candler, G. B. Scott, M. A. Candler, T. H. Rice.

AGNES SCOTT COLLEGE

CALENDAR

1908—September 16, 10 A.M., Session opens.

September 15-17, Classification of Students.

September 18, Class Exercises begin.

November 26, Thanksgiving Day.

December 12, Intermediate Examinations begin.

December 22, 2 P.M., to January 6, 8:30 A.M., Christmas Recess.

1909—January 20, Spring Term begins.

February 22, Colonel George W. Scott's Birthday.

April 26, Memorial Day.

May 14, Final Examinations begin.

May 23, Baccalaureate Sermon.

May 24, Alumnæ Day.

May 25, Celebration of Literary Societies.

May 26, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays the actual teaching time is about 34 weeks.

OFFICERS AND INSTRUCTORS.

OFFICERS OF GOVERNMENT AND INSTRUCTION

1907-1908

F. H. GAINES. D.D.,
PRESIDENT.

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DEAN.

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(Appointed 1891)
PROFESSOR OF ENGLISH.

NANNIE R. MASSIE,
(Appointed 1891)
PROFESSOR OF HISTORY.

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(Appointed 1898)
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(Appointed 1898)
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(Appointed 1905)
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(Appointed 1905)
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AGNES SCOTT COLLEGE.

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(Appointed 1906)
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(Appointed 1907)
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UNIVERSITY BERLIN 1907.
(Appointed 1908)
PROFESSOR OF GREEK AND ASSOCIATE PROFESSOR OF HISTORY.

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WOMAN'S MEDICAL COLLEGE OF PHILADELPHIA, NEW ENGLAND
HOSPITAL, BOSTON.
(Appointed 1907)
RESIDENT PHYSICAN, AND PROFESSOR OF PHYSIOLOGY
AND HYGIENE.

W. S. KENDRICK, M.D.,
CONSULTANT PHYSICIAN.

A. MAUD MONTGOMERY,
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.
(Appointed 1907)
PHYSICAL DIRECTOR.

MARY APPLEYARD,
Graduate Nurse
(Appointed 1899)
INTENDANT OF INFIRMARY.

OFFICERS AND INSTRUCTORS.

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(Appointed 1902)
MATRON.

ANNE R. MAYS,
(Appointed 1907)
HOUSEKEEPER.

MINNIE M. DAVIS,
(Appointed 1906)
SECRETARY.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

MAUD HILL,
(Appointed 1907)
ASSISTANT LIBRARIAN.

R. M. FARRAR,
(Appointed 1900)
STEWARD.

B. M. BACHMAN,
(Appointed 1906)
TREASURER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION.—Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS.—Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY.—Professor Smith, Chairman; Professors Massie and Colton.

COMMITTEE ON LITERARY SOCIETIES.—Professor Armstrong, Chairman; Professors Armistead and McKinney.

COMMITTEE ON STUDENT GOVERNMENT.—Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE.—Dr. Gaines, Chairman; Professors Young and McKinney.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped College, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible parties are required. Certificates of honorable dismission from the last school attended must be presented.

A deposit of $10.00 is necessary for the reservation of space, which amount will be deducted from bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see pages 31-33.

For entrance examinations, see pages 33-35.

ENTRANCE SUBJECTS

Students entering for the degree course must present for entrance fourteen units chosen from the fol-

lowing list, the number after each subject indicating the maximum number of units that may be offered in that subject in making up the entrance requirements: English (3), Latin (4), Mathematics (2½), Greek (3), German (3), French (3), History (2½), Science (2½). Of the fourteen units required for entrance twelve and one-half units must be chosen as follows: English (3), Latin (4), Mathematics (2½), French or German or Greek (2), History (1); but for the session 1908-1909 three and one-third units in Latin will be accepted for entrance and in Mathematics one and one-half units.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

DESCRIPTION OF ENTRANCE SUBJECTS

English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Preparatory Schools constitute the entrance work in English.

I. COMPOSITION AND RHETORIC, one unit and a half.—The subjects for examination in Composition will be taken from the English Literature required for 1907-08. The form of the examination will usually be the writing of several paragraphs on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is

designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick & Damon's Composition and Rhetoric; Scott & Denny's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—

1. Reading and practice:

In 1907-1908: Shakespeare's "Merchant of Venice" and "Macbeth"; The Sir Roger de Coverley Papers in *The Spectator;* Irving's "Life of Goldsmith"; Coleridge's "The Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "The Vision of Sir Launfal"; George Eliot's "Silas Marner."

In 1909-1910-1911:

Group 1 (two to be selected).

Shakespeare's "As You Like It," "Henry Fifth," "Julius Cæsar," "The Merchant of Venice," "Twelfth Night."

Group 2 (one to be selected).

Bacon's "Essays"; Bunyan's "The Pilgrim's Progress," Part 1; "The Sir Roger de Coverley Papers" in *The Spectator;* Franklin's "Autobiography."

Group 3 (one to be selected).

Chaucer's "Prologue"; Spenser's "Faerie Queene," (selections); Pope's "The Rape of the Lock"; Goldsmith's "The Deserted Village"; Palgrave's "Golden Treasury" (First Series), Books 2 and 3, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group 4 (two to be selected).

Goldsmith's "Vicar of Wakefield"; Scott's "Ivanhoe" and "Quentin Durward"; Hawthorne's "House of Seven Gables"; Thackeray's "Henry Esmond"; Mrs. Gaskell's "Cranford"; Dickens "Tale of Two Cities"; George Eliot's "Silas Marner"; Blackmore's "Lorna Doone."

Group 5 (two to be selected).

Irving's Sketch Book; Lamb's "Essay of Elia"; De Quincey's "Joan of Arc," and "The English Mail-Coach"; Carlyle's "Heroes and Hero Worship"; Emerson's Essays, selections; Ruskin's "Sesame and Lilies."

Group 6 (two to be selected).

Coleridge's "Ancient Mariner"; Scott's "Lady of the Lake"; Byron's "Mazeppa," and "The Prisoner of Chillon"; Palgrave's "Golden Treasury" (first series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay's "Lays of Ancient Rome"; Poe's Poems; Lowell's "Vision of Sir Launfal"; Arnold's "Sohrab and Rustum"; Longfellow's "The Courtship of Miles Standish"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur"; Browning's "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News," "Evelyn Hope," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "The Boy and the Angel," "One Word More," "Herve Riel," "Pheidippides."

2. Study and Practice:

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Julius Caesar"; Milton's "L'Allegro," "Il Penseroso," "Comus," and "Lycidas"; Burke's Speech on Conciliation with America; Macaulay's Essay on Addison, and "Life of Johnson."

In 1909, 1910 and 1911: Shakespeare's "Macbeth"; Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso"; Burke's Speech on Conciliation

with America or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's "Life of Johnson," or Carlyle's "Essay on Burns."

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

Latin

MINOR REQUIREMENT, three and one-third units.—

(*a*) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(*b*) Prose Composition: Ability to translate into Latin a connected passage of idiomatic English of moderate difficulty, based on Cæsar or Cicero. To secure such ability, the preparation should include *a systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose. As a text-book, Bennett's "Preparatory Latin Writer," or Barss's "Writing Latin," Books I. and II., or D'Ooge's "Latin Composition" is recommended.

(*c*) Cæsar: "Gallic War," any four books, prefera-

bly Books I.-IV. Equivalents, if prose, will be accepted.

(*d*) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline," the "Archias," and the "Manilian Law."

(e) Virgil: "Æneid," two books. So much of prosody as relates to the dactylic hexameter and ability to read the poem by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Students should be taught from the beginning to read Latin aloud according to the Roman method of pronunciation, and, throughout all the years of preparation, much drill should be given in translation from hearing and at sight.

The teachers of Latin in the preparatory schools are urged to require the use of idiomatic English in translation.

MAJOR REQUIREMENT, four units.—To meet the major requirement in Latin, the candidate must present the whole minor requirement, and four additional books of Virgil's "Æneid."

Students entering college in September, 1908, may offer either the minor or the major requirement; thereafter only the major will be accepted.

Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a

study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

(*a*) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent, must be *thoroughly mastered.* Constant attention should be paid to translation from English into Greek.

(*b*) Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student should have completed the minimum requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given to prose composition, to translation at sight, and to Homeric forms and syntax.

French

MINOR REQUIREMENT (admitting to French B), two units.—The preparation for this requirement should comprise:

(1) A thorough knowledge of the rudiments of grammar, including the essentials of syntax with

mastery of the regular verbs and of at least twenty-five irregular models.

(2) *Abundant exercises in prose composition.*

(3) Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

(4) The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I. and the articles in Part II. relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection of the verbs, should be thoroughly mastered. The rest may serve for reference. French Syntax and Composition, by Vreeland and Koren, and Storr's French Syntax are well adapted for use in beginning classes. Great emphasis should be laid on this phase of the work.

In order to meet the requirement the following means should be employed:

(1) Reading aloud, both by student and by instructor.

(2) Writing French from dictation.

(3) The making of questions and answers on all texts read.

(4) Frequent abstracts, sometimes oral and sometimes written, of short stories.

(5) Committing to memory of simple verse, prose, and dialogues.

The use of what is known as the Natural or Berlitz Method is useful if not used exclusively.

In addition to the texts mentioned above, namely: Fraser and Squair's French Grammar and Storr's French Syntax (publishers, D. C. Heath & Co.); Vreeland and Koren's French Syntax and Composition (Henry Holt & Co.), the following are suggested:

Laboulaye's Contes Bleus; Malot's Sans Famille; selections from Douay's French Reader (those relating to history of France and to French life); Daudet's Trois Contes Choisis; Schultz's La Neuvaire de Colette; Labiche-Martin's Le Voyage de M. Perrichon (Spiers' edition, Ginn & Co.).

If the time given to the preparation is less than two years with five recitations a week, certificates will not be accepted. Examinations are held at the time scheduled in the catalogue. See page 35.

MAJOR REQUIREMENT (admitting to French C), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

(1) A thorough knowledge of French grammar and syntax.

(2) Ability to translate a connected passage of English of moderate difficulty into French at sight.

(3) Ability to read any ordinary French.

(4) Ability to understand a lecture given in French and to speak correctly in French on topics

bearing on everyday life as well as the ability to discuss the texts read.

(5) The reading of at least six hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French B in the section of this catalogue entitled Course of Instruction. See pages 50-53.

Students are admitted to French C by examination only.

German

MINOR REQUIREMENT (admitting to German B), two units.—Thomas's Practical German Grammar, Part I. in full, or the equivalent in grammar and prose composition; the reading in addition of at least 150 pages of prose from graduated texts. The grammar requirement includes careful drill in pronunciation, the inflection of articles, nouns, adjectives, pronouns, weak verbs and the more common strong verbs; the uses of the modal auxiliaries and of the subjunctive; the function of the more common prepositions; the fundamental principles of syntax and of word-order; familiarity with common German idioms and the ability to read simple German at sight.

NOTE.—It is expected that this work will include usually five recitations a week for a period of two years. If the work is done in one year, admission even from accredited schools will be by examination only.

MAJOR REQUIREMENT (admitting to German C), three units.—The work as given under the minor requirement. In addition: (1) Thomas's Practical German Grammar, Part II. in full, or the equivalent in grammar and prose composition; (2) practice in translating connected narrative into German, and in simple reproduction orally and in writing; (3) drill in sight reading and in conversation; (4) the reading of at least 500 pages of carefully graduated texts, some of which are to be chosen from the works of Goethe and Schiller.

NOTE.—Students presenting the maximum requirement will be admitted only by examination. If the third unit, which is understood to cover a full year's work, is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree.

Mathematics

I. MINOR REQUIREMENT, one unit and a half.—

Algebra (a), one unit: Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

Algebra (b), one-half unit: Quadratic equations (including the theory), systems involving quadratic and higher equations, binomial theorem for positive integral exponents, inequalities, ratio and proportion.

II. MAJOR REQUIREMENT, two units and a half—

1. *Algebra,* one unit and a half: The "Minor Requirement." See above.

2. *Plane Geometry,* one unit: The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

Students entering College in September, 1908, may offer either the Minor or Major Requirement; thereafter only the Major will be accepted.

History

For entrance in History each of the following four subjects is counted as *one unit.* Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

(*a*) Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit,* or either Greek History or Roman History may be offered as *one-half unit.* In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

(*b*) Mediaeval and modern European History, from 800 A. D. to the present time.

(*c*) English History.

(*d*) American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examination will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present notebooks containing—

(*a*) Summaries and outlines of text-book work and of parallel reading.

(*b*) Outline maps filled in by the student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

The Natural Sciences

PHYSICAL GEOGRAPHY, one-half unit.—One half year of five periods per week devoted to some elementary text-book, as Davis or Hinman.

PHYSIOLOGY, one-half unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdell's Practical Physiology will be acceptable.

BOTANY, one-half unit.—One half year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is required to present drawing-books and note-books to show the character of her work and the method of instruction received.

ZOOLOGY, one-half unit.—One half year of five periods per week should be given to the study of some High School text-books, such as Jordan or Kellogg. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

PHYSICS, one unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the labora-

tory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all entrance requirements (p. 14) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 35). For admission to advanced standing (see p. 30).

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance ten units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English (3), Latin (4), Mathematics (2½), Greek (3), German (3), French (3), History (2½), Science (2½). Of the ten units required, four and one-half must be chosen as follows: Three in English and one and a half in Mathematics, or two in English and two and a half in Mathematics.

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCE STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

MAJOR REQUIREMENT (admitting to German C), three units.—The work as given under the minor requirement. In addition: (1) Thomas's Practical German Grammar, Part II. in full, or the equivalent in grammar and prose composition; (2) practice in translating connected narrative into German, and in simple reproduction orally and in writing; (3) drill in sight reading and in conversation; (4) the reading of at least 500 pages of carefully graduated texts, some of which are to be chosen from the works of Goethe and Schiller.

NOTE.—Students presenting the maximum requirement will be admitted only by examination. If the third unit, which is understood to cover a full year's work, is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree.

Mathematics

I. MINOR REQUIREMENT, one unit and a half.—

Algebra (a), one unit: Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

Algebra (b), one-half unit: Quadratic equations (including the theory), systems involving quadratic and higher equations, binomial theorem for positive integral exponents, inequalities, ratio and proportion.

II. MAJOR REQUIREMENT, two units and a half—

1. *Algebra,* one unit and a half: The "Minor Requirement." See above.

2. *Plane Geometry,* one unit: The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

Students entering College in September, 1908, may offer either the Minor or Major Requirement; thereafter only the Major will be accepted.

History

For entrance in History each of the following four subjects is counted as *one unit.* Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

(*a*) Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit,* or either Greek History or Roman History may be offered as *one-half unit.* In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

(*b*) Mediaeval and modern European History, from 800 A. D. to the present time.

(*c*) English History.

(*d*) American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examination will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present notebooks containing—

(*a*) Summaries and outlines of text-book work and of parallel reading.

(*b*) Outline maps filled in by the student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

The Natural Sciences

PHYSICAL GEOGRAPHY, one-half unit.—One half year of five periods per week devoted to some elementary text-book, as Davis or Hinman.

PHYSIOLOGY, one-half unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdell's Practical Physiology will be acceptable.

BOTANY, one-half unit.—One half year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is required to present drawing-books and note-books to show the character of her work and the method of instruction received.

ZOOLOGY, one-half unit.—One half year of five periods per week should be given to the study of some High School text-books, such as Jordan or Kellogg. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

PHYSICS, one unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the labora-

tory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all entrance requirements (p. 14) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 35). For admission to advanced standing (see p. 30).

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance ten units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English (3), Latin (4), Mathematics (2½), Greek (3), German (3), French (3), History (2½), Science (2½). Of the ten units required, four and one-half must be chosen as follows: Three in English and one and a half in Mathematics, or two in English and two and a half in Mathematics.

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCE STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatisfactory. In no case will it be granted for a longer time than three years without renewal. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 15).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

ADMISSION.

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been carefully examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists.

ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set uniform standards for them, and

to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 29-30.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are free, provided they are taken according

to the schedule on next page. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of $5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 15. The September schedule is as follows:

THURSDAY, SEPTEMBER 17.

Botany	9:00 A. M.	to	11:00 A. M.
Physics	9:00 A. M.	to	11:00 A. M.
Physiology	9:00 A. M.	to	11:00 A. M.
History	9:00 A. M.	to	11:00 A. M.
Greek	3:00 P. M.	to	5:00 P. M.
German	3:00 P. M.	to	5:00 P. M.
French	3:00 P. M.	to	5:00 P. M.

FRIDAY, SEPTEMBER 18.

Latin Prose, Cicero	9:00 A. M.	to	11:00 A. M.

SATURDAY, SEPTEMBER 19.

Algebra, Geometry	9:00 A. M.	to	11:00 A. M.
English	3:00 P. M.	to	5:00 P. M.

CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in four of the fourteen units required for entrance, provided the condition in

any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than two of the conditions are included in the nine and a half units required in English, Mathematics and Latin. All conditions should be removed before the student enters on the work of the Junior year, and no student will be allowed to enter the Senior year who has not removed all entrance conditions prior to that time.

Irregular students will be allowed conditions in three of the ten units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that none of the conditions is included in the four and a half units required in English and Mathematics combined. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college.

CLASSIFICATION

The classification of all students is in the hands of the Committee on Classification. After a course has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on

the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

DEGREE AND CERTIFICATES

BACHELOR'S DEGREE

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study offered on pages 38, 39. This course, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Under no circumstances will a student be permitted to take more than seventeen hours of recitation during one session.

This curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B.A. course, therefore, is largely prescribed and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

This degree will be conferred upon no student who has taken less than one session of resident study.

CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course,

a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
FRESHMAN YEAR		
English A	3	40
Latin A or Greek B	3	43, 47
Mathematics A	3	58
French B, German B, Spanish B, or Greek B	3	51, 49, 53, 47
History A	2	54
Physiology and Hygiene	1	66
	15	
SOPHOMORE YEAR		
Bible A	2	69
English B	2	40
French C, German C, or Greek C	3	51, 49, 48
Chemistry A or Physics A	3	60, 59
History B	2	55
*Electives	3	
	15	
JUNIOR YEAR		
Bible B	2	69
Philosophy A	2	67
§Electives	11	
	51	

* One study from the following group must be chosen: Mathematics B, Latin B, French C, German C, Greek C, Biology A, Chemistry A, Physics A.

§ To be chosen as follows: English 2 hours, Foreign Language 3 hours, History 3 hours, and Mathematics or Science 3 hours. Instead of the three hours of History, Mathematics, or Science of this group three hours of a SECOND FOREIGN LANGUAGE may be chosen.

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
SENIOR YEAR		
Philosophy B	2	68
¶Electives	13	
	15	

¶ Eight hours must be chosen under the advice of the Professor of a chosen department. Not more than two courses may be taken in one department and two hours must be taken in an allied department. These electives will be found described under "Courses of Instruction".

COURSES OF INSTRUCTION

ENGLISH

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. THE PRINCIPLES OF FORMAL RHETORIC.—Recitations and two short weekly themes; long themes on subjects assigned; frequent exercises in extempore writing. Special study of letter-writing, exposition, description, and narration; individual criticism and interviews.

Text-book: Genungs Working Principles of Rhetoric.

2. LITERATURE.—Nineteenth Century Prose. Special study of the essayists of the nineteenth century: DeQuincey, Carlyle, Arnold, Ruskin, Lamb, Newman.

Required of Freshmen. Three hours a week.
PROFESSOR MCKINNEY.

B. HISTORICAL SURVEY OF ENGLISH LITERATURE.—This course is intended as a general basis for all electives in English.

The literary history of the English people, from the beginnings to the Victorian Age, is given in lectures and by required collateral reading.

First Semester: The origins; Beowulf (in translation); the Arthurian legends; Chaucer. Frequent written reports.

Two hours a week.

Second Semester: Development of non-dramatic poetry from the Middle English period to the nine-

teenth century. Special stress is laid on the Renaissance, the Queen Anne period, and the Romantic movement. Copious readings both in class and privately. Poetics. Frequent written reports.

Required of Sophomores. Two hours a week.
PROFESSOR ARMISTEAD.

C. OUTLINE STUDY OF THE ENGLISH DRAMA.—The development of the English Drama from the Miracle Play to the present time.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR MCKINNEY.

D. SHAKESPEARE.—Survey of his life and work, with close study of at least six of his plays. This is followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR MCKINNEY.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets, with especial reference to Wordsworth, Shelley, Tennyson, and Browning. Briefer readings from Keats, Rosetti, Morris, and Swinburne.

Two hours a week.
Open to students who have completed A and B.
PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—The history of English fiction is given in lectures and by assigned collateral reading. Representative novels

of the nineteenth century and of the present day are read, reported on, and discussed.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

G. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*H. ARGUMENTATION.—A theoretical and practical study of argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Text-books: Baker and Huntington's Principles of Argumentation; Baker and Huntington's Specimens of Argumentation.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

I. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*J. THE DEVELOPMENT OF THE LANGUAGE.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo Saxon period to the present day. A brief course in Anglo-Saxon, Early English, and Middle English is given as a basis for the study of the principles of etymology. The attempt is made to stimulate in the student the spirit of investigation as to the origin of everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Morris & Skeat's Specimens of Early English, Part II.; Emerson's Middle English Reader; Emerson's Brief History of the English Language; Johnson's English Words.

For reference: Skeat's Etymological Dictionary.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*K. ANGLO-SAXON.—Bright's Anglo-Saxon Reader. The amount of reading required is varied to suit the ability of the class. When it is found practicable, the second semester is devoted to the study of Beowulf.

Two hours a week.

Open to students who have completed J.

PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and J, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 37.)

LATIN

PROFESSOR SMITH.

A. 1. CICERO.—De Senectute (Bennett), Martial.

*This course will not be given in 1908-1909.

Selected epigrams. Latin Composition. Style of Cicero. Careful review of principles of syntax.

Three hours a week, first semester.

2. LIVY.—Books I. and XXI. (Westcott). Latin Composition. Sight translation. Early Roman institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Three hours a week, second semester.

Required of Freshmen who enter on major requirement in Latin.

B. 1. HORACE.—Selections from the Odes and Epodes (Bennett). Latin Composition. Metres, style, and themes, mythology and contemporary history.

Three hours a week, first semester.

2. LATIN COMEDY. TERENCE.—Adelphoe (Sloman). PLAUTUS.—Captivi (Elmer); Menaechmi (Fowler). Latin Composition. Origin, development, and characteristics of Latin Comedy. Early Latin forms and syntax.

Three hours a week, second semester.

Open to Sophomores.

[C. THE LITERATURE OF THE EARLY EMPIRE.

1. TACITUS.—Agricola (Gudeman), Annals I.-VI. (Allen). The character of Tiberius. The characteristics and development of Tacitus' style. His qualities as a historian.

Three hours a week, first semester.

2. SUETONIUS. — Selections. PLINY. — Letters (Westcott). Political and social life under the Empire.

Three hours a week, second semester.

Open to those who have completed A and B.

D. 1. VIRGIL.—Eclogues, Georgics, and Æneid VII.-XII. (Page). Characteristics of Virgil as a pastoral, didactic, and epic poet. History of the Roman Epic.

Three hours a week, first semester.

2. SATIRE.—Fragments of Roman Satire (Merrill). HORACE.—Satires and Epistles (Rolfe). Origin and development of Roman Satire. Roman life.

Three hours a week, second semester.

Open to those who have completed A and B.

[E. 1. CATULLUS (Merrill).

Two hours a week, first semester.

2. ROMAN ELEGY.—Tibullus, Propertius and Ovid (Carter). Development of the Elegy. Comparative study of the Roman elegists. Alexandrianism.

Two hours a week, second semester.

Open to Juniors and Seniors.

F. 1. CICERO.—Letters (Abbott). A study of the times of Cicero and of the character of Cicero, of Pompey, and of Cæsar.

Two hours a week, first semester.

2. LATIN COMEDY. TERENCE.—Andria (Fairclough); Adelphoe (Sloman). PLAUTUS.—Captivi (Elmer); Mostellaria (Fay); Menaechmi (Fowler). Origin, development, and characteristics of Latin Comedy. Early Latin forms and syntax. Simpler metres.

Two hours a week, second semester.

Open to Juniors and Seniors.

After this year, in Course F, some other subject will be substituted for Latin Comedy, which is retained for 1908-9, as the present Juniors and Seniors have read neither Plautus nor Terence.

G. 1. ADVANCED LATIN COMPOSITION.

2. TEACHERS' COURSE.—General review of Latin Grammar; evidences for the pronunciation of Latin. Discussion of problems connected with the teaching of the usual college preparatory course in this subject. Selections from Cæsar's Gallic Wars and Cicero's Orations will be carefully studied. Papers will be prepared on assigned topics.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to others who have taken at least three courses or are taking their third course in Latin.

[H. HISTORY OF LATIN LITERATURE.—A general survey of the subject by means of lectures and readings. The beginnings and development of the various classes of prose and verse; their dependence on Greek Literature and the influence of Latin authors upon each other.

One hour a week throughout the year.]

Open to Juniors and Seniors.

I. 1. VIRGIL.—Æneid IV. and VI. (Bennett). CICERO.—De Senectute (Bennett). Latin Composition. Prosody. Style of Virgil and of Cicero. Careful review of principles of syntax.

Three hours a week, first semester.

2. LIVY.—Books I. and XXI. (Westcott). Latin Composition. Sight translation. Early Roman in-

stitutions. Character of Hannibal. Livy's style and his character as a historian.

Three hours a week, second semester.

Required of Freshmen who enter on minor requirement in Latin.

Courses C and D, E and F, and G and H are given in alternate years. Those bracketed will be given in 1909-1910.

CERTIFICATE.—Courses A, B, and C or D and any two of the remaining courses which represent three hours' work throughout the year; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition during the collegiate year at the close of which the certificate is conferred. (See page 37.)

GREEK

PROFESSOR CADY.

A. ELEMENTARY.—Beginner's Book (White), *thoroughly* mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

B. 1. XENOPHON.—Anabasis II., III. and IV. (Kelsey). Grammar and Prose Composition. Sight Translation.

Three hours a week during the first half year.

2. HOMER.—Iliad I., II., and VI. (Seymour).

Homeric forms and syntax. Scanning of dactylic hexameter. Sight translation. Prose Composition.

Three hours a week during the second half year.

Open to those who have completed A or who have offered the minimum requirement for entrance.

C. 1. HOMER.—Odyssey V.-XII., Selections (Merry). Careful study of Homeric forms and syntax. LYRIC POETRY.—Selections (Smyth). Development of lyric poetry.

Three hours a week during the first half year.

2. PLATO.—Apology, Crito and selections from the Phaedo (Forman). Socrates and the philosophy of Plato. Syntax.

Three hours a week during the second half year.

Open to those who have completed B, or who have offered the maximum requirement for entrance.

D. TRAGEDY.—Aeschylus, Prometheus Bound. Sophocles, Antigone and Œdipus Tyrannus. Euripides, Iphigenia among the Taurians. Origin and development of Drama among the Greeks.

Three hours a week throughout the year.

Open to those who have completed B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

GERMAN

PROFESSOR TREBEIN.

A. COURSE FOR BEGINNERS.—The equivalent of the minor requirement for entrance.

Text-books: Thomas's Practical German Grammar, Part 1. in full; Hervey's Supplementary Exercises to Thomas's Gram-

mar; Guerber's Märchen und Erzählungen, Part I.; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Elz's Er ist nicht Eifersüchtig; selected lyrics.

Three hours a week.

NOTE.—This course is offered for the benefit of those who do not present German for entrance. It can not be counted toward the degree if taken to make up the required number of units for entrance.

B. INTERMEDIATE COURSE.—More advanced work in Grammar, reproduction and prose composition. Translation. Conversation. Sight-reading.

Texts: Thomas's Practical German Grammar, Part II. in full; Hervey's Supplementary Exercises to Thomas's Grammar; Thomas and Hervey's German Reader and Theme-book; Freytag's Die Journalisten; Eichendorff's Aus dem Leben eines Taugenichts; Schiller's Wilhelm Tell, Das Lied von der Glocke, Balladen; Goethe's Hermann und Dorothea, selected lyrics.

NOTE.—Admission only by examination in case the previous work is done outside of college in less than two years. This course can not be counted toward the degree if it is taken to make up the required number of units for entrance.

C. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading.

Texts: Lessing's Minna von Barnhelm, Nathan der Weise, Laocoön (selections); Goethe's Götz von Berlichingen, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Schiller's Kabale und Liebe, Wallenstein, Geschichte des dreissigjährigen Kriegs (selections).

Three hours a week.

Open to students who have had A and B or their equivalents; admission is, however, only by examination if the previous work is done outside of the college.

D. NINETEENTH CENTURY LITERATURE.—Rapid

reading. Papers in German on topics suggested by the texts. Reports on collateral reading.

Texts: Kleist's Prinz Friedrich von Homburg; Eichendorff's selected lyrics; Heine's Harzreise and selected lyrics; Grillparzer's Das goldene Vliess, Der Traum ein Leben; Freytag's Soll und Haben, Doktor Luther; Friedrich Hebbel's Herodes und Mariamne; Sudermann's Frau Sorge; Hauptmann's Die Versunkene Glocke. Three hours a week.

Open to those who have had courses A and B (or their equivalents) and Course C.

E. 1. HISTORY OF GERMAN LITERATURE.

One hour a week.

2. GOETHE'S FAUST.

Two hours a week.

Text-books: Wenckebach's Deutsche Literaturgeschichte und Musterstücke; Wenckebach's Meisterwerke des Mittelalters; Thomas's Anthology; Thomas's Edition of Faust.

Open to students who have had courses A and B (or their equivalents) and courses C and D.

CERTIFICATE.—A certificate in German will be granted to a student who has completed courses B, C, D and E, has presented a satisfactory critical essay of 2000 words, and has given evidence in class work and in a special certificate-examination, of literary appreciation and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

ROMANCE LANGUAGES

PROFESSOR COLTON.

French

A. ELEMENTARY COURSE.—Grammar, Composition, Reading, Conversation. This course is designed for students who do not meet the requirements

for admission to Freshman French (French B). Special stress is laid on the acquisition of a correct pronunciation; the rudiments of grammar are mastered and constant practice in prose composition is exercised; the practical use of the language is earnestly sought after, that the student may in time acquire the ability to think in French and thus be able to appreciate the beauties of the language and literature. This cannot be done by mere translation.

Text-books: Fraser and Squair's Grammar; Vreeland and Koren's French Syntax and Composition; Guerber, Contes; Malot's Sans Famille, selections from Douay's French Reader; Daudet's Trois Contes Choisis; Schultz's La Neuvaine de Collette; France's Abeille; Labiche-Martin's Le Voyage de Monsieur Perrichon.

Three hours a week.

B. READING FROM NINETEENTH CENTURY AUTHORS.—More advanced work in Grammar, Syntax, and Prose Composition.

Text-books: Maupassant-and-Coppée's Huit Contes Choisis, Sandeau, Mademoiselle de la Seiglière; Mérimée, Colomba; Feuillet, Le Roman d'un Jeune Homme Pauvre; Loti, Pêcheur d'Islande; Pailleron, Le Monde ou l'on s'ennuie; Lavisse, Histoire de France (Selections); Fraser and Squair's Grammar; Cameron's French Prose Composition.

Three hours a week.

Open to students who have completed the minor admission requirement.

C. GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.—This course is designed to give the student some idea of the more important authors and of the general development of French literature before taking up the literary epochs in detail.

Text-books: Pelissier, Précis de l'Histoire de la Littérature Francaise; Corneille, Horace and le Cid; Molière, Tar-

tuffe and l'Avare; Racine, Iphigénie; Bossuet, Oraison's Funèbres; Selections from Pascal's Les Provinciales, from La Rochefoucauld's Maximes and from La Bruyère's Les Caractères; La Fontaine, Fables; Saint Pierre, Paul et Virginie; Voltaire, Lettres; Hugo, Hernani; Lamartine, Méditations; Alfred de Vigny, Poésies; Balzac, Eugénie Grandet; Scribe, Bataille de Dames.

(French C is open to all students who have completed the major entrance requirement.)

D. (First Semester, 1908-1909 only.) THE DRAMA OF THE XVII. CENTURY.

Text-books: Théâtre choisi de Corneille, Petit de Julleville; Théâtre choisi de Racine, Lanson; Théâtre choisi de Molière, Thirion, Lanson and Brunétière, Histoire de la Littérature Française.

Second Semester:

THE ROMANTIC MOVEMENT IN FRANCE.—Realism. A study of French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée.

Three hours a week.

Open to students who have completed course C.

*E. FRENCH LITERATURE IN THE XVI. CENTURY. —The Renaissance; the Reformation.

Open to students who have completed course D.

Three hours a week.

CERTIFICATE.—In order to obtain this, the student must have a general knowledge of the history of French literature from the Renaissance to the present day; be familiar with the masterpieces of the several literary epochs; have the ability to read any modern

French whatsoever and to translate connected passages of English into French with facility; the student must pass two final examinations (one written, one oral), testing her knowledge of grammar, prose composition, and the spoken language. A thesis of not less than two thousand words is required.

This knowledge of the language and literature may be acquired from Courses B, C, D, and E.

*Not offered in 1908-1909.

Spanish

A. Elementary Course.

Grammar, Composition and Reading. The Natural Method is used in so far as it is practicable, special stress being laid on conversation and prose composition; reading is begun at an early date.

Students are required at the very outset to write from dictation, to memorize and to form questions and answers on stories read; later, to make both synopses of these stories and also to tell them in Spanish; to translate (books closed) texts read to them in class, and to write in Spanish the gist of anecdotes which they have heard read only.

Text-books: Ford, Spanish Grammar and Composition; Bonilla, Spanish Daily Life; Doce Cuentos Escogidos; Alarcón, El Capitán Veneno; Moratín, El Sí de las Niñas; Cervantes, El Cautivo; Bazan, Cuentos.

Three hours a week.

Open to all students except those taking French A or French B.

*B. More advanced work in grammar and composition; beginning of the history of Spanish litera-

ture; reading of masterpieces, selected from modern authors and those of the Golden Age.

Texts: Palacio Valdés, Marta y María; Echegaray's O'Locura o' Santidad; Valera, Pepita Ximenez; Galdos, Doña Perfecta; Lope de Vega, Le Estrella de Sevilla; Caldrón, El Alcalde de Zalamea; Cervantes, Don Quixote (selections); Ballads of the Cid; Grammar of the Spanish Academy and Ramsey's Spanish Grammar; Fitzmaurice-Kelly, History of Spanish Literature.

Three hours a week.

Open to all students who have completed Spanish A.

***Not offered in 1908-1909.**

HISTORY

PROFESSOR MASSIE. **ASSOCIATE PROFESSOR CADY.**

A. MEDIAEVAL HISTORY.—This course is designed to give the students a knowledge of the formative period in Europe, and to trace the development of the states of Western Europe from the downfall of the Roman Empire. After a review of the social and political condition of the late Empire the following subjects are studied: the invasions of the Germans; the rise of the Papacy; the Empire of Charlemagne; the Empire and the Papacy; the formation of France; the growth of city life; the Renaissance; the Reformation; the religious wars in France; and the Thirty Years' War.

The course is conducted by means of lectures, recitations, regular required reading, with frequent filling in of outline maps. The progress of the individual student is carefully noted by means of monthly private conferences with the professor, designed to

test the student's knowledge of her work, and to furnish needed assistance and encouragement.

Two hours a week throughout the year. Required of Freshmen.

B. ENGLISH HISTORY.—The course aims to give a general view of English History from the earliest times to the present day. To a thorough drill on the most important phases of the different periods, is added a careful study of the main lines of development which may be traced throughout English History, and attention is constantly directed to the origin of modern English government.

For general method see History A. Students are also assigned topics for short special reports.

Two hours a week throughout the year. Required of Sophomores.

C. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts in our history, but special emphasis is laid upon the constitutional development. The following topics are given special study: Colonial self-government; foundation of the Constitution; the constitutional struggle leading to the War of Secession; the Reconstruction period, and the problems of the present American colonial and foreign policy.

This course is conducted by means of lectures, frequent oral reports by students, required reading and private conferences. The student is encouraged in habits of independent thought, and in the use of original material; every effort is made to promote a

proper interest in the development of American institutions, political, economic and social.

Three hours a week throughout the year. Required of Juniors who do not substitute a second language.

D. HISTORY OF MODERN EUROPE, 1648 TO THE PRESENT DAY.

1. CONTINENTAL HISTORY.—During the first semester the subjects taken up are: The Old Regime; the Revolutionary and Napoleonic eras; Metternich and the Reconstruction of Europe; the Unification of Italy; the Formation of the German Empire, and the problems and difficulties of Continental politics at the present time.

2. ENGLAND IN THE NINETEENTH CENTURY.—During the second semester the growth of English parliamentary government is briefly reviewed as a basis for a careful study of the ascendency of the House of Commons, the era of social and political reforms, and the problems of present English politics. Special attention is directed to English colonial history, to the growth of the great colonies, and to the special problems which they face.

For method see History C.

Three hours a week throughout the year. Open to Seniors.

E. GREEK HISTORY TO THE ROMAN CONQUEST.—This course begins with a discussion of the recent excavations and the light which they throw upon pre-Greek civilization in the Aegean region; and special emphasis is laid upon the achievements of the Greeks in art, literature and government.

For method see History C.

Two hours a week throughout the year. Open to Seniors.

This course will alternate with History F, only one being given each year. For 1908-1909 History E will not be offered, but will be offered for 1909-1910.

F. HISTORY OF ROME TO DEATH OF JUSTINIAN, 585 A. D.—Special attention will be paid to the social, political, and legal systems of the Romans, and their permanent contributions to modern civilization.

For method see History C.

Two hours a week throughout the year. Open to Seniors.

History F will alternate with History E.

For 1908-1909 History F will be offered.

G. AMERICAN CIVIL GOVERNMENT.—This course is designed to give a knowledge of the National Constitution; to study the workings of National, State, and municipal governments, and to discuss current events and present political problems.

The work is based upon Ashley's American Federal State, and Bryce's American Commonwealth. The students are taught to follow the debates in Congress in the Congressional Record, and the current happenings of world politics are discussed in class.

One hour a week throughout the year. Open to Seniors.

MATHEMATICS

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Four hours a week, first semester.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Four hours a week, second semester.

3. PLANE AND SOLID GEOMETRY.

Four hours a week, both semesters.

Freshmen entering September, 1908, must take either A, 1 and 2, or A 3, according as they offer the major or minor entrance requirement.

Text-books: Wentworth's Plane and Solid Geometry; Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week, both semesters.

Text-books: Bailey and Woods's Analytic Geometry.
Open to Sophomores.

C. ADVANCED ALGEBRA, including elementary treatment of Theory of Equations.

Two hours a week, both semesters.

Text-book: Wells's College Algebra.
Open to students who have completed course A.

D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week, both semesters.

Text-book: Differential and Integral Calculus, Granville.
Open to students who have completed Course B.

E. HISTORY OF MATHEMATICS.—The growth of Mathematics considered according to subjects.

One hour a week, both semesters.

Open to Seniors.

F. TEACHERS COURSE.—This course is intended for those who expect to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied.

One hour a week, both semesters.

Astronomy

PROFESSOR YOUNG.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude and presents an interesting account of our solar system.

Three hours a week, both semesters.
Open to all students except Freshmen.

Physics

PROFESSOR YOUNG.

A. GENERAL PHYSICS.—Mechanics, heat, sound, light, and electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods and teaches her the use of delicate and accurate apparatus.

Recitations, three hours a week, both semesters.
Laboratory work, two periods of two hours each a week.
All students are required to take this course or the corresponding course in Chemistry during the Sophomore year.
Text-book: To be selected.

B. HEAT, LIGHT, AND ELECTRICITY.—This course presupposes a knowledge of the general principles of

to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second semester an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's Biology; Needham's Lessons in Zoology; Bergen and Davis's Principles of Botany.

Books of Reference: Brook's Invertebrate Zoölogy; Comstock's Manual for Study of Insects; Gray's School and Field Botany; and Chapman's Botany and Southern Flora.

Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Open to Sophomores and Juniors.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's Practical Botany.

Books of Reference: Gray's Structural Botany; Bastin's Laboratory Manual; Bennett's Cryptogamic Botany; and Kerner and Oliver's Natural History of Plants.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week. Value, three hours.

Open to Juniors and Seniors who have taken Course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology

and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.

Books of Reference: Howell's Dissection of the Dog; Lyddeker's Natural History.

Recitations, two hours a week throughout year. Laboratory work, six hours a week. Value, three hours.

Open to Juniors and Seniors who have taken Course A.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

GEOLOGY

PROFESSOR ARBUCKLE.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Stu-

dents will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one semester. Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

PHYSIOLOGY AND HYGIENE

PROFESSOR MARTIN.

1. HYGIENE.—Lectures and quizzes. The course is designed to give the student such knowledge of the human body as is necessary to the understanding of the laws of health. The major portion of the course will deal with the care of the body, and of a home and its surroundings.

One hour a week

Required of Freshmen.

2. PHYSIOLOGY.—This course comprises lectures, recitations, special topics and their discussion, special reading and the microscopic examination of tissues. It is intended for students who have had some work in Physiology.

Text-books: The Human Mechanism; Hough & Sedgwick.
References: Foster's Physiology; Howell's Physiology, and Current Periodicals.

Two hours a week.

Open to all except Freshmen.

The laboratory is equipped with a skeleton, a manikin, physiological charts, anatomical model, and selected microscopic slides.

PHILOSOPHY

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study carefully the elements of this science. A thorough acquaintance with the subject as presented in the text-book is required, but students are encouraged in every way to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the class-room work. Throughout the course the evidence for the thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

B. Ethics.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to the grounding of the student in a sound theory of morals. A considerable part of the time is devoted to a consideration of practical Ethics. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Robinson's Principles and Practice of Morality and Alexander's Moral Science; various books of reference.

Two hours a week throughout the year.

Required of Seniors.

C. Political Economy.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. Sociology.—The purpose of this course is to acquaint the student with the principal subjects

which this new science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

Of the Courses C and D, only one will be given in any one session.

The Bible

PROFESSOR ARMSTRONG.

The purpose of the course in Bible is threefold: to teach students how to study the Bible; to give some adequate appreciation of the manifold value of the Bible; to give a connected view of the Kingdom of God in the world.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the

to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second semester an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

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Recitations, three hours a week throughout year.
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Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to the grounding of the student in a sound theory of morals. A considerable part of the time is devoted to a consideration of practical Ethics. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Robinson's Principles and Practice of Morality and Alexander's Moral Science; various books of reference.

Two hours a week throughout the year. Required of Seniors.

C. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.

Two hours a week throughout the year. Open to those who have taken Course A.

D. SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects

which this new science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

Of the Courses C and D, only one will be given in any one session.

The Bible

PROFESSOR ARMSTRONG.

The purpose of the course in Bible is threefold: to teach students how to study the Bible; to give some adequate appreciation of the manifold value of the Bible; to give a connected view of the Kingdom of God in the world.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the

contents of the book can be attempted, but the aim will be to have the student gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's Syllabus of Old Testament History and The American Standard Revision Text of the Bible.

Two hours a week throughout the year.

Required of Juniors.

C. THE NEW TESTAMENT.—This course will consider the New Testament as a whole and especially that part coming after the gospels, which gives a record of the Kingdom of God in Apostolic days. The work in the New Testament will be followed the latter part of the session by a brief view of church history as giving the progress of the Kingdom of God in the world since the days of the Apostles.

Text-books: Burton's Records and Letters of the Apostolic Age and Gaines' New Testament Outlines and Notes; Zenos' Compendium of Church History.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. THE TEACHING OF THE BIBLE.—This course is offered to meet the growing demand for instruction on the part of those who expect to become teachers of the Bible, especially those who teach in Sunday-schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to as-

certaining what means are allowable as aids in teaching the Bible and what are not.

Text-books: Bryan's Basis of Practical Teaching; Gregory's Seven Laws of Teaching; See's Teaching of Bible Classes; various books of reference.

Two hours a week throughout the course.

Open to those who have taken Course A.

Of the courses C and D only one will be given in any one session.

PHYSICAL TRAINING

A. MAUDE MONTGOMERY, Director.

The aim of the department is threefold: (1) Hygienic; (2) Aesthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Aesthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general co-ordination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these

games are played out of doors, when the weather permits, and are a prominent factor in the general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident Physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident Physician before entering this department.

GENERAL INFORMATION

LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnæ Infirmary, and the White House.

The Main Building

This building was completed in 1891 at a cost of $82,500. It is constructed of brick, granite and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as

to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

Rebekah Scott Hall

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining-room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs

the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over $70,000.

The Gymnasium

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including both pool and shower-baths. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

Science Hall

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for biology, and physiology.

The Alumnae Infirmary

This is a well-built two-story frame house, located south-east of the Main Building and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with

sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnæ have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record can not be surpassed, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

The White House

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides.

HEALTH

All the natural conditions of good health are found here: an altitude of 1050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent, have all modern conveniences, and are kept in a sanitary condition. But since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student-body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.

LIBRARY AND LABORATORIES

THE COLLEGE LIBRARY occupies a large and finely lighted room in the Main Building convenient to classrooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collections is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card

system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to faculty and students.

The library is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies rooms in the

basement of the Main Building, a large room well adapted to general experimentation, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

SCHOLARSHIPS AND PRIZES

Endowed Scholarships

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of $5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given $5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship." In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given $1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is $60.00.

MR. W. A. SPEER, of Atlanta, has given $500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

Annual Scholarships

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Library Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE COLLEGIATE SCHOLARSHIP.—The College of-

fers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

Prizes

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed 2000 words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

LATIN PRIZE.—A special prize is offered to the student of Sophomore, Junior, or Senior grade who makes the best record for the year in Latin. No student who has not a minimum of thirteen hours will be allowed to contest.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by the *Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS' LIBRARY PRIZE.—Mr. T. P. Shonts, of Chicago, generously offers a prize of $100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of thirteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the

hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR SCHOLASTIC YEAR,

From September 16, 1908 to May 26, 1909.

Resident Students

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), medical attendance of resident physician, use of infirmary and services of trained nurse in ordinary, non-contagious diseases, and tuition, including ancient and modern languages . . . $320.00

Payable $170.00 on entrance, remainder January 1.

Day Students

Tuition, including ancient and modern languages, use of library and physical training . . . . . $ 90.00

Payable half on entrance, remainder January 1.

Special

Piano, Director	$ 80.00
Piano, other teachers	70.00
Organ	80.00
Voice	70.00
Violin	70.00
Art	60.00
Expression	60.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily	20.00
Pianos for practice 1½ hours daily	10.00
Pianos for practice each extra hour	5.00
Laboratory fee, Chemistry, Biology, Physics, each	7.50
Swimming pool (number times limited)	10.00
Swimming lessons	Free.
Corrective gymnastics	10.00

Payable, half on entering, remainder January 1.

Notes

All who have engaged rooms will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a few single rooms for which an extra charge of $25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session.* The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session.* In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within 30 days from date of registration, together with written permission from Dean, otherwise the charge will not be deducted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee, will be charged to end of the current term.

All letters on business or concerning the general management of the College, or concerning any matters affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of $10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When

a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

No charge for tuition in the College will be made to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases

(35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

STUDENT AND ALUMNAE ORGANIZATIONS

Student Government Association

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative college spirit.

Young Women's Christian Association

The object of the Young Woman's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

Literary Societies

Two literary societies contribute much to the so-

cial life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

The Societies are using their funds year by year in building up excellent libraries for the benefit of their members.

Athletic Association

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basket-ball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy.

In the fall and early winter days field hockey is the favorite sport.

Alumnae Association

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in

each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Rachel Young.
Vice-President—Mrs. A. S. Edmunds.
Secretary—Miss Marion Bucher.
Treasurer—Miss Mattie Cobb Howard.

STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student-body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All boarding students are enrolled in the Sabbath-school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Woman's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

SOCIAL LIFE

In many various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The McDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

NEEDS OF THE COLLEGE

A living, growing and full institution, aspiring to the largest usefulness will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

ENDOWMENT.—For professorships and for maintenance. This is a very great need.

A COLLEGE BUILDING.—The growing attendance is taxing every available class room.

A BUILDING FOR MUSIC AND ART.—The continued growth of these departments renders a separate building a pressing need.

APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.

REGISTER OF STUDENTS

Senior Class

NAME.	PARENT OR GUARDIAN.	STATE.
BROWN, JEANNETTE	R. H. Brown	Georgia.
CHICK, LOUISE	J. F. Chick	Georgia.
DEAN, KATHERINE	J. L. Dean	Alabama.
DRAKE, ELVA	J. A. Drake	S. Carolina.
HILL, MAUD	Mrs. M. S. Hill	Georgia.
PARHAM, LOLA	J. M. Parham	Georgia.
PHILLIPS, LILLIE	W. J. Phillips	Arkansas.
RAMSPECK. CHARLOTTE	T. R. Ramspeck	Georgia.
SAXON, LIZZABEL	R. L. Saxon	Georgia.
WOOD, ROSE	W. J. Wood	Georgia.

Junior Class

ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia.
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida.
DORTCH, ADALENE	W. R. Dortch	Alabama.
FULLER, EUGENIA	W. C. Lindsay	Florida.
HEAD, LUTIE	J. M. Head	Georgia.
HOLLY, VERA	A. W. Holly	Georgia.
KIME, AGNES	R. R. Kime	Georgia.
MARION, RUTH	J. W. Marion	Georgia.
MCCALLIE, MARGARET	T. H. McCallie	Tennessee.
MACINTYRE, MEC	D. I. MacIntyre	Georgia.
NELSON, ADELAIDE	Mrs. L. L. Knight	Georgia.
NEWTON, IRENE	H. E. Newton	Georgia.
NEWTON, MATTIE	H. E. Newton	Georgia.
SLOAN, EDITH	H. M. Sloan	N. Carolina.
WADDELL, ANNIE	J. W. Waddell	Georgia.
*DILLARD, MARY	Mrs. S. R. Dillard	Georgia.
FERGUSON, SUSIE	Jno. B. Ferguson	Kentucky.
FITCH, MARGUERITE	B. L. Fitch	Georgia.
MCDONALD, ANNETTE	George McDonald	Georgia.
PATTON. ANNA	J. G. Patton	Georgia.
PARRY, SADIE	H. L. Parry	Georgia.
THOMSON, MILDRED	W .S. Thomson	Georgia.
CROWE, FLORA	W. A. Crowe	Georgia.
FARRIOR, GLADYS	J. R. Farrior	Florida.

AGNES SCOTT COLLEGE.

Sophomore Class

NAME.	PARENT OR GUARDIAN.	STATE.
FRIERSON, ELEANOR	J. W. Frierson	Tennessee.
HOOD, GERALDINE	C. J. Hood	Georgia.
HUNTER, MATTIE	T. W. Hunter	Georgia.
LASSETER, ELIZABETH	J. A. Lasseter	Alabama.
MCADAMS, JOSIE HALL	J. H. McAdams	Georgia.
MCDANIEL, CLYDE	W. F. McDaniel	Georgia.
REAGAN, LUCY	E. J. Reagan	Georgia.
SMITH, ANNIE	Geo. C. Smith	Georgia.
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia.
THORNTON, HATTIE MAY	Chas. S. Thornton	Illinois.
WHITE, KETURAH	W. W. White	Georgia.
WILLIAMS, LILA	P. McK. Williams	Georgia.
*BARKER, TOMMIE DORA	Mrs. D. L. Barker	Georgia.
BINNS, EMMA	J. W. Binns	Georgia.
BRANTLEY, JESSE KATE	W. G. Brantley	Georgia.
DONNELLY, MARY	R. J. Donnelly	District Columbia.
FIELD, CORNELIA	R. H. Field	Missouri.
HOYT, MARGARET	W. R. Hoyt	Georgia.
POWELL, LUTIE	J. S. Powell	Georgia.
STRINGFELLOW, MARGARET	F. B. Stringfellow	Florida.
TOWERS, EVA	W. A. Towers	Georgia.
WOODS, MARGARET	Mrs. Nannie Woods	Tennessee.

Freshman Class

ANDERSON, FANNIE	J. G. Anderson	Alabama.
ANDERSON, NINA	J. G. Anderson	Alabama.
BELK, NEALIE	J. M. Belk	N. Carolina.
BRAND, HAZEL	W. S. Brand	Georgia.
BROWN, FLORINE	M. L. Brown	Georgia.
BROWN, MARY	L. W. Brown	Tennessee.
BUNN, KATHERINE	W. C. Bunn	Georgia.
CALDWELL, LIDA	J. L. Caldwell	Arkansas.
CAMPBELL, ANNIE	D. C. Campbell	Florida.
COLEMAN, ELEANOR	P. W. Coleman	Texas.
CUNNINGHAM, ADELAIDE	Robt. Cunningham	Georgia.
CLEMENTS, WILLIE	W. H. Clements	Georgia.
CRANFORD, CLYDE	J. A. Cranford	Florida.
DAVIS, IRENE	I. H. Davis	Tennessee.
DEARING, EUGENIA	J. M. Dearing	Georgia.
DUPRE, JULIA	A. L. DuPre	Alabama.
ELDRIDGE, EMMA	G. M. Eldridge	Georgia.

REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
FARGASON, NELLIE	Mrs. M. S. Fargason	Georgia.
FELKER, ALLIE	J. H. Felker	Georgia.
HILLIKER, HELEN	L. Hilliker	Georgia.
HUSON, WINIFRED	R. W. Huson	Georgia.
KIRK, MARY WALLACE	J. T. Kirk	Alabama.
LEE, GLADYS	E. O. Lee	Georgia.
LEECH, MARY	H. N. Leech	Tennessee.
MACINTYRE, MARIE	D. I. MacIntyre	Georgia.
MONTGOMERY, ERMA	E. E. Montgomery	Mississippi.
NUNNALLY, ISABELLE	J. J. Nunnally	Georgia.
OLIVER, ELOISE	Mrs. Mary E. Oliver	Georgia.
RADFORD, MARY LIZZIE	J. McD. Radford	Georgia.
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia.
RYLANDER, MATTIE	Arthur Rylander	Georgia.
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee.
THOMPSON, JULIA	S. P. Thompson	Georgia.
WADDILL, EDITH	Mrs. S. Page Waddill	Virginia.
WELLS, LOUISE	George H. Wells	Georgia.
WHITE, SINA	W. Woods White	Georgia.
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia.
*ALLEN, VIVIAN	C. L. Allen	Georgia.
BACHMAN, FANNIE RHEA	J. L. Bachman	Tennessee.
BARDWELL, HATTIE E.	H. L. Bardwell	Mississippi.
BEMAN, HELEN	W. P. Beman	Georgia.
BOOTHE, KATHERINE	G. W. Seay	Georgia.
BROWN, KATHERINE	J. M. Brown	Georgia.
BROWN, EDITH	C. V. Brown	Tennessee.
BLAU, MATTIE LOVE	E. W. Blau	Georgia.
BRISCOE, MARGARET	H. R. Briscoe	Tennessee.
BUCHANAN, VASHTI	R. H. Buchanan	Georgia.
BURFORD, DOROTHY	Mrs. H. Burford	Georgia.
CALDWELL, CAROLINE	J. L. Caldwell	Arkansas.
CANDLER, ELIZA	Mrs. Nellie Candler	Georgia.
CANDLER, REBEKAH	C. M. Candler	Georgia.
CLARKE, ETHEL	Thos. Clarke	Florida.
COLLINS, BLANCHE	J. D. Collins	Georgia.
CRANE, VIRGINIA	B. S. Crane	Georgia.
DARBY, SUSIE	A. M. Darby	Florida.
DIXON, GAMALIEL	F. W. Dixon	Alabama.
FIELDS, ANNIE	H. G. Fields	Georgia.
GABBETT, SYDNEY	Cecil Gabbett	Georgia.
GANN, MOSELLE	R. M. Gann	Georgia.
GOBER, SADIE	G. F. Gober	Georgia.
GWINN, JANE	L. E. Gwinn	Georgia.

AGNES SCOTT COLLEGE.

NAME.	PARENT OR GUARDIAN.	STATE.
HOOPER, MARY	Frank A. Hooper	Georgia.
HOUSTON, MARIE	Clarence Houston	Georgia.
JERVIS, BONNIE	A. D. Jervis	Alabama.
JONES, INEZ	Mrs. Inez Wilkins Jones	Georgia.
JOHNS, WILLIE LEA	W. D. Johns	Mississippi.
JOHNSON, LUCY	D. N. Johnson	Georgia.
KING, IDA	George E. C. King	Georgia.
LAMAR, RENA	G. W. Lamar	Florida.
LOTT, CLYDE	Mrs. Warren Lott	Georgia.
MABBETT, MAMIE	B. E. Mabbett	Georgia.
MATHER, LILLIAN D.	J. C. Mather	Pennsylvania.
MAKINSON, MARY LOUISE	W. B. Makinson	Florida.
MOORE, IRENE	J. F. Moore	Georgia.
MURPHY, MARGARET	Mrs. M. B. Murphy	Georgia.
MCCALL, PORTER	Mrs. D. R. Pearce	Georgia.
MCCORMICK, MOLLIE	A. L. McCormick	Mississippi.
MCCRORY, FRANKIE	I. C. McCrory	Georgia.
MCDONALD, ELIZA	R. T. McDonald	Georgia.
MCDOUGALD, KATIE	D. C. McDougald	Georgia.
MCGARITY, ETHLENE	J. A. McGarity	Georgia.
MCKOWEN, SARAH	W. R. McKowen	Louisiana.
NORWOOD, EVELYN	A. J. Norwood	Louisiana.
NORWOOD, MARY	A. J. Norwood	Louisiana.
O'NEAL, GUSSIE	A. H. O'Neal	Georgia.
PATTILLO, ANNIE SUE	J. G. Pattillo	Arkansas.
PARRY, ANNIE MARIE	H. L. Parry	Georgia.
PAYNE, LOUISE	G. A. W. Payne	Virginia.
PERSON, WILLIE	W. C. Person	Florida.
POWELL, BESSIE	J. C. Powell	Georgia.
PORTMAN, HOMERA	H. A. Portman	Michigan.
PRESTON, JULIA	J. W. Preston	Pennsylvania.
PUND, RHETTA	R. H. Pund	Georgia.
RANKIN, MARY	E. G. Rankin	Georgia.
REILLEY, RUTH	J. E. Reilley	N. Carolina.
ROBINSON, MARY	J. B. Robinson	Georgia.
SMITH, LILA	Mrs. M. Smith	Alabama.
SMITH, LUCILE	F. C. Smith	Georgia.
STANDIFER, REBE MAY	W. B. Standifer	Georgia.
STURDIVANT, KATIE	H. L. Dix	Georgia.
SWARTWOOD, MAUDE	J. B. Swartwood	Ohio.
THOMAS, RUTH	F. D. Thomas	Georgia.
VEREEN, PEARL	W. C. Vereen	Georgia.
WARREN, JULIA	G. W. Warren	Georgia.
WEATHERS, ALICE	J. F. Weathers	Georgia.

NAME.	PARENT OR GUARDIAN.	STATE.
WISE, LOUISE	E. B. Herndon	Louisiana.
WHEATLEY, KATE	Geo. D. Wheatley	Georgia.
WILKINSON, SARAH INEZ	B. J. Wilkinson	Texas.
YOUNG, KATE	Mrs. Julia C. Young	Alabama.
YOUNG, LAVINIA	S. M. Young	Georgia.

*The courses of the students whose names follow the asterisk in each class have not been arranged for the degree.

Special Students

BARRY, ANNA G. MRS.		Georgia.
BREWER, AURELLE	Mrs. L. S. Brewer	Georgia.
DAVIS, BLANCHE	A. S. Davis	Georgia.
HARRIS, MONICA	J. H. Harris	Georgia.
HUNTER, JULE	Mrs. E. K. Hunter	Georgia.
MILLEDGE, HARRIETT	R. H. Milledge	Georgia.
TENNEY, MARY	Mrs. F. L. Tenney	Texas.
THOMAS, MARGUERITE	Mrs. Geo. D. Thomas	Georgia.
LOTT, EDITH	Mrs. Warren Lott	Georgia.
WOODBRIDGE, CHARLOTTE	S. I. Woodbridge	China.
YOUNG, EUPHEMIA		S. Carolina.
WATERS, LYNWOOD	F. L. Waters	Georgia.
WATERS, VERA	F. L. Waters	Georgia.

Resident Students	141
Non-Resident Students	39
	180

Summary by States

Georgia	116	Michigan	2
Alabama	11	Pennsylvania	2
Florida	11	Virginia	2
Tennessee	10	Illinois	1
Mississippi	4	Missouri	1
Arkansas	4	Ohio	1
Louisiana	4	District of Columbia	1
Texas	3	China	1
North Carolina	3		
South Carolina	3		180

AGNES SCOTT SCHOOL OF MUSIC, ART, AND EXPRESSION

FACULTY

1907-1908

JOSEPH MACLEAN,
(Appointed 1898)
DIRECTOR, PIANO, HARMONY, AND MUSICAL HISTORY.

C. W. DIECKMAN,
(Appointed 1905)
PIANO.

FELIX HEINK,
(Appointed 1907)
PIANO.

HELEN WATKINS,
(Appointed 1901)
PIANO AND MUSICAL HISTORY.

CLEMENTINE MacGREGOR,
(Appointed 1904)
PIANO AND THEORY.

THEODORA MORGAN,
(Appointed 1899)
VIOLIN.

MARGUERITE BARTHOLOMEW,
(Appointed 1907)
PIANO.

FACULTY.

EDA BARTHOLOMEW,
(Appointed 1907)
ORGAN.

RUTH DARROW,
(Appointed 1906)
VOICE CULTURE.

LILLIAN MacARTHUR,
(Appointed 1907)
VOICE CULTURE.

LOUISE G. LEWIS,
(Appointed 1900)
ART AND ART HISTORY.

SHATTEEN MITCHELL,
(Appointed 1906)
EXPRESSION.

EUPHEMIA YOUNG,
SUPERINTENDENT OF PRACTICE.

LIZZABEL SAXON,
ASSISTANT SUPERINTENDENT OF PRACTICE.

MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To develop these things a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin, and Voice, adding thus a delightful variety to the entertainments, and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists, in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results.

The instruction is divided into two departments:

1. Theoretical, Historical and Critical courses.
2. Practical instruction in Piano, Organ, Violin and Voice Culture.

Department 1—Theoretical

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc., the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(*a*) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(*b*) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

Department 2—Practical

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

GRADE I.—Geo. Whiting—"First six months on the organ."

Church Music

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

The College has a new two manual Möller pipe organ with all the modern equipments.

Miss Bartholomew will give a series of organ recitals during the year.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced students of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

Admission

(a) Candidates for the B.A. degree who expect to spend four years in College may take a limited amount of work in Music provided they obtain each year the permission of the Classification Committee.

(b) Candidates for the B.A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

(c) Students not candidates for the B.A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen* hours of recitation a week.

(d) Students not candidates for the B.A. degree who wish the certificate of the School of Music in Piano, Organ, Violin, or Voice must comply with the conditions laid down in (c). They are required to take the equivalent of English A and B, two years in a modern language, and courses B, C, D, E, F, and G of Department I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate de-

*Three one hour periods of piano practice are equivalent to one of recitation.
One hour is equivalent to one recitation period per week for one year.

pends upon the talent and proficiency of the student at entrance, and upon her subsequent development.

MUSIC SCHOLARSHIPS.—Two scholarships are given; one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those students who have made the best record in these departments for the year.

ART

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in drawing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

(A.) Drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

Art History

A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.
One hour a week throughout the year.

B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.
One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.
One hour a week throughout the year.

D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements (a), (b), and (c) of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition

the same literary attainment as required in the Department of Music.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

EXPRESSION

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leading her to express her thoughts according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and students are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.

AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1907–1908

FACULTY AND OFFICERS

ELLA YOUNG,
PRINCIPAL
(Appointed 1906)
HISTORY.

ANNE WINIFRED PHILLIPS, B.A.,
UNIVERSITY OF MISSISSIPPI.
(Appointed 1902)
LATIN.

ALICE LUCILE ALEXANDER,
(Appointed 1903)
MATHEMATICS.

THYRZA SIMONTON ASKEW,
(Appointed 1903)
ENGLISH.

LALEAH E. ALMON,
RESIDENT STUDENT IN LEIPSIC SIX YEARS.
(Appointed 1907)
FRENCH AND GERMAN.

MARTHA E. COOK,
(Appointed 1889)
PHYSICAL GEOGRAPHY.

ELLEN BAXTER ARMSTRONG,
(Appointed 1907)
ENGLISH.

ALICE MAUD MONTGOMERY,
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.
(Appointed 1907)
PHYSICAL DIRECTOR.

AGNES SCOTT ACADEMY.

RACHEL ALEPH YOUNG, B.A.,
AGNES SCOTT COLLEGE.
(Appointed 1907)
INSTRUCTOR IN LATIN AND MATHEMATICS.

MARY T. MARTIN, M.D.,
RESIDENT PHYSICIAN.
(Appointed 1907)
PHYSIOLOGY AND HYGIENE.

RACHEL ALEPH YOUNG,
(Appointed 1907)
REGISTRAR

W. S. KENDRICK, M.D.,
CONSULTANT PHYSICIAN.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

MAUD HILL,
ASSISTANT LIBRARIAN.

MARY APPLEYARD,
GRADUATE NURSE.
(Appointed 1899)
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,
(Appointed 1902)
MATRON.

ANNE R. MAYS,
(Appointed 1907)
HOUSEKEEPER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION.—Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY.—Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS.—Miss Montgomery, Chairman; Miss Askew, Miss Young.

AGNES SCOTT ACADEMY.

GENERAL STATEMENT

The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students, —to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

GENERAL STATEMENT.

RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watch-words of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily

bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed, with thoroughness, a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration, percentage. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book VI., or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes.

The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. ADMISSION BY CERTIFICATE.—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. ADMISSION BY TEST.—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new

school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

TABULAR STATEMENT OF COURSES OF STUDY

College Preparatory		**General Courses**
FIRST YEAR.		FIRST YEAR.
English	*5	Same as College Preparatory.
Mathematics	5	
Latin	5	
History	5	
Bible	1	
Spelling		
SECOND YEAR.		SECOND YEAR.
English	5	Same as College Preparatory.
Latin	5	
Mathematics	5	
Physiology	5	
Bible	1	
Spelling		

THIRD YEAR.		THIRD YEAR.	
Bible	1	Bible	1
English	5	English	5
Latin	5	Mathematics	5
Mathematics	5	History	5
History and		*French*	5
Civil Government	5	*German*	5
		Physical Geography	5

One of the last three must be chosen.

FOURTH YEAR.		FOURTH YEAR.	
English	5	Bible	1
Latin	5	English	5
Mathematics	5	Mathematics	5
French or		*French*	5
German	5	*German*	5
Bible	1	*History of England*	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

*Numerals refer to the number of recitation periods a week.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Freshman Class of the College. It contains all the subjects required for entrance, gives to each the time

demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

English

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly themes are required in each of the four years, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

LITERATURE.—In general the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1909-1910-1911.

FIRST YEAR.—Longmans' English Grammar; Longfellow's Evangeline, Courtship of Miles Standish; Lowell's Vision of Sir Launfal; Bryant's Sella, Little People of the Snow; Poe's Gold Bug; Scott's Ivanhoe.

Required Reading: Dickens' Christmas Carol; Stevenson's Treasure Island; Scott's Talisman.

SECOND YEAR.—Scott and Denney's Elementary Composition; Eliot's Silas Marner; Scott's Lady of the Lake; Addison's Sir Roger de Coverley Papers; Irving's Life of Goldsmith; Goldsmith's Deserted Village.

Required Reading: Eliot's Scenes from Clerical Life; Dickens' Tale of Two Cities, David Copperfield.

THIRD YEAR.—Scott and Denney's Composition-Literature; Tennyson's Idylls of the King, Princess; Ruskin's Sesame and Lilies; Coleridge's Rime of the Ancient Mariner; Shakespeare's Julius Cæsar.

Required Reading: Hawthorne's House of the Seven Gables; Blackmore's Lorna Doone; History of English Literature (to be assigned).

FOURTH YEAR.—Genung's Outlines of Rhetoric; Shakespeare's Merchant of Venice, Macbeth; Milton's Minor Poems; Carlyle's Essay on Burns or Macau-

ley's Life of Johnson; Burke's Speech on Conciliation.

Required Reading: Shakespeare's As You Like It, Midsummer Night's Dream; Eliot's Mill on the Floss; Carlyle's Heroes and Hero-Worship.

Latin

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic English are insisted upon. Translation at hearing and sight reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's Essentials of Latin completed; Viri Romae begun.

SECOND YEAR.—(a) Four lessons a week. Bennett's Latin Grammar; Viri Romae continued; Caesar's Gallic War, I.-II.-III. (Bennett's).

(b) One lesson a week. Latin Prose Composition. (Barss's Writing Latin, Book I.)

THIRD YEAR.—(a) Four lessons a week. Bennett's Latin Grammar; Cicero, Catiline I.-II.-III.-IV.; Poet Archias; Manilian Law (D'Ooge's).

(b) One lesson a week. Latin Prose Composition. (Bennett's Latin Writer begun.)

FOURTH YEAR.—(a) Four lessons a week. Ben-

nett's Latin Grammar; Virgil's Aeneid I.-VI., or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

(b) One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

French

REGULAR COURSE. THIRD YEAR.—Fraser and Squair's Elementary Grammar. First twenty lessons. Guerber's Contes et Légendes (Part I.); Les Malheurs de Sophies, La Mere Michel et sou Chat. In this year, as a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant practice in translation from English into French and also in dictation, which trains both the eye and ear.

FOURTH YEAR.—Conclusion of Fraser and Squair's Elementary Grammar. Les Contes Bleues; La Belle Nivernaise; Sans Famille; Le Voyage de Monsieur Pèrichon; Mon Oncle et Mon Curé. The work in grammar and translation is continued, all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

COLLEGE PREPARATORY COURSE.—This is a special course in French designed to prepare for college entrance candidates who are able and willing to do the required work in one year. This course comprises the rudiments of grammar including the study of irregular verbs, forms and uses of pronouns, and use of the subjunctive and conditional. The texts used are the same as in the Regular Course.

German

REGULAR COURSE. THIRD YEAR.—Collar and Eisenbach's Grammar; Guerber's Märchen und Erzählungen; Immensee; Träumereien. Drill is given in conversation, grammar, composition, translation and sight-reading. Poems and idioms are memorized.

FOURTH YEAR.—Thomas's Grammar, Part I; L'Arrabiata; Undine; Der Schwiegersohn; Er ist nicht Eifersuchtig. Poems from Goethe and Schiller. The same methods are pursued as in the Third Year Course with more advanced work in grammar.

COLLEGE PREPARATORY COURSE.—This corresponds to the same course in French. Thomas's grammar, Part I.; Guerber's Märchen und Erzählungen and the texts used in the Fourth Year Regular Course.

Mathematics

In general, the object of this course is to train the mind to clear, logical and independent habits of

thought. The special object of the first year's work is to make definite and fresh in the student's mind the *principles* of arithmetic and those subjects which are a special aid to the study of Algebra.

FIRST YEAR.—Review of Arithmetic, with special stress on Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration, Metric System.

Text-book: Southworth-Stone Arithmetic, Book III., supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis (Brief Course); Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations —one unknown quantity. Linear Equations, Systems, with application to solution of problems.

No student will be allowed to take the work of the second year unless she can furnish satisfactory evidence that she has *successfully* completed the first year's work.

THIRD YEAR.—Algebra continued. Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic Form; Theory of Quadratic Equations; Simultaneous Quadratics; Inequalities; Binomial Theorem with positive, integral exponent; Ratio and Proportion.

Text-book: Algebra for Secondary Schools, Wells.

FOURTH YEAR.—The five books of Plane Geometry

—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

In order to be admitted to the above work in geometry, the student must furnish evidence of a good knowledge of elementary algebra.

History

Three years' work is offered in history, one of which is required. The recommendations of the Committee of Seven are followed as closely as seems practicable both in lesson preparation and in class instruction. Note-books are kept. Historical Outline maps are used throughout the course.

First Year.—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A.D. Wolfsohn's Ancient History or Myers' Revised Ancient History.

Third Year.—History of the United States including the elements of Civil Government.

Fourth Year.—History of Western Europe, with special emphasis upon the History of England. Robinson's Western Europe.

Bible.

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

First Year.—The Life of Christ. The New Tes-

tament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map drawing and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR.—A more advanced study of the Life of Christ and of the Apostolic Church. With the New Testament, Hurlburt's Four Gospels will be used.

Physical Geography

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

Physiology and Hygiene

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the

special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of Physiology and Hygiene in their practical application to daily life.

Text-book: Blaisdell's Practical Physiology. Note-book work required.

In 1908-1909 a year of preparatory work will be offered covering the work formerly given in the first year. Arithmetic and English Grammar will be repeated and Latin Grammar will be begun.

Music and Art

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statement of courses see pp. 99-109.

Physical Training

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 71.

APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absence are required in all cases and must state the reasons.

DAILY APPOINTMENTS.—The school session opens at 8:30 a. m. and continues until 2:45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

EXAMINATIONS AND REPORTS.—There are two general examinations conducted in writing, one in December and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

GRADUATION

Beginning with the year 1909 a certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attend-

ance and conduct will be taken into account as well as scholarship; a record for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

EXPENSES FOR SCHOLASTIC YEAR

From September 16, 1908 to May 26, 1909.

Resident Students

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), attendance of resident physician, use of Infirmary and services of trained nurse in ordinary sickness and non-contagious diseases, and tuition, including ancient and modern languages . . . $310.00
Payable, $160.00 on entrance and remainder January 1.

Day Students

Tuition, including ancient and modern languages, use of library, and physical training . . . . . $ 80.00
Payable, one-half on entrance, remainder January 1.

Special

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 84.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head, NOTES. For rules governing discounts see College Catalogue, p. 86 under head DISCOUNTS.

AGNES SCOTT ACADEMY.

REGISTER OF STUDENTS

Academy

NAME.	PARENT OR GUARDIAN.	STATE.
ADAMS, BERTHA E.	J. B. Adams	Georgia.
ALEXANDER, ISABEL M.	W. D. Alexander	Georgia.
ANDERSON, GRACE L.	Mrs. A. A. Anderson	Georgia.
ANSLEY, LAURA	E. P. Ansley	Georgia.
ANSLEY, MAMIE	E. P. Ansley	Georgia.
ARLINE, MADELINE	T. J. Arline	Georgia.
AYERS, ELLIE M.	J. D. Ayers	Alabama.
BACON, CLELAND N.	G. M. Bacon	Georgia.
BAKER, RUTH L.	Mrs. L. V. Baker	Georgia.
BELL, GRACE A.	N. V. Bell	Georgia.
BENNETT, BERTHA C.	Mrs. W. A. Coursen	Georgia.
BERRY, GRACE M.	R. A. Berry	Alabama.
BOND, ANNIE L.	Mrs .A. L. Bond	Florida.
BRADLEY, SADIE F.	Forbes Bradley	Alabama.
BRADLEY, MARY G.	Dan Bradley	Georgia.
BRANTLEY, MARGUERITE	W. G. Brantley	Georgia.
BRIGHTWELL, ELEANOR	G. B. Brightwell	Georgia.
BROWN, MARY R.	J. F. Brown	Georgia.
BROWN, RUTH C.	M. L. Brown	Georgia.
BROWN, LULA K.	J. W. Brown	Georgia.
BROOKS, ANNIE L.	J. W. Brooks	Georgia.
BRYANT, LUCY	J. E. McCullough	Georgia.
CANDLER, ALLIE G.	J. S. Candler	Georgia.
CANDLER, ELEANOR S	Mrs. N. S. Candler	Georgia.
CHAMBERS, MAGGIE M.	J. T. Chambers	Georgia.
CHASE, CLARICE	E. B. Chase	S. Carolina.
CHRISTIAN, LENA W.	W. F. Christian	Louisiana.
CLARK, JEANNETTE F.	C. C. Clark	Georgia.
CLARKE, MARIE DE F.	Thomas Clarke	Florida.
COOPER, MAY T.	C. W. Cooper	Georgia.
COSTEN, JULIA E.	C. W. Costen	Alabama.
COTTER, CAROLINE G.	W. H. Cotter	Georgia.
CRANE, GEORGIA D.	B. S. Crane	Georgia.
CURRY, MARION	Joseph Curry	Louisiana.
DALEY, LUCILE	W. R. Daley	Georgia.
DAVIS, MARY I.	Mrs. Louise Davis	Georgia.
DAVIES, LILLIAN L.	M. M. Davies	Georgia.
DOBBINS, MARY E.	Mrs. Mary Dobbins	Alabama.
DOUGAN, ELSIE M.	P. M. Dougan	Georgia.
DUNWOODY, ELIZABETH	J. D. Dunwoody	Georgia.

ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
ERWIN, LAURA	Mrs. W. R. Erwin	S. Carolina.
ERWIN, RUTH P.	J. L. Erwin	Georgia.
FAIN, MARY L.	W. L. Fain	Georgia.
FINNEY, LUCILE T.	T. R. Finney	Georgia.
FRAZIER, ANNA E.	J. D. Frazier	Georgia.
GAMBLE, HELEN	Thos. Gamble, Jr.	Georgia.
GEORGE, EMMA A.	B. F. George	Georgia.
GILL, FRANCES, D.	J. P. Gill	Georgia.
GOING, JANIE S.	J. S. Going	Alabama.
GOLDEN, KATHLEEN I.	J. P. Golden	Georgia.
GRAHAM, MARTHA L.	S. A. Graham	S. Carolina.
GWINN, MARY E.	L. E. Gwinn	Georgia.
HAAS, MACCIE	W. D. Haas	Louisiana.
HANCOCK, BESSIE D.	W. A. Hancock	Georgia.
HANCOCK, MYRTIE K.	W. A. Hancock	Georgia.
HARBER, ETHEL M.	J. W. Harber	Illinois.
HARDWICK, IRENE A.	J. O. Hardwick	Georgia.
HAYGOOD, MARY L.	W. F. Haygood	Idaho.
HENRY, MARY	Mrs. J. F. Henry	Alabama.
HIGHTOWER, SARA F.	J. B. Hightower	Georgia.
HUDSON, ALICE B.	E. A. Hudson	Georgia.
HUDSON, CLAUDIA G.	E. A. Hudson	Georgia.
HUBBARD, MARY G.	R. G. Hubbard	W. Virginia.
HUBBARD, PATTI	R. G. Hubbard	W. Virginia.
HUNTER, CASSIE V.	C. W. Hunter	Georgia.
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia.
HUNTER, JANIE L.	Mrs. W. M. Hunter	S. Carolina.
HUTCHESON, LOUISE	Joseph Hutcheson	Georgia.
JENNINGS, EMILY H.	T. S. Jennings	Georgia.
JOHNSON, SUSIE E.	D. N. Johnson	Georgia.
JONES, LILLIAN E.	Mrs. Inez W. Jones	Georgia.
JONES, AGNES D.	R. L. Jones	Georgia.
LAMKIN, LUCILE	W. B. Lamkin	Alabama.
LECRAW, GRACE	C. V. LeCraw	Georgia.
LENOIR, ANNIE L.	H. L. Lenoir	Tennessee.
LUDLOW, LOUISE H.	J. L. Ludlow	N. Carolina.
LUDLOW, MARGUERITE H.	J. L .Ludlow	N. Carolina.
MACK, ELIZABETH M.	Mrs. M. L. Mack	Georgia.
MANESS, MARY L.	J. C. Maness	Georgia.
MCELROY, MARGARET H.	B. F. Cardin	Alabama.
MCKINNON, WINNIE O.	Mrs. L. T. McKinnon	Georgia.
MCGILL, HARRIETT E.	W. L. McGill	Georgia.
MERRILL, KATHERINE	J. H. Merrill	Georgia.
MICHAEL, MARY C.	Mrs. Lula Michael	Georgia.
MINGE, LOUISE C.	Mrs. J. H. Minge	Alabama.

AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
MINOR, GUSSIE L.	M. L. Minor	Georgia.
MOORE, MARGARET M.	V. A. Moore	Georgia.
MOYER, GRACE M.	G. F. Moyer	Virginia.
NYSWANDER, NANNA L.	B. F. Nyswander	Illinois.
OLIVER, FRANCES B.	M. B. Oliver	Georgia.
PARKS, ADENE Y.	R. B. Parks	Georgia.
PARKS, ALICE M.	L. B. Parks	Georgia.
PARKS, ELIZABETH P.	L. B. Parks	Georgia.
PEEPLES, HELEN R.	W. A. Peeples	Illinois.
PERRY, ALLENE H.	T. A. Perry	Georgia.
PERRY, WINNIE D.	T. A. Perry	Georgia.
PHARR, MARY S.	Mrs. L. T. Pharr	Georgia.
PINKSTON, ELEANOR A.	W. L. Pinkston	Georgia.
PONDER, MARION K.	Mrs. W. H. Johnson	Georgia.
PRATT, JULIA E.	N. P. Pratt	Georgia.
PRATT, CATHERINE E.	N. P. Pratt	Georgia.
QUINN, LUCILE	H. C. Quinn	Georgia.
RAFFERTY, VALENCIA W.	Mrs. Rosetta Rafferty	Georgia.
RAY, ANNIE D.	D. J. Ray	Georgia.
REYNOLDS, BARBARA	J. J. Reynolds	Georgia.
RICE, WILLIE E.	W. H. Rice	Georgia.
RICHARDS, ANNIE	J. B. Richards	Georgia.
RICHARDSON, KATE L.	Mrs. S. Lumpkin	Georgia.
RICHARDSON, MARY	Mrs. S. Lumpkin	Georgia.
RICHARDSON, LEILA H.	Mrs. F. H. Richardson	Georgia.
ROBSON, JEAN W.	Raymond Robson	Georgia.
RUSK, CLARA	J. F. Rusk	Georgia.
SADLER, RUTH M.	J. H. Saddler	Florida.
SANDERS, JULIA	C. M. Sanders	Georgia.
SANDERS, ARMANDA C.	H. S. Sanders	Louisiana.
SEAY, KATHERINE	B. H. Seay	Georgia.
SCANDRETT, MARIE	Wm. Scandrett	Georgia.
SHEPHERD, ELISE	A. H. Shepherd	Georgia.
SILER, IRENE	S. D. Siler	Georgia.
SKINNER, SARA	J. M. Skinner	Georgia.
SLOAN, LOUISE C.	Thomas Sloan	S. Carolina.
SMITHDEAL, MIRIAM	C. A. Whitehead	Georgia.
SMITH, LEILA J.	C. J. Smith	Alabama.
STEELE, ELOISE	T. W. Steele	Arkansas.
STEWART, LILLIAN	J. B. Stewart	Georgia.
STEWART, FRANCES	W. A. Stewart	Georgia.
STORY, GAINES, F.	H. A. Story	Georgia.
STEYERMAN, ALLENE	S. Steyerman	Georgia.
STONE, MARY L.	W. A. Stone	Georgia.

STURDIVANT, LILLIAN	H. L. Dix	Georgia.
TAYLOR, MINNAH L.	D. H. Taylor	Louisiana.
TAYLOR, AMANDA	W. F. Taylor	Louisiana.
TAYLOR, RUTH C.	J. J. Taylor	Georgia.
WARDE, AIMEE L.	J. W. Warde	Georgia.
WEST, FRANCES L.	R. L. West	Georgia.
WHITNER, CORBIE S.	John A. Whitner	Georgia.
WILKINSON, PEARL H.	B. J. Wilkinson	Texas.
WILKINSON, FRANCES E.	B. J. Wilkinson	Texas.
WILLIAMS, ALBERTA	S. A. Williams	Georgia.
WILSON, EVA	W. T. B. Wilson	Georgia.
WISE, LAVINIA A.	E. B. Herndon	Louisiana.
WRIGHT, MARGARET	E. P. McBurney	Georgia.

Special Students

ANSLEY, FRANCES	Wm. Ansley	Georgia.
BROOKS, MARTHA L.	J. W. Brooks	Georgia.
LUPO, LILLIAN	E. D. Lupo	Georgia.
PAINE, HENRIETTA	Mrs. E. Neel	Georgia.
SPINKS, KATHERINE	W. P. Morgan	Georgia.
TRIBBLE, MARION E.	J. M. Tribble	Georgia.

Residents	81
Non-Residents	67
	148

Summary by States

Georgia	109	West Virginia . .	2
Alabama	11	Texas	2
Louisiana . . .	7	Arkansas	1
Illinois	3	Idaho	1
Florida	3	Virginia	1
South Carolina . .	5	Tennessee . . .	1
North Carolina . .	2		
			148

GENERAL INDEX

Agnes Scott College

	Page
Admission of Students	14
Admission of Candidates for the Degree	29
Admission of Irregular Students	29
Admission to Advanced Standing	30
Admission of Special Students	30
Admission by Certificate	31
Admission by Examination	33
Agnes Scott College	13
Appointment Committee	92
Bachelor's Degree	37
Board of Trustees	6
Buildings	73
Calendar	8
Certificates	37
Classification	36
Conditioned Students	35
Courses of Instruction	40
English	40
Latin	43
Greek	47
German	48
French	50
Spanish	53
History	54
Mathematics	58
Astronomy	59
Physics	59
Chemistry	60
Biology	63
Geology	65
Physiology and Hygiene	66
Philosophy	67
Bible	69
Physical Training	71
Course leading to B. A. Degree (Outline)	38
Degree and Certificate	37
Description of Entrance Subjects	15
Discounts	86
Examinations offered in May	34

Page
Examinations offered in September 34
Entrance Subjects 14
Executive Committee 6
Expenses 83
Fellowships 82
Furniture 87
General Information 73
Health 76
Library and Laboratories 77
Location 73
Needs of the College 91
Officers of Government and Instruction 9
Organizations 88
Publications 90
Religious Life 90
Register of Students 93
Scholarships and Prizes 79
Social Life 91
Standing Committees 12

Agnes Scott School of Music, Art, and Expression

Art 107
Art History 108
Expression 109
Faculty 100
Music 102
Theoretical 103
Practical 104
Piano 104
Organ 104
Violin 105
Voice Culture 105
Admission 106

Agnes Scott Academy

Admission, General Requirements of 118
Admission to Advanced Classes 118
Appointments 130
Courses of Study, Tabular Statement 120
Courses of Study 121
English 122

Page

Latin 124
French 125
German 126
Mathematics 126
History 128
Physical Geography 129
Physiology and Hygiene 129
Music and Art 130
Physical Training 130
Environment 117
Expenses 132
Faculty and Officers 113
General Statement 116
Register of Students 134
Religious Features 117
Standing Committees 115

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AGNES SCOTT COLLEGE

BULLETIN

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1908-1909

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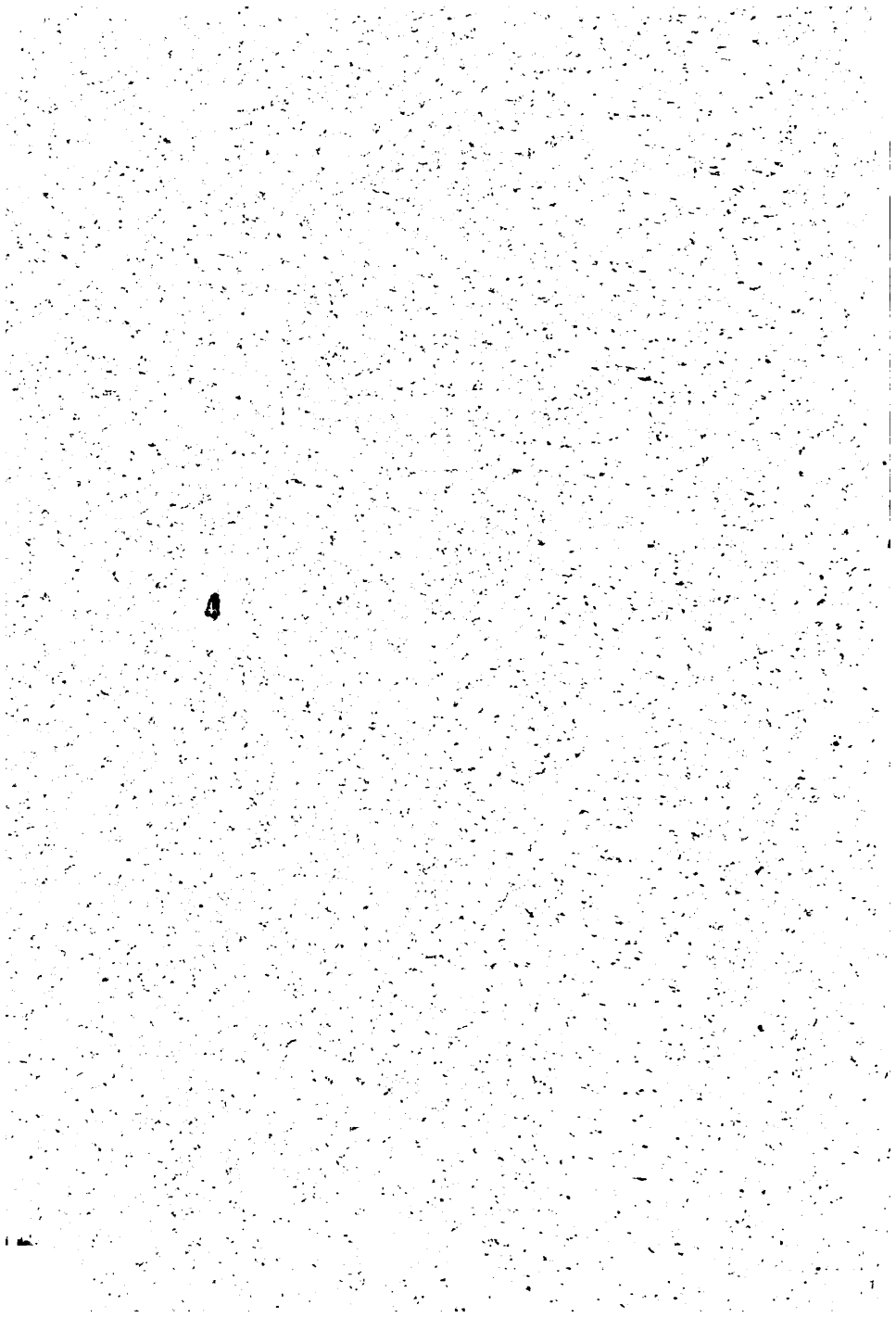

AGNES SCOTT COLLEGE

BULLETIN

CATALOGUE NUMBER

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AGNES SCOTT COLLEGE
PAGE 5

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION
PAGE 91

AGNES SCOTT ACADEMY
PAGE 101

GENERAL INDEX
PAGE 127

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MILTON A. CANDLER.....Decatur
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JOHN J. EAGAN.....Atlanta
L. C. MANDEVILLE.....Carrollton, Ga.
W. L. LINGLE, D. D.....Atlanta

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F. H. GAINES, Chairman; C. M. CANDLER, G. B. SCOTT, M. A. CANDLER, W. L. LINGLE.

AGNES SCOTT COLLEGE

CALENDAR

1909—September 15, 10 A. M., Session opens.
September 14-16, Classification of Students.
September 17, Class Exercises begin.
November 25, Thanksgiving Day.
December 22, 2 P. M., to January 4, 8:30 A. M., Christmas Recess.

1910—January 14, Intermediate Examinations begin.
January 19, Second Semester begins.
February 22, Colonel George W. Scott's Birthday.
April 26, Memorial Day.
May 11, Final Examinations begin.
May 22, Baccalaureate Sermon.
May 23, Alumnæ Day.
May 24, Celebration of Literary Societies.
May 25, Commencement Day.

NOTE.—**The length of the session is 36 weeks. Deducting holidays, the actual teaching time is about 34 weeks.**

OFFICERS OF GOVERNMENT AND INSTRUCTION
1908-1909

F. H. GAINES, D. D.,

PRESIDENT.

NANNETTE HOPKINS,

DEAN.

M. LOUISE McKINNEY,

(Appointed 1891)

PROFESSOR OF ENGLISH.

H. B. ARBUCKLE, M. A., PH. D.,

HAMPDEN-SIDNEY COLLEGE, JOHNS HOPKINS UNIVERSITY,

(Appointed 1898)

PROFESSOR OF CHEMISTRY, BIOLOGY, AND GEOLOGY.

ANNA I. YOUNG,

(Appointed 1898)

PROFESSOR OF MATHEMATICS, PHYSICS, AND ASTRONOMY.

J. D. M. ARMISTEAD, B. A., PH. D.,

WASHINGTON AND LEE UNIVERSITY,

(Appointed 1905)

PROFESSOR OF ENGLISH.

LILLIAN S. SMITH, B. A., PH. D.,

SYRACUSE UNIVERSITY, CORNELL UNIVERSITY,

(Appointed 1905)

PROFESSOR OF LATIN.

JOHN I. ARMSTRONG, M. A., B. D.,

HAMPDEN-SIDNEY COLLEGE, UNION THEOLOGICAL SEMINARY, VA.,
(Appointed 1906)

PROFESSOR OF PHILOSOPHY AND BIBLE.

BERTHA E. TREBEIN, B. A., M. A.,

WELLESLEY COLLEGE, STUDENT UNIVERSITY OF BERLIN,
(Appointed 1907)

PROFESSOR OF GERMAN.

SUSAN A. COLTON,

UNIVERSITY OF PARIS 1903-1905, INSTRUCTOR WELLESLEY 1906,
(Appointed 1907)

PROFESSOR OF ROMANCE LANGUAGES.

MARY L. CADY, B. A., M. A.,

RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE 1904-1906,
UNIVERSITY BERLIN 1907
(Appointed 1908)

PROFESSOR OF HISTORY AND GREEK.

MARY FRANCES SWEET, M. D.,

SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON,
(Appointed 1908)

RESIDENT PHYSICIAN, AND PROFESSOR OF PHYSIOLOGY AND HYGIENE.

NANNIE R. MASSIE,

(Appointed 1909)

ASSOCIATE PROFESSOR OF FRENCH.

LIZZABEL SAXON, B. A.,

(Appointed 1908)

FELLOW AND INSTRUCTOR IN PHYSICS AND LATIN.

JEANNETTE BROWN, B. A.,

(Appointed 1908)

FELLOW AND INSTRUCTOR IN ENGLISH AND GERMAN.

IRENE NEWTON,

(Appointed 1908)

ASSISTANT IN CHEMISTRY.

MATTIE NEWTON,

(Appointed 1908)

ASSISTANT IN BIOLOGY.

W. S. KENDRICK, M. D.,

CONSULTANT PHYSICIAN.

REBECCA MERITHEW ROSS,

GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.
(Appointed 1908)

PHYSICAL DIRECTOR.

MARY APPLEYARD,

GRADUATE NURSE
(Appointed 1899)

INTENDANT OF INFIRMARY.

EDITH APPLEYARD,

(Appointed 1902)

MATRON.

ANNE R. MAYS,

(Appointed 1907)

HOUSEKEEPER.

MINNIE M. DAVIS,

(Appointed 1906)

SECRETARY.

MARION BUCHER,

(Appointed 1906)

LIBRARIAN.

JEANNETTE BROWN, B. A.,

(Appointed 1908)

ASSISTANT LIBRARIAN.

B. M. BACHMAN,

(Appointed 1906)

TREASURER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION: Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS: Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Massie and Colton.

COMMITTEE ON LITERARY SOCIETIES: Professor Armstrong, Chairman; Professors Armistead and McKinney.

COMMITTEE ON STUDENT GOVERNMENT: Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE: Dr. Gaines, Chairman; Professors Young and McKinney.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B. A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismission from the last school attended must be presented.

A deposit of $10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see pages 27-29.

For entrance examinations, see pages 29-31.

ENTRANCE SUBJECTS

Students entering for the degree course must present for entrance fourteen units* chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject in making up the entrance requirements: English 3, Latin 4, Mathematics 2½, Greek 3, German 3, French 3, History 2½, Science 1½.

*NOTE.—The units in every instance accurately conform to the valuation prescribed by the Carnegie Foundation for the Advancement of Teaching.

Of the fourteen units required for entrance twelve and one-half units must be chosen as follows: English 3, Latin 4, Mathematics 2½, French or German or Greek 2, History 1.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Association of Colleges and Preparatory Schools constitute the entrance work in English.

I. COMPOSITION AND RHETORIC, one unit and a half.—The subjects for examination in Composition will be taken from the English Literature required for 1908-09. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—The books prescribed for reading and practice are:

In 1909, 1910, 1911, 1912:

Group I (two to be selected).—Shakespeare's As You Like It, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).—Bacon's Essays; Bunyan's The Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).—Chaucer's Prologue; Spenser's Faërie Queen (in 1909, 1910, 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).—Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens's A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1909, 1910, 1911, two to be selected; in 1912, one to be selected).—Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle, (in 1909, 1910, 1911) Heroes and Hero Worship, (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (Selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).—Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson, (in 1909, 1910, 1911) Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur, (in 1912) The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition and argument in her own compositions. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English

literary history to which the prescribed works belong. The books set for this part of the examination will be:

1909, 1910, 1911: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

LATIN

LATIN, four units.—*a, c, d,* and *e* will each be counted as a unit, provided each include careful training in prose so that the four courses will cover the requirement in Prose Composition (see *b*).

a. Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

b. Prose Composition: Ability to translate into Latin a connected passage of idiomatic English of moderate difficulty, based on Cæsar or Cicero. To secure such ability, the preparation should include *a systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose. As a text-book, Bennett's Preparatory Latin Writer, or Barss's Writing

Latin, Books I and II, or D'Ooge's Latin Composition, is recommended.

c. Cæsar: Gallic War, any four books, preferably Books I-IV. Equivalents, if prose, will be accepted.

d. Cicero: Seven orations, or six, if the Manilian Law be one. The orations preferred are the four against Cataline, the Archias, and the Manilian Law.

e. Virgil: Æneid, six books. So much of prosody as relates to the dactylic hexameter and ability to read the poem by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for two books of the Æneid.

Students should be taught from the beginning to read Latin aloud according to the Roman method of prounciation, and, throughout all the years of preparation, much drill should be given in translation from hearing and at sight.

The teachers of Latin in the preparatory schools are urged to require the use of idiomatic English in translation.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent,

must be *thoroughly mastered.* Constant attention should be paid to translation from English into Greek.

b. Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student should have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given to prose composition, to translation at sight, and to Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French B), two units. —The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and

conditional moods, as well as the inflection of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Schultz:* La Neuvaine de Colette; *Daudet:* Trois Contes Choisis; *Malot:* Sans Famille; *de la Brete:* Mon Oncle et Mon Curé; *Labiche-Martin:* Le Voyage de M. Perrichon; *France:* Abeille.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French C), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life as well as the ability to discuss the texts read.
5. The reading of at least six hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French B in the section of this catalogue entitled Courses of Instruction. See pages 45-47.

Students are admitted to French C by examination only.

GERMAN

MINOR REQUIREMENT (admitting to German B), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; the read-

ing in addition of at least 150 pages of prose from graduated texts. This requirement includes careful drill in pronunciation and in reading German aloud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and the more common strong verbs; the uses of the modal auxiliaries and of the subjunctive; the function of the common prepositions; the fundamental principles of syntax and of word-order; the memorizing of common German idioms; drill in conversation, in oral narrative and in reading at sight.

NOTE.—It is expected that this work will include usually five recitations a week for a period of two years. If the work is done in one year, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German C), three units.—The work as given under the minor requirement. In addition: (1) Thomas's Practical German Grammar, Part II in full, or the equivalent in grammar, prose composition, and syntax drill in connection with translation; (2) practice in translating connected narrative into German, and in free reproduction orally and in writing, based upon Hervey's Supplementary Exercises to Thomas's Grammar and Thomas and Hervey's German Reader and Theme-book, or on prose books of equal difficulty; (3) drill in sight reading and conversation; (4) the readying of at least 500 pages of carefully graduated texts, some of which are to be chosen from the works of Goethe and Schiller.

NOTE.—Students presenting the maximum requirement will be admitted only by examination. If the third unit, which is understood to cover a full year's work, is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree.

MATHEMATICS

Mathematics, **two units and a half.—**

Algebra (*a*), one unit.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

Algebra (*b*), one-half unit.—Quadratic equations (including the theory), systems involving quadratic and higher equations, binomial theorem for positive integral exponents, inequalities, ration and proportion, variations, arithmetical and geometrical progressions.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

HISTORY

For entrance in History each of the following four subjects is counted as *one unit.* Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit,* or either Greek History or Roman History may be offered as *one-half unit.* In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

b. Mediæval and modern European History, from 800 A. D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examinations will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present note-books containing—

a. Summaries and outlines of text-book work and of parallel reading.

b Outline maps filled in by student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

NATURAL SCIENCES

Students entering for the degree may offer one and one-half units selected from the subjects given below. Irregular students may offer two and one-half units selected from this group. It is recommended that every student offer Physics and Physiography.

PHYSIOGRAPHY, one-half unit.—The elements of physiography, occupying a half year, five periods per week. The topics to be emphasized are: the development of typical land forms, the oceans, the atmosphere, and climate. Davis's

Physiography, or Tarr's Physical Geography are suitable books to use. A few field excursions should be given to observe the processes of land sculpture and the types of land forms to be found in the vicinity.

PHYSIOLOGY, one-half unit.—A good text-book, such as Blaisdell's Practical Physiology, which is suited to the second year of the High School, should be used. The course should extend through one-half year, five periods per week.

BOTANY, one-half unit.—A half year, five periods per week, in the third or fourth year of the High School will be required to complete the work assigned to this course. The course may well be founded upon such texts as Bergen, Barnes, Coulter, Stevens, or Leavitt. This work should be so arranged as to furnish the student with general knowledge of the nature and morphology of seeds, of the structure of the various parts of the plant and their functions, of the classification of the leading members of the most common plant families. She should be able to use a manual for the identification of any of the simpler Phanerogams. The student is required to present drawing books and note-books to show the character of the work and the method of instruction.

BOTANY, one unit.—This course should extend through the year, five periods per week, and may be based upon the texts mentioned above, but must embrace more extended laboratory work. At least one period of two consecutive hours per week must be spent in the laboratory, or in the field. The student must study six or seven experiments on important physiological processes, must make record of actual observations of the adaptation of plants to their environment, of seed dispersal,

of cross pollination, and must have careful training in budding and grafting.

A herbarium of not less than twelve wild flowers of the locality must be made and presented for examination.

This course must embrace also the study of at least five leading groups of Cryptogams.

The student's laboratory note-books and her herbarium must be presented before she can be admitted to examination.

ZOÖLOGY, one-half unit.—One-half of five periods per week should be given to the study of some such High School text-books as Jordan, Kellogg, or Linville and Kelly. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

ZOÖLOGY, one unit.—This course must extend through one year with five periods per week. It should include a laboratory study of about sixteen types of animals, two of which should be vertebrates, a comparative study of the skeletons of the following higher vertebrates: alligator, bird, dog, man, together with the field study, collection and classification of a number of species belonging to some well defined group.

Laboratory note-books and the field collection of specimens must be presented before the student will be admitted to the examination.

PHYSICS, one unit.—The elements of the subject, as presented in Wentworth and Hill, or Millikan and Gale, should be studied throughout one year, five periods per week. The student should have practice in the solution of simple problems. Forty experiments should be performed by each student in the laboratory and the purpose of each experiment should be clearly stated before the record of the results is made.

The laboratory note-book in its original form, endorsed by the instructor and declared to be the actual work of the student, must be presented before the examination.

CHEMISTRY, one unit.—This course should extend throughout one year with, at least, three recitations per week and one laboratory period of two consecutive hours per week. The course may be based upon such text-books as, Henderson and McPherson, Williams, or Remsen's (Briefer Course). It is not advisable to attempt any qualitative analysis during the year. The laboratory training must be under a competent instructor and careful attention must be given to the setting up and manipulation of apparatus. The laboratory record must be made at the time the experiments are performed and the note-books containing this record, endorsed by the instructor, must be presented before the examination.

ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshmn class she must meet all entrance requirements (p. 12) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 31). For admission to advanced standing, see page 26.

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance ten units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English 3, Latin 4,

Mathematics 2½, Greek 3, German 3, French 3, History 2½, Science 2½. Of the ten units required, four and one-half must be chosen as follows: three in English and one and a half in Mathematics. No condition (see Conditioned Students, pp. 31-32) will be allowed in either of these subjects.

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCED STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced

in the course of the B. A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory and note-books must accompany certificates of work done in Sciences and History.

3. The B. A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, coöperation, and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect coördination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatis-

factory. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 13).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

1. Schools which have sent to the College students, who. having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists.

ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, by setting uniform standards for them and by encouraging them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 25-26.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are free, provided they are taken according to the schedule given below. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of $5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 14. The September schedule is as follows:

THURSDAY, SEPTEMBER 16.

Physiography	9:00 A. M. to 10:00 A. M.
Botany	10:00 A. M. to 11:00 A. M.
Physics	9:00 A. M. to 11:00 A. M.
Physiology	9:00 A. M. to 10:00 A. M.
History	9:00 A. M. to 11:00 A. M.
Greek	3.00 P. M. to 5:00 P. M.
German	3:00 P. M. to 5:00 P. M.
French	3:00 P. M. to 5:00 P. M.
Zoölogy	3:00 P. M. to 4:00 P. M.

FRIDAY, SEPTEMBER 17.

Chemistry	4:00 A. M. to 11:00 A. M.
Latin Prose, Cicero	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil	3:00 A. M. to 5:00 P. M.

SATURDAY, SEPTEMBER 18.

Algebra, Geometry	9:00 A. M. to 11:00 A. M.
English	3:00 P. M. to 5:00 P. M.

CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in four of the fourteen units required for entrance, provided the condition in any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than two of the conditions are included in the nine and a half units required in English, Mathematics and Latin. All conditions should be removed before the student enters on the work of the Junior year, and no student will be allowed to enter the Senior year who has not removed all entrance conditions prior to that time.

Irregular students will be allowed conditions in three of the ten units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that none of the conditions is included in the four and a half units required in English and Mathe-

matics. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college.

CLASSIFICATION

The classification of all students is in the hands of the Committee on Classification. After a course has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

DEGREE AND CERTIFICATES

BACHELOR'S DEGREE

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study offered on pages 34-35. This course, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Under no circumstances will a student be permitted to take more than seventeen hours of recitation during one session.

This curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B. A. course, therefore, is largely prescribed and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

This degree will be conferred upon no student who has taken less than one session of resident study.

CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
FRESHMAN YEAR		
English A	3	40
Latin A or Greek B	3	39, 42
Mathematics A	3	50
French B, German B, Spanish B, or Greek B	3	46, 43, 48, 42
History A	2	48
Physiology and Hygiene	1	58
	15	
SOPHOMORE YEAR		
Bible A	2	60
English B	2	36
French C, German C, or Greek C	3	46, 44, 42
Chemistry A or Physics A	3	52, 51
History B	2	48
*Electives	3	
	15	

*One study from the following group must be chosen: Mathematics B, Latin B, French C, German C, Greek C, Biology A, Chemistry A, Physics A.

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
JUNIOR YEAR		
Bible B	2	60
Philosophy A	2	58
*Electives	11	
	15	
SENIOR YEAR		
Philosophy B	2	59
†Electives	13	
	15	

*To be chosen as follows: English 2 or 3 hours, Foreign Language 3 hours, History 2 or 3 hours, and Mathematics, Chemistry, Physics, Biology, Geology, or Astronomy, 3 hours.

Instead of the three hours of History, or the three hours of the Mathematics—Science group—three hours of a *second Foreign Language* may be chosen.

†Eight hours must be elected under the advice of the Professor of a chosen department. Not more than two courses may be taken in one department, and two hours must be taken in an allied department. These electives will be found described under "Courses of Instruction."

COURSES OF INSTRUCTION

ENGLISH

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. THE PRINCIPLES OF FORMAL RHETORIC.—Recitations and two short weekly themes; long themes on subjects assigned; frequent exercises in extempore writing. Special study of letter-writing, exposition, description, and narration; individual criticism and interviews.

Text-book: Genung's Working Principles of Rhetoric.

2. LITERATURE.—Nineteenth Century Prose. Special study of the essayists of the nineteenth century: DeQuincey, Carlyle, Arnold, Ruskin, Lamb, Newman.

Required of Freshmen. Three hours a week.

PROFESSOR MCKINNEY.

B. HISTORICAL SURVEY OF ENGLISH LITERATURE.—This course is intended as a general basis for all electives in English.

The literary history of the English people, from the beginnings to the nineteenth century, is given in lectures and by required collateral reading.

First Semester: The origins; Beowulf (in translation); the Arthurian legends; Chaucer. Frequent written reports.

Two hours a week.

Second Semester: Development of non-dramatic poetry from the Middle English period to the nineteenth century. Special stress on the Renaissance, the Queen Anne period,

and the Romantic movement. Copious readings both in class and privately. Poetics. Frequent written reports.

Required of Sophomores. Two hours a week.

PROFESSOR ARMISTEAD.

*C. OUTLINE STUDY OF THE ENGLISH DRAMA.—The development of the English Drama from the Miracle Play to the present time. Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

*D. SHAKESPEARE.—Survey of his life and work, with close study of at least six of his plays. This is followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets, with especial reference to Wordsworth, Shelley, Tennyson, and Browning. Briefer readings from Keats, Rosetti, Morris, and Swinburne.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—This history of English fiction is given in lectures and by assigned collateral reading. Representative novels of the nineteenth century and of the present day are read, reported on, and discussed.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*C and D will not be given the same session.

G. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*H. ARGUMENTATION.—A theoretical and practical study of argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Text-books: Baker and Huntington's Principles of Argumentation; Baker and Huntington's Specimens of Argumentation.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*I. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

J. ENGLISH LANGUAGE I.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. A brief course in Anglo-Saxon, Early English, and Middle English is given as a basis for the study of the principles of etymology. The attempt is made to stimulate in the student

*H and I will not be given the same session.

the spirit of investigation as to the origin of everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Morris & Skeat's Specimens of Early English, Part II.; Emerson's History of the English Language.

For reference: Skeat's Etymological Dictionary.

Three hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

K. ENGLISH LITERATURE II.—A continuation of the work of Course J, with greater stress upon the Anglo-Saxon period. Copious reading from Anglo-Saxon and Early English texts both in class and as parallel.

Text-books: Bright's or Sweet's Anglo-Saxon Reader; Harrison and Sharpe's Beowulf; Morris and Skeat's Specimens of Early English, Part I.; Skeat's Principles of English Etymology, Part I.

Two hours a week.

Open to students who have completed J.

PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and J, and any three of the remaining courses. In addition the student must prepare a paper which shall give evidence of her ability to investigate and discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 33.)

LATIN

PROFESSOR SMITH.
MISS SAXON.

A. 1. *Cicero.*—De Senectute (Bennett). *Ovid*—Selections from the Metamorphoses (Miller). Latin Composition (Gildersleeve-Lodge). Careful review of principles of syntax.

Three hours a week, first semester.

2. *Livy.*—Books I and XXI (Westcott). Latin Composition. Sight translation. Early Roman institutions. Character of Hannibal. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of Freshmen.

B. 1. *Horace.*—Odes and Epodes (Bennett). Metres, style, and themes, mythology and contemporary history.

Three hours a week, first semester.

2. *Pliny.*—Letters (Westcott). Private Life under the Empire.

Three hours a week, second semester.

Open to Sophomores.

C. 1. *Tacitus.*—Agricola (Gudeman). Annals I-VI (Allen). The character of Tiberius. The characteristics and development of Tacitus' style. His qualities as an historian.

Three hours a week, first semester.

2. *Cicero.*—Letters (Abbott). A study of the times of Cicero and the character of Cicero, of Pompey, and of Cæsar. Lectures on Roman Public Life.

Three hours a week, second semester.

Open to those who have completed A and B.

[D. 1. *Virgil.*—Eclogues, Georgics, and Æneid VII-XII (Page). Characteristics of Virgil as a pastoral, didactic, and epic poet. History of the Roman Epic.

Three hours a week, first semester.

2. *Satire.*—Fragments of Roman Satire (Merrill). *Horace*—Satires and Epistles (Rolfe). *Juvenal* (Wilson). Origin and development of Roman Satire. Roman Life.

Three hours a week, second semester.

Open to those who have completed A and B.]

E. 1. *Catullus* (Merrill).

Two hours a week, first semester.

2. *Roman Elegy.—Tibullus, Propertius,* and *Ovid* (Carter). Development of the Elegy. Alexandrianism.

Two hours a week, second semester.

Open to Juniors and Seniors.

[F. *Terence.*—Andria (Fairclough), Adelphoe (Sloman). *Plautus.*—Captivi (Elmer), Trinummus (Morris), Mostellaria (Fay), Menæchmi (Fowler). Origin, sources, and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.]

[G. TEACHERS' COURSE.—General review of Latin Grammar. Latin Pronunciation. Discussion of problems connected with the teaching of the usual college preparatory course in this subject. Selections from Cæsar's Gallic Wars and Cicero's Orations will be carefully studied. Papers will be prepared on assigned topics.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to those who have taken at least three courses or are taking their third course in Latin.]

H. HISTORY OF LATIN LITERATURE.—A general survey of the subject by means of lectures and readings. The beginnings and development of the various classes of literature; their dependence on Greek Literature.

One hour a week throughout the year.

Open to Juniors and Seniors.

I. Advanced Latin Prose Composition.

One hour a week throughout the year.

Courses C and D, E and F, and G and H are given in alternate years. Those bracketed will be offered in 1910-1911.

CERTIFICATE.—Courses A, B, and C or D, and any two of the remaining courses which represent three hours' work throughout the year are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred. (See page 33.)

GREEK

PROFESSOR CADY.

A. ELEMENTARY.—Beginner's Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course will be offered only if applied for by at least four students. It may be counted toward the B. A. degree *only* if the candidate has presented Latin and one modern language for entrance.

B. 1. *Xenophon.*—Anabasis II, III and IV (Kelsey). Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

2. *Homer.*—Iliad I, II and VI (Seymour). Homeric forms, syntax and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed A, or who have offered the maximum requirement for entrance.

C. 1. *Homer.*—Odyssey V-XII. Selections (Merry). Careful study of Homeric style. *Lyric Poetry.*—Selections (Smyth). Development of lyric poetry.

Three hours a week, first semester.

2. *Plato.*—Apology, Crito and selections from Phædo (Torman). Socrates and the philosophy of Plato. Syntax.

Three hours a week, second semester.

Open to those who have completed B, or who have offered the minimum requirement for entrance.

D. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week throughout the year.

Open to those who have completed B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

GERMAN

PROFESSOR TREBEIN.
MISS BROWN.

A. COURSE FOR BEGINNERS.—The equivalent of the minor requirement for entrance.

Text-books: Thomas's Practical German Grammar, Part I in full; Hervey's Supplementary Exercises to Thomas's Grammar; Gueber's Märchen und Erzählungen, Part I; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Elz's Er ist nicht Eifersüchtig; selected lyrics.

Three hours a week.

NOTE.—This course is offered for the benefit of those who do not present German for entrance. It can not be counted toward the degree if taken to make up the required number of units for entrance.

B. INTERMEDIATE COURSE.—More advanced work in

Grammar, reproduction and prose composition. Translation. Conversation. Sight-reading.

Texts: Thomas's Practical German Grammar, Part II in full; Hervey's Supplementary Exercises to Thomas's Grammar; Thomas and Hervey's German Reader and Theme-book; Freytag's Die Journalisten; Eichendorff's Aus dem Leben eines Taugenichts; Schiller's Wilhelm Tell, Das Lied von der Glocke, Balladen; Goethe's Hermann und Dorothea; selected lyrics.

Three hours a week.

NOTE.—Admission only by examination in case the previous work is done outside of College in less than two years. This course can not be counted toward the degree if it is taken to make up the required number of units for entrance.

C. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form.

Texts: Lessing's Minna von Barnhelm, Nathan der Weise, Laocoön (selections); Goethe's Götz von Berlichingen, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Schiller's Kabale und Liebe, Wallenstein, Geschichte des dreissigjährigen Kriegs (selections).

Three hours a week.

Open to students who have had A and B or their equivalents; admission is, however, only by examination if the previous work is done outside of the college.

D. NINETEENTH CENTURY LITERATURE.—Rapid reading. Papers in German on topics suggested by the texts. Reports on collateral reading.

Texts: Kleist's Prinz Friedrich von Homburg; Eichendorff's selected lyrics; Heine's Harzreise and selected lyrics; Grillparzer's Das goldene Vliess, Der Traum ein Leben; Freytag's Soll und

Haben, Doktor Luther; Friedrich Hebbel's Herodes und Mariamne; Sudermann's Frau Sorge; Hauptmann's Die Versunkene Glocke.

Three hours a week.

Open to those who have had courses A and B (or their equivalents) and course C.

E. 1. HISTORY OF GERMAN LITERATURE.—Recitations conducted entirely in German. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-books: Kluge's Deutsche National-Literatur; Thomas's Anthology. Two hours a week for the year.

2. *Goethe's Faust.*—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

One hour a week for the year.

Open to students who have completed A and B (or their equivalents) and courses C and D.

CERTIFICATE.—A certificate in German will be granted to a student who has completed Courses B, C, D and E, has presented a satisfactory critical essay of two thousand words, and has given evidence in class work and in special certificate-examination, of literary appreciation and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

ROMANCE LANGUAGES

PROFESSOR COLTON.
ASSOCIATE PROFESSOR MASSIE.

FRENCH

A. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

Text-books: Fraser and Squair's Grammar, Part I and Articles 153 to 290, inclusive, in Part II. Fontaine: Douze Contes Nou-

veaux; Malot: Sans Famille; Daudet: Trois Contes; Labiche-Martin: Le Voyage de Monsieur Perrichon; Halévy: L'Abbé Constantin. Selected poems.

Three hours a week.

B. The aim of this course is to give such a thorough knowledge of the French language as will enable the student to undertake the study of the classical literature. Hence the translation of the texts assigned forms but a small part of the necessary training. This training means constant work in composition through various means—exercises in speaking, abstracts, reproductions, character sketches, memorizing and writing of short themes—as well as thorough drill in grammar. The use of the subjunctive mood must be thoroughly mastered.

Texts: Maupassant et Coppée: Huit Contes Choisis; Sandeau: Mademoiselle de la Seiglière; Feuillet: Le Roman d'un Jenne Homme Pauvre; Pailleron: Le Monde ou l'on s'Ennuie; Loti: Pêcheur d'Islande; Lavisse: Histoire de France (Selections). Fraser and Squair's Grammar; Cameron's French Prose Composition.

NOTE.—Admission only by examination in case the work for preparation is done outside of college in less than two years.

C. GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.—This course is designed to give the student some idea of the general development of French literature before taking up the literary epochs in detail.

Text-books: Pelissier, Précis de l'Histoire de la Littérature Française; Corneille, Horace and le Cid; Molière, Tartuffe and l'Avare; Racine, Iphigénie; Bossuet, Oraison's Funèbres; Selections from Pascal's Les Provinciales, from La Rochefoucauld's Maximes and from La Bruyère's Les Caractères; La Fontaine, Fables; St. Pierre, Paul et Virginie; Voltaire, Lettres; Hugo, Hernani; Lamartine,

Méditations; Alfred de Vigny, Poésies; Balzac, Eugénie Grandet; Scribe, Bataille de Dames.

Open to students who have completed Course B in college. Admission by examination—See Major Requirement.

D. THE ROMANTIC MOVEMENT IN FRANCE.—A study of French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée.

Three hours a week.

Open to students who have completed course C.

E. FRENCH LITERATURE IN THE XVI CENTURY.—The Renaissance; the Reformation.

Open to students who have completed course D.

Three hours a week.

CERTIFICATE.—In order to obtain this certificate, the student must present a satisfactory thesis of not less than two thousand words and must show by a final examination a general knowledge of French literature and an adequate mastery of the language.

SPANISH

A. ELEMENTARY COURSE.—Grammar. Translation. Sight-reading. Abundant exercises in composition. Conversation.

Texts: Doce Cuentos Escogidos; Alarcón: El Capitán Veneno; Moratín: El Sí de las Niñas; Cervantes: El Cautivo; Bazán: Cuentos; Becquer: Legends and Poems; Hill's and Ford's Spanish Grammar.

This course is open to all students except those taking French A or B.

B. More advanced work in grammar and composition. Reading and Conversation.

Texts: Palacio Valdés: Marta y María; Valera: Pepita Ximenez; Galdós: Doña Perfecta; Lope de Vega: La Estrella de Sevilla; Calderón: El Alcalde de Zalamea; Cervantes: Don Quijote (Selections); Ballads of the Cid; Ramsey's Spanish Grammar.

Open to all students who have completed course A.

HISTORY

PROFESSOR CADY.

A. MEDIAEVAL HISTORY, TO 1648.—This course is designed to give students a knowledge of the formative period in Europe, and to trace the development of the states of Western Europe from the fall of the Western Empire.

The course is conducted by means of lectures, regular required reading, with frequent filling in of outline maps. The progress of the individual student is carefully noted by means of monthly private conferences with the professor.

Two hours a week throughout the year.

Required of Freshmen.

B. ENGLISH HISTORY.—A general view of English History to the present day. To a thorough drill on the most important phases of the different periods, is added a careful study of the main lines of development, and attention is constantly directed to the origins of modern English government.

Conducted by means of recitations, with constant parallel reading, and frequent short oral reports. Training in compiling of bibliographies.

Two hours a week throughout the year.

Required of Sophomores.

C. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts of our history, but special emphasis is laid upon the constitutional development.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year.

Open to those who have completed B.

D. HISTORY OF MODERN EUROPE, 1648 TO THE PRESENT DAY.—This course continues the survey of European History during the modern period, and treats fully the problems of contemporary Continental politics. The governmental systems of the principal powers are carefully analyzed. During the second semester special attention is given to a study of modern England during the era of social and political reforms, and to the English colonial system. For method, see History C.

Three hours a week throughout the year.

Open to those who have completed B.

E. GREEK HISTORY TO THE ROMAN CONQUEST.—This course begins with a discussion of the recent excavations and the light which they throw upon pre-Greek civilization in the Ægean region. Special emphasis is laid upon the achievements of the Greeks in art, literature and government. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed B.

Course E will alternate with History F and will not be offered for 1909-10.

F. HISTORY OF ROME, TO 565 A. D.—Special attention will be paid to the social, political and legal systems of the Romans, and their permanent contributions to modern civilization. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed B.

Course F will be offered for 1909-10.

G. AMERICAN CIVIL GOVERNMENT. — This course is designed to give a knowledge of the Constitution; to study the workings of national, state, and municipal government, and to discuss current events.

The work is based upon Ashby's American Federal State, and Bryce's American Commonwealth. The Congressional Record is used to follow debates in Congress.

One hour a week throughout the year.

Open to Seniors and Juniors.

MATHEMATICS

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Three hours a week, first semester.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Three hours a week, second semester.

Required of Freshmen.

Text-books: Wentworth's Solid Geometry and Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY. —A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week, both semesters.

Text-book: Bailey and Woods's Analytic Geometry.

Open to students who have completed course A.

C. ADVANCED ALGEBRA, including an elementary treatment of Theory of Equations.

Two hours a week, both semesters.

Text-book: Wells's College Algebra.

Open to students who have completed course A.

D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week, both semesters.

Text-book: Differential and Integral Calculus, Granville.

Open to students who have completed course B.

E. HISTORY OF MATHEMATICS.—The growth of Mathematics considered according to subjects.

One hour a week, both semesters.

Open to Seniors.

F. TEACHERS' COURSE.—This course is intended for those who expect to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied.

One hour a week, both semesters.

PHYSICS

PROFESSOR YOUNG.
MISS SAXON.

A. GENERAL PHYSICS.—Mechanics, Properties of Matter, Sound, Heat, Light, Electricity and Magnetism. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods and teaches her the use of delicate and accurate apparatus.

Recitations, three hours a week, both semesters.

Laboratory work, two periods of two hours each a week.

All students are required to take this course or the corresponding course in Chemistry, during the Sophomore year.

B. HEAT, LIGHT AND ELECTRICITY.—This course presupposes a knowledge of the general principles of Physics and

therefore the equivalent of Course A is a prerequisite. A part of the year will be devoted to the needs of those who expect to teach Physics and whose supply of apparatus may be limited. This course will count three hours toward the degree. **Lectures, two hours a week, both semesters.**

Laboratory work, two periods of two hours each a week.

ASTRONOMY

PROFESSOR YOUNG.

DESCRIPTIVE ASTRONOMY.—This course is based on Young's Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system. **Three hours a week, both semesters.**

Open to all students except Freshmen.

CHEMISTRY

PROFESSOR ARBUCKLE.
MISS IRENE NEWTON.

A. GENERAL CHEMISTRY.—This course includes lectures and recitations on General and Inorganic Chemistry and laboratory practice throughout the year. Many subjects that are commonly not studied in the High School are taken up, and the laboratory practice is more thorough and more extended, embracing a number of quantitative experiments. The preparation of the most important salts of the metals and a detailed study of the reactions involved will receive especial attention.

One year's study in the preparatory school will be of great advantage to the student, but will not be required.

This course is required of all students who do not offer Chemistry for entrance. All students are required to elect in the Sophomore year either this course, or the corresponding course in Physics. Those students who elect Physics in the Sophomore year are advised to elect this course in the Junior year.

Recitations, three hours per week throughout the year.
Laboratory work, two periods of two consecutive hours per week throughout the year.
Value, three hours.

B. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. The preparation of important members of the different classes of these compounds of carbon will be required in the laboratory.

Recitations, two hours a week throughout the year.
Laboratory, one period of two consecutive hours throughout the year.
Open to Juniors and Seniors.
Value, two hours.

C. DOMESTIC CHEMISTRY.—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home. Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, and the chemistry of cooking.

Laboratory work will be required throughout the course and complete records of this laboratory work will be made at the time the experiments are performed in the laboratory. The course extends through the second semester and will count one hour towards the degree.

Recitations, one hour a week during one semester.

Laboratory work, one period of two consecutive hours during one semester.

Value, one hour.

D. 1. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Recitations, one hour a week during one semester.

Laboratory work, six hours a week during one semester.

Value, two hours.

2. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, foodstuffs, and other materials furnished them.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

E. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Laboratory work, eight hours a week during one semester.

Value, two hours.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

BIOLOGY

PROFESSOR ARBUCKLE.
MISS MATTIE NEWTON.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoölogy; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During the major part of the second semester the class will be directed in the study of botany. The various parts of the plant, such as roots, stems, and leaves, are studied so as to bring out the leading features of morphology and physiology of these parts. The leading groups of Cryptogams are briefly studied, but spirogyra, chara, moss, and fern are made the object of special laboratory study. The identification and classification of the more common Phanerogams of the vicinity will form an interesting and practical part of the work.

This course comprises four hours a week of laboratory work and so much of field work as circumstances will allow.

Recitations, three hours a week throughout the year.
Laboratory and field work, two periods of two hours a week throughout the year.
Value, three hours.
Open to Sophomores and Juniors.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sections, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Value, three hours.

Open to Juniors and Seniors who have taken course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Value, three hours.

Open to Juniors and Seniors who have taken course A.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoölogy. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

GEOLOGY

PROFESSOR ARBUCKLE.

In this department recitations and class work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of south Georgia and Alabama furnish excellent studies in

physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different states. Students will be expected to inform themselves respecting the geology of the sections from which they come.

1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout the year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. W. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one semester.

Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

PHYSIOLOGY AND HYGIENE

PROFESSOR SWEET.

1. HYGIENE.—The major portion of the course consists of a brief description of the structure and functions of the human body, with a thorough study of personal hygiene. The last ten lectures will be given on the subjects of foods, sanitation, modes of transmission and prevention of diseases, the proper care of the home, care of the sick, and first aid in emergencies. The aim of the course is to give the students some practical idea of the needs and care of the body, and to interest them in problems of public health.

Lectures and quizzes. One hour a week. Required of all new students.

2. PHYSIOLOGY.—This course includes a study of the various systems of the body, and will be carried on by lectures, text-book, laboratory work and collateral reading.

Two hours a week recitations, two hours laboratory work. Open to students who have had Biology.

PHILOSOPHY

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study the elements of the science. Students are encouraged to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the classroom work.

Throughout the course the evidence for the thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

(B) ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to a sound theory of morals. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Valentine's Theoretical Ethics; Wayland's Elements of Moral Science; various books of reference.

Two hours a week throughout the year.

Required of Seniors.

(C) SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects which this science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social service.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

PHYSIOLOGY AND HYGIENE

PROFESSOR SWIFT.

1. HYGIENE.—The major portion of the course consists of a brief description of the structure and functions of the human body, with a thorough study of personal hygiene. The last ten lectures will be given on the subjects of food, sanitation, modes of transmission and prevention of disease, the proper care of the home, care of the sick, and first aid in emergencies. The aim of the course is to give the students some practical idea of the needs and care of the body, and to interest them in problems of public health.

Lectures and quizzes. One hour a week.

Required of all new students.

2. PHYSIOLOGY.—This course includes a study of the various systems of the body, and will be carried on by lectures, text-book, laboratory work and collateral reading.

Two hours a week recitations, two hours laboratory work.

Open to students who have had Biology.

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D. POLITICAL ECONOMY.—The object of this course is to give a clear-cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; Gide's Principles of Political Economy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

Of the courses C and D, only one will be given next session.

THE BIBLE

PROFESSOR ARMSTRONG.

The purpose of the course in Bible is threefold: to teach students how to study the Bible; to give some adequate appreciation of the manifold value of the Bible; to give a connected view of the Kingdom of God in the world.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the contents of the book is attempted, but the aim is to have the student gain a con-

nected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's Syllabus of Old Testament History; The American Standard Revision Text of the Bible; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

C. THE NEW TESTAMENT.—This course will consider the New Testament as a whole and especially that part coming after the gospels, which gives a record of the Kingdom of God in Apostolic days. The work in the New Testament will be followed the latter part of the session by a brief view of church history as giving the progress of the Kingdom of God in the world since the days of the Apostles.

Text-books: Burton's Records and Letters of the Apostolic Age and Gaines' New Testament Outlines and Notes; Zenos' Compendium of Church History.

Two hours a week throughout the year.

Open to those who have taken course A.

D. THE TEACHING OF THE BIBLE.—This course is offered to meet the growing demand for instruction on the part of those who expect to become teachers of the Bible, especially those who teach in Sunday schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed. and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to ascertaining what means are allowable as aids in teaching the Bible.

Text-books: Bryan's Basis of Practical Teaching; Gregory's Seven Laws of Teaching; See's Teaching of Bible Classes; various books of reference.

Two hours a week throughout the course.

Open to those who have taken course A.

Of the courses C and D only one will be given next session.

PHYSICAL TRAINING

Miss Ross, Director.

The aim of the department is threefold: (1) Hygienic; (2) Æsthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Æsthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general coördination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these games are played out of doors, when the weather permits, and are a prominent factor in the

general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident physician before entering this department.

GENERAL INFORMATION

LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1,050 feet, the water freestone, the climate free from extremes of heat or cold, and the health record unsurpassed.

BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnæ Infirmary, and the White House.

THE MAIN BUILDING

This building was completed in 1891 at a cost of $82,500. It is constructed of brick, granite, and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library, and classrooms occupy the first floor, the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While

luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

REBEKAH SCOTT HALL

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Col. George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bedrooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting rooms, and a magnificent dining room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over $70,000.

THE GYMNASIUM

The gymnasium is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted,

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is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including shower baths and pool. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

SCIENCE HALL

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and classrooms for biology, and physiology.

THE ALUMNAE INFIRMARY

This is a well-built two-story frame house, located southeast of the Main Building and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnæ have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building, The Alumnæ Infirmary. Although Agnes Scott's health record is excellent, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanatorium.

THE WHITE HOUSE

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bedrooms, and has wide verandas on three sides.

HEALTH

All the natural conditions of good health are found here: an altitude of 1,050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent, have all modern conveniences, and are kept in a sanitary condition. But since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes, she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.

LIBRARY AND LABORATORIES

THE COLLEGE LIBRARY occupies a large and finely lighted hall in the Main Building convenient to classrooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to faculty and students.

The library is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the

apparatus given out from the storage room can be kept. Some of the best reference books and current scientific journals are kept in the library. In the balance room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies rooms in the basement of the Main Building, a large room well adapted to general experimentation, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern appartus adapted to experiments in Mechanics, Heat, Sound, Light, and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens of zoölogical study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

SCHOLARSHIPS AND PRIZES

ENDOWED SCHOLARSHIPS

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of $5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at

this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given $5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship." In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given $1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is $60.00.

MR. W. A. SPEER, of Atlanta, has given $500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

ANNUAL SCHOLARSHIPS

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS' LIBRARY PRIZE.—Mr. T. P. Shonts, of New York, generously offers a prize of $100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of thirteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR SCHOLASTIC YEAR

From September 15, 1909 to May 25, 1910.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), medical attendance of resident physician, use of infirmary and services of trained nurse in ordinary, non-contagious diseases, and tuition, including ancient and modern languages.....$320.00

Payable $170.00 on entrance, remainder January 1.

NON-RESIDENT STUDENTS

Tuition, including ancient and modern languages, use of library and physical training.....$ 90.00

Payable half on entrance, remainder January 1.

SPECIAL

Piano, Director	$80.00
Piano, other teachers	70.00
Organ	80.00
Voice	70.00
Violin	70.00
Art	60.00
Expression	60.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily	20.00
Pianos for practice one and one-half hours daily	10.00
Pianos for practice each extra hour	5.00
Laboratory fee, Chemistry, Biology, Physics, each	7.50
Swimming pool (number times limited)	10.00
Swimming lessons	Free.
Corrective gymnastics	10.00

Payable, half on entering, remainder January 1.

NOTES

All who have engaged rooms will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chemistry, Biology, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a few single rooms for which an extra charge of $25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session.* The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session.* In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration, together with written permission from Dean, otherwise the charge will not be deducted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee will be charged to end of the current term.

All letters on business or concerning the general management of the College, or concerning any matter affecting the

welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of $10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

No charge for tuition in the College will be made to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special,* will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

FURNITURE

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

STUDENT AND ALUMNAE ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative college spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

LITERARY SOCIETIES

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

ATHLETIC ASSOCIATION

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basket-ball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy.

In the fall and early winter days field hockey is the favorite sport.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President, Miss Rachel Young.
Vice-President, Mrs. A. S. Edmunds.
Secretary, Miss Marion Bucher.
Treasurer, Miss Mattie Cobb Howard.

STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular mid-week prayer meeting conducted by visiting ministers.

SOCIAL LIFE

In many various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The MacDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.

COMMENCEMENT AWARDS, 1908

BACHELOR OF ARTS DEGREE

JEANNETTE BROWN ..... Georgia
Second honor.

LOUISE SHIPP CHICK ..... Georgia
ELVA DRAKE ..... South Carolina
Second honor.

MAUD BARKER HILL ..... Georgia
Second honor.

LOLA PARHAM ..... Georgia
LILLIAN PHILLIPS ..... Arkansas
LIZZABEL SAXON ..... Georgia
First honor.

ROSE WOOD ..... Georgia
Second honor.

DIPLOMA OF GRADUATION

KATHERINE DEAN ..... Alabama
CHARLOTTE RAMSPECK ..... Georgia

DEPARTMENT CERTIFICATES

ENGLISH.

MARY DILLARD ..... Georgia

MUSIC.

KATHERINE DEAN ..... Alabama
EUGENIA FULLER ..... Florida

FELLOWSHIPS

JEANNETTE BROWN, B. A.....Georgia
LIZZABEL SAXON, B. A.....Georgia

SCHOLARSHIPS

COLLEGIATE.

EUGENIA FULLER.....Florida
RUTH MARION.....Georgia

MUSIC.

Piano.

MARGARET WOODS.....Tennessee

Voice Culture.

DOROTHY BURFORD.....Georgia

ART.

JULE HUNTER.....Georgia

PRIZES

LAURA CANDLER MEDAL.

LIZZABEL SAXON.....Georgia

ENGLISH PRIZE.

RUTH MARION.....Georgia

LATIN PRIZE.

LIZZABEL SAXON.....Georgia

AURORA PRIZE.

ANNETTE MCDONALD.....Georgia

SHONTS LIBRARY PRIZE.

PROPYLEAN LITERARY SOCIETY.

REGISTER OF STUDENTS

SENIOR CLASS

NAME	PARENT OR GUARDIAN	STATE
ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia
DORTCH, ADALENE	W. R. Dortch	Alabama
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida
FULLER, EUGENIA	W. C. Lindsey	Florida
HEAD, LUTIE	J. M. Head	Georgia
HOLLEY, VERA	A. W. Holley	Georgia
MARION, RUTH	J. W. Marion	Georgia
MCCALLIE, MARGARET	T. H. McCallie	Tennessee
MACINTYRE, MEC	D. I. MacIntyre	Georgia
NELSON, ADELAIDE	O. C. Fuller	Georgia
NEWTON, IRENE	H. E. Newton	Georgia
NEWTON, MATTIE	H. E. Newton	Georgia
WADDELL, ANNIE	I. W. Waddell	Georgia

JUNIOR CLASS

CROWE, FLORA	W. A. Crowe	Georgia
DILLARD, FAY	J. H. Dillard	Louisiana
ELDRIDGE, EMMA	G. M. Eldridge	Georgia
FRIERSON, ELEANOR	J. W. Frierson	Tennessee
FARRIOR, GLADYS	J. R. Farrior	Florida
HUNTER, MATTIE	T. W. Hunter	Georgia
MCDANIEL, CLYDE	W. F. McDaniel	Georgia
NICOLASSEN, AGNES	G. F. Nicolassen	Tennessee
REAGAN, LUCY	E. J. Reagan	Georgia
SMITH, ANNIE	George C. Smith	Georgia
THOMSON, MILDRED	W. S. Thomson	Georgia
WILLIAMS, LILA	P. McKay Williams	Georgia
*MACDONALD, ANNETTE	George McDonald	Georgia
POWELL, LUTIE	J. S. Powell	Georgia
POWEL, JEAN	N. F. Powel	Tennessee
WOODS, MARGARET	Mrs. Nannie Woods	Tennessee

SOPHOMORE CLASS

NAME	PARENT OR GUARDIAN	STATE
CALDWELL, LIDA	J. L. Caldwell	Arkansas
CLEMENTS, WILLIE	W. H. Clements	Georgia
COLEMAN, ELEANOR	P. C. Coleman	Texas
CUNNINGHAM, ADELAIDE	Mrs. Robert Cunningham	Georgia
DUPRE, JULIA	A. L. DuPre	Alabama
FELKER, ALLIE	J. H. Felker	Georgia
HOOD, GERALDINE	C. J. Hood	Georgia
KIRK, MARY WALLACE	J. T. Kirk	Alabama
LEE, GLADYS	E. O. Lee	Georgia
MONTGOMERY, ERMA	E. E. Montgomery	Mississippi
RADFORD, MARY LIZZIE	J. McD. Radford	Georgia
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia
RYLANDER, MATTIE	Arthur Rylander	Georgia
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia
THOMPSON, JULIA	S. P. Thompson	Georgia
WELLS, LOUISE	G. H. Wells	Georgia
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia
*ANDERSON, FANNIE	J. G. Anderson	Alabama
ANDERSON, NINA	J. G. Anderson	Alabama
BRAND, HAZEL	W. S. Brand	Georgia
BRANTLEY, JESSIE KATE	W. G. Brantley	Georgia
BROWN, EDITH	C. V. Brown	Tennessee
DILLARD, MARY	J. H. Dillard	Louisiana
DAUGHTRY, CLIFF	R. L. Daughtry	Georgia
GOBER, SADIE	G. F. Gober	Georgia
GUNN, SUSIE	J. D. Gunn	Georgia
HOOPER, MARY	F. A. Hooper	Georgia
HOYT, MARGARET	W. R. Hoyt	Georgia
JOHNS, WILLIE LEA	W. D. Johns	Mississippi
JOHNSON, LUCY	D. N. Johnson	Georgia
PAYNE, LOUISE	G. A. W. Payne	Virginia
POWELL, BESSIE	J. C. Powell	Georgia
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee
THOMAS, RUTH	F. D. Thomas	Georgia
WHEATLEY, KATE	Geo. D. Wheatley	Georgia

FRESHMAN CLASS

NAME	PARENT OR GUARDIAN	STATE
BAIN, EDITH	C. A. Bain	Alabama
BLACKBURN, ANTOINETTE	B. M. Blackburn	Georgia
BOWDEN, FLORA	J. M. Bowden	Georgia
BRIESENICK, EUNICE	R. E. Briesenick	Georgia
BROWN, MARY A.	L. W. Brown	Tennessee
BUNN, KATHERINE	W. C. Bunn	Georgia
COOPER, CORNELIA	Walter G. Cooper	Georgia
CRANFORD, CLYDE	J. A. Cranford	Florida
CROSWELL, MARY	W. J. Croswell	North Carolina
DAVIS, LULA	E. Davis	Georgia
DILLARD, FRANCES	Mrs. S. R. Dillard	Georgia
DOWNING, ALMA	J. S. Downing	Georgia
FARGASON, NELLIE	Mrs. M. S. Fargason	Georgia
HALL, MARTHA	F. H. Hall	Georgia
HUNTER, JANIE	Mrs. W. M. Hunter	South Carolina
LEECH, MARY	H. N. Leech	Tennessee
LITTLE, JANET	A. A. Little	Georgia
LOTT, MAY JOE	J. J. Lott	Georgia
MANESS, LOUISE	J. C. Maness	Georgia
MAYSON, FANNIE R.	J. L. Mayson	Georgia
MACINTYRE, MARIE	D. I. MacIntyre	Georgia
MCCLAUGHRY, HELEN	Charles E. McClaughry	Georgia
MCLANE, ANNIE CHAPIN	J. R. McLane	Florida
MCKAY, CATHERINE	M. M. McKay	Arkansas
NEWTON, JANETTE	H. E. Newton	Georgia
SLACK, RUTH	H. R. Slack	Georgia
STEARNS, CAROL	W. H. Stearns	Georgia
WHITE, KETURAH	Walter White	Georgia
WHITE, SINA	W. Woods White	Georgia
WHITFIELD, MAZIE	Mrs. E. L. Whitfield	Georgia
WILLIS, MARTHA	Mrs. M. C. Willis	Georgia
WOOD, ANNA LOU	C. A. Wood	Georgia
*BENNETT, BERTHA	Mrs. W. A. Coursen	Georgia
BENSON, BERNICE	F. W. Benson	Georgia
BORDEN, DURALDE	E. Borden	North Carolina
BOYLE, HORTENSE	J. R.McLane	Florida

NAME	PARENT OR GUARDIAN	STATE
BROWN, FLORINE	M. L. Brown	Georgia
BURFORD, DOROTHY	Mrs. H. Burford	Georgia
CANDLER, ELIZA	Mrs. Nellie Candler	Georgia
CHASON, BERTHA	J. D. Chason	Georgia
CRAIG, ELIZABETH	W. J. Craig	North Carolina
DARNEAL, LOUISE	W. H. Darneal	Missouri
DODD, RUTH	S. L. Dodd	Mississippi
DOWDELL, CORDELIA	Mrs. W. L. Dowdell	Alabama
DUNAWAY, NELL	W. D. Dunaway	Georgia
DUNCAN, MARY BACON	W. B. Oliver	Alabama
DIXON, GAMALIEL	F. W. Dixon	Alabama
ENZOR, MARY	F. L. Enzor	Alabama
FIELDS, ANNIE	H. G. Fields	Georgia
FITZHUGH, LUCY	F. B. Fitzhugh	Arkansas
GLASS, FENDLEY DUDLEY	P. J. Glass	Alabama
GREGG, MAIBEL	H. L. Gregg	Louisiana
HOUSTON, ALICE	Miss Lou Withrow	Virginia
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia
HYLAND, MABEL	J. L. Hyland	Mississippi
JACKSON, CHARLOTTE	James Jackson	Alabama
JOERG, SUSETTE	Robert Joerg	Georgia
JOINER, LILY	D. C. Joiner	Georgia
LINK, MARY LAWSON	Robert S. Link	South Carolina
MERRILL, KATHERINE	J. H. Merrill	Georgia
MURPHY, HAZEL	Joseph Murphy	Ohio
MCMAHON, NELL	C. A. McMahon	Alabama
O'NEAL, GUSSIE	A. H. O'Neal	Georgia
PERSON, WILLIE	W. C. Person	Florida
PINKSTON, ELEANOR	W. L. Pinkston	Georgia
SMITH, JULIA PRATT	McQueen Smith	Alabama
SMITH, LILA	Mrs. Sara Smith	Alabama
SPEIR, ARCHYE	J. C. Speir	Georgia
THOMAS, MARGARET	Mrs. M. C. Thomas	Georgia
TISSINGTON, MARGARET	A. B. Tissington	Louisiana
VEREEN, PEARL	W. C. Vereen	Georgia
WILLIAMS, JESS	Coffee Williams	Arkansas
YEAGER, EFFIE	A. A. Yeager	Tennessee

*These students have not arranged their courses for the degree.

SPECIAL STUDENTS

NAME	PARENT OR GUARDIAN	STATE
CANDLER, REBEKAH	C. M. Candler	Georgia
HUNTER, JULE	Mrs. E. K. Hunter	Georgia
JENKINS, MARJORIE	J. C. Jenkins	Georgia
REA, KATE	J. S. Rea	Mississippi
SMITH, FLORENCE	Mrs. E. W. Smith	Georgia
SMITH, MINNIE L.	J. D. Smith	Georgia
TOWERS, EVA	W. A. Towers	Georgia

GRADUATE STUDENTS

BROWN, JEANNETTE, B. A.	R. H. Brown	Georgia
SAXON, LIZZABEL, B. A.	R. L. Saxon	Georgia

Resident students	124
Non-resident students	22
Total	146

SUMMARY BY STATES

Georgia	91	North Carolina	3
Alabama	15	South Carolina	2
Tennessee	10	Virginia	2
Florida	7	Missouri	1
Mississippi	5	Ohio	1
Louisiana	4	Texas	1
Arkansas	4		
			146

GRADUATES

SESSION 1893.

Scientific Course.

MARY JOSEPHINE BARNETT (Mrs. A. A. Martin).....Clinton, S. C.
MARY MACK (Mrs. Benjamin Ardrey).....Fort Mills, S. C.

SESSION 1894.

Classical Course.

MARY MEL NEEL (Mrs. W. J. Kendrick).....Philippine Islands

SESSION 1895.

Classical Course.

FLORENCE OLIVIA MCCORMICK (Mrs. Waller).....Bessemer, Ala.
ORRA HOPKINS.....Wausau, Wis.
SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett).....Atlanta, Ga.
WINIFRED QUARTERMAN.....Waycross, Ga.
MARGARET F. LAING.....Kirkwood, Ga.
ANNA IRWIN YOUNG.....Agnes Scott College

SESSION 1896.

Classical Course.

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn)....Roanoke, Va.
MARY ETHEL DAVIS.....Decatur, Ga.
OLIVE LAING.....Kirkwood, Ga.
MARY RAMSEY STRICKLER.....Richmond, Va.
LEONORA AUGUSTA EDGE (Mrs. T. L. Williams)..Buena Vista, Ga.

SESSION 1897.

Scientific Course.

CAROLINE HAYGOOD (Mrs. Stephen Harris).....Valdosta, Ga.
LILLIE WADE LITTLE.....Macon, Ga.
CORA STRONG.....Walhalla, S. C.

Literary Course.

JULIA PALMER WHITFIELD.....Monticello, Fla.

SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

SESSION 1899.

Normal Course.

LUCILE ALEXANDER.....Agnes Scott Academy
BERNICE CHIVERS (Mrs. Smith).....Toombsboro, Ga.
MARY ELIZABETH JONES.....Decatur, Ga.
ROSA BELL KNOX.....Covington, Ga.
EMMA WESLEY.....Lithonia, Ga.

Classical Course.

RUTH CANDLER (Mrs. Hunter Pope).....Atlanta, Ga.
HELEN LENOX MANDEVILLE.....Carrollton, Ga.
MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.
NANNIE WINN.....Clayton, Ala.

Scientific Course.

ANNIE JEAN GASH.....Tusculum College, Tenn.

SESSION 1900.

Classical Course.

MARGARET H. BOOTH.....Montgomery, Ala.
MARY LUCY DUNCAN.....New Orleans, La.

Normal Course.

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....Atlanta, Ga.
MARY BARKER.....Atlanta, Ga.
RUSHA WESLEY.....Atlanta, Ga.

Literary Course.

JEANNETTE CRAIG.....Vicksburg, Miss.
JEAN RAMSPECK (Mrs. Harper).....Philadelphia, Pa.

SESSION 1901.

Classical Course.

ADDIE ARNOLD.....Edgewood, Ga.
MARTHA COBB HOWARD (Mrs. James O. Speer, Jr.)....Atlanta, Ga.
GEORGIA KYSER.....Richmond, Ala.

SESSION 1902.

META BARKER.....Atlanta, Ga.
MARGARET BELL DUNNINGTON.....University of Va.
ANNA MAY STEVENS.....Atlanta, Ga.

Literary Course.

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds)...Atlanta, Ga.

SESSION 1903.

Classical Course.

MARION BUCHER.....Decatur, Ga.
JULIET COX (Mrs. C. Coleman).....San Antonio, Tex.
HATTIE BLACKFORD.....Mobile, Ala.
EILLEEN GOBER.....Marietta, Ga.
EMILY WINN.....Decatur, Ga.

Literary Course.

GRACE HARDIE.....Birmingham, Ala.

SESSION 1904.

Classical Course.

JANE GREGORY CURRY.....Memphis, Tenn.
LAURA ELIZA CANDLER.....Decatur, Ga.
CLIFFORD ELIZABETH HUNTER.....Decatur, Ga.
LOIS JOHNSON.....Decatur, Ga.
ANNIE MCNEILL SHAPARD.....Opelika, Ala.
MATTIE LUCINDA TILLY.....Decatur, Ga.

Literary Course.

MARTHA COLEMAN DUNCAN.....Atlanta, Ga.
KATHLEEN KIRKPATRICK.....Decatur, Ga.

SESSION 1905.

Classical Course.

EMMA ASKEW.....Atlanta, Ga.
LULIE MORROW.....West Point, Ga.
REBECCA ROBERTSON.....Nashville, Tenn.
MARY THOMPSON.....Houschoufu, China

Literary Course.

AURELLE BREWER.....Decatur, Ga.
MARTHA MERRILL.....Thomasville, Ga.
MABEL MCKOWEN.....Lindsay, La.
SALLIE STRIBLING.....Walhalla, S. C.

SESSION 1906.

B. A. Course.

ANNETTE CROCHERON.....Gadsden, Ala.
IDA LEE HILL.....Washington, Ga.
ANNIE KING.....Selma, Ala.
ETHEL MCDONALD.....Cuthbert, Ga.
MAY MCKOWEN.....Jackson, La.

Literary Course.

MARY KELLY.....Valdosta, Ga.

SESSION 1907.

B. A. Course.

SARA BOALS.....Covington, Tenn.
AMELIA MUSTIN GEORGE.....Madison, Ga.
CLYDE PETTUS.....Atlanta, Ga.
RACHEL A. YOUNG.....Agnes Scott Academy

Literary Course.

MARY ELIZABETH CURRY.....Memphis, Tenn.
IRENE FOSCUE.....Demopolis, Ala.

SESSION 1908.

B. A. Course.

JEANNETTE BROWN.....Atlanta, Ga.

Second Honor Grade.

LOUISE SHIPP CHICK.....McRae, Ga.
ELVA DRAKE.....Bennettsville, S. C.

Second Honor Grade.

MAUD BARKER HILL.....Tignall, Ga.

Second Honor Grade.

LOLA PARHAM.....Atlanta, Ga.
LILLIE PHILLIPS.....Monticello, Ark.
LIZZABEL SAXON.....Cartersville, Ga.

First Honor Grade.

ROSE WOOD.....Atlanta, Ga.

Second Honor Grade.

Literary Course.

KATHERINE DEAN.....Opelika, Ala.
CHARLOTTE RAMSPECK.....Decatur, Ga.

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION

FACULTY

1908-1909

JOSEPH MACLEAN,
(Appointed 1898)
DIRECTOR, PIANO, HARMONY, AND MUSICAL HISTORY.

CHRISTIAN W. DIECKMANN,
(Appointed 1905)
PIANO.

EMIL BRUNO MICHAELIS
(Appointed 1908)
VIOLIN AND PIANO.

CLEMENTINE MacGREGOR,
(Appointed 1904)
PIANO AND THEORY.

EDNA BARTHOLOMEW,
(Appointed 1907)
ORGAN.

MARY WYATT LOVELACE,
(Appointed 1908)
VOICE CULTURE.

MARIAN GERTRUDE SPANGLER,
(Appointed 1908)
VOICE CULTURE AND PIANO.

LOUISE G. LEWIS,
(Appointed 1900)
ART AND ART HISTORY.

SHATTEEN MITCHELL,
(Appointed 1906)
EXPRESSION.

LUCY WALLACE,
SUPERINTENDENT OF PRACTICE.

ANNETTE McDONALD,
ASSISTANT SUPERINTENDENT OF PRACTICE.

MARGARET WOODS,
ASSISTANT SUPERINTENDENT OF PRACTICE.

SCHOOL OF MUSIC, ART AND EXPRESSION

MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To accomplish these ends, a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin, and Voice, adding thus a delightful variety to the entertainments, and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists, in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results.

The instruction is divided into two departments:

1. Theoretical, Historical and Critical courses.

2. Practical instruction in Piano, Organ, Violin and Voice Culture.

DEPARTMENT 1—THEORETICAL

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course, with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc., the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(*a*) A rapid synopsis of its early stages; beginning about the time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(*b*) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

DEPARTMENT 2—PRACTICAL

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

The College has a new two-manual Möller pipe organ with all the modern equipments.

Miss Bartholomew will give a series of organ recitals during the year.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced students of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

ADMISSION

a. Candidates for the B. A. degree who expect to spend four years in College may take a limited amount of work in Music, provided they obtain each year the permission of the Classification Committee.

b. Candidates for the B. A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

c. Students not candidates for the B. A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen* hours of recitation a week.

One hour is equivalent to one recitation period per week for one year.

d. Students not candidates for the B. A. degree who wish the certificate of the School of Music in Piano, Organ, Violin or Voice, must comply with the conditions laid down in *c*. They are required to take the equivalent of English A and B, two years in a modern language, and Courses B, C, D, E, F, and G of Department I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate depends upon the talent and proficiency of the student at entrance, and upon her subsequent development.

MUSIC SCHOLARSHIPS.—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best record in these departments for the year.

*Three one-hour periods of piano practice are equivalent to one of recitation.

ART

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in drawing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

A. Drawing from casts; clay modeling.

B. Drawing from casts; painting from still life.

C. Drawing from full-length figure; painting from still life; outdoor sketching.

D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

ART HISTORY

A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.

One hour a week throughout the year.

D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements *a*, *b*, and *c* of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition the same literary attainment as required in the Department of Music.

EXPRESSION

SHATTEEN MITCHELL.

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leading her to express her thoughts according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and students are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.

AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1908–1909

FACULTY AND OFFICERS

ELLA YOUNG,
PRINCIPAL.
(Appointed 1906)
HISTORY.

MARTHA E. COOK,
(Appointed 1889)
PHYSICAL GEOGRAPHY.

ANNE WINIFRED PHILLIPS, B. A.,
UNIVERSITY OF MISSISSIPPI,
(Appointed 1902)
LATIN.

ALICE LUCILE ALEXANDER,
(Appointed 1903)
MATHEMATICS.

THYRZA SIMONTON ASKEW,
(Appointed 1903)
ENGLISH.

LALEAH E. ALMON,
RESIDENT STUDENT IN LEIPSIC SIX YEARS,
(Appointed 1907)
FRENCH AND GERMAN.

ELLEN BAXTER ARMSTRONG,
(Appointed 1907)
ENGLISH.

RACHEL ALEPH YOUNG, B. A.,

AGNES SCOTT COLLEGE,
(Appointed 1907)

INSTRUCTOR IN LATIN AND MATHEMATICS.

REBECCA MERITHEW ROSS,

GRADUATE OF BOSTON SCHOOL OF GYMNASTICS,
(Appointed 1908)

PHYSICAL DIRECTOR.

MARY FRANCES SWEET, M. D.,

RESIDENT PHYSICIAN,
(Appointed 1908)

PHYSIOLOGY AND HYGIENE.

RACHEL ALEPH YOUNG,

(Appointed 1907)

REGISTRAR.

W. S. KENDRICK, M. D.,

CONSULTANT PHYSICIAN.

MARION BUCHER,

(Appointed 1908)

LIBRARIAN.

JEANNETTE BROWN, B. A.,

ASSISTANT LIBRARIAN.

MARY APPLEYARD,

GRADUATE NURSE,
(Appointed 1899)

INTENDANT OF INFIRMARY.

EDITH APPLEYARD,

(Appointed 1902)

MATRON.

ANNE R. MAYS,

(Appointed 1907)

HOUSEKEEPER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION: Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY: Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS: Miss Ross, Chairman; Miss Askew, Miss Young.

GENERAL STATEMENT

The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students,—to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath school in the College chapel, conducted by the faculties of the College and Academy.

ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed with thoroughness a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration, percentage. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book VI, or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. ADMISSION BY CERTIFICATE.—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. ADMISSION BY TEST.—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

ENGLISH GRAMMAR AND ARITHMETIC.—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

TABULAR STATEMENT OF COURSES OF STUDY

COLLEGE PREPARATORY		GENERAL COURSES	
FIRST YEAR.		FIRST YEAR.	
English	*5	Same as College Preparatory.	
Mathematics	5		
Latin	5		
History	5		
Bible	1		
Spelling			
SECOND YEAR.		SECOND YEAR.	
English	5	Same as College Preparatory.	
Latin	5		
Mathematics	5		
Physiology	5		
Bible	1		
Spelling			
THIRD YEAR.		THIRD YEAR.	
Bible	1	Bible	1
English	5	English	5
Latin	5	Mathematics	5
Mathematics	5	History	5
History and		*French*	5
Civil Government	5	*German*	5
		Physical Geography	5
		One of the last three must be chosen.	

*Numerals refer to the number of recitation periods a week.

COLLEGE PREPARATORY FOURTH YEAR.		GENERAL COURSES FOURTH YEAR.	
English	*5	Bible	1
Latin	5	English	5
Mathematics	5	Mathematics	5
French or		*French*	5
German	5	*German*	5
Bible	1	*History of Western Europe*	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Freshman class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered: (1) a modern language, (2) an English course including one science and history.

*Numerals refer to the number of recitation periods a week.

ENGLISH

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

LITERATURE.—In general, the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1909, 1910, 1911.

FIRST YEAR.

Composition-Grammar.—Maxwell and Smith's Writing in English and Longman's English Grammar.

Literature.—Longfellow's Evangeline, Courtship of Miles Standish; Lowell's Vision of Sir Launfal; Bryant's Sella, Little People of the Snow; Poe's Gold Bug; Scott's Ivanhoe.

Required Reading: Dickens' Christmas Carol; Stevenson's Treasure Island; Scott's Talisman.

SECOND YEAR.

Composition.—Scott and Denney's Elementary Composition.

Literature.—George Eliot's Silas Marner; Scott's Lady

of the Lake; Addison's Sir Roger de Coverley Papers; Goldsmith's Deserted Village; Dickens' Tale of Two Cities.

Required Reading: George Eliot's Scenes from Clerical Life; Irving's Sketch Book; Dickens' David Copperfield.

THIRD YEAR

Composition.—Scott and Denney's Composition-Literature.

Literature.—Coleridge's Rime of the Ancient Mariner; Tennyson's Idylls of the King; Ruskin's Sesame and Lilies; Shakespeare's Julius Cæsar; History of English Literature (selected).

Required Reading: Hawthorne's House of the Seven Gables; Blackmore's Lorna Doone; Gaskell's Cranford.

FOURTH YEAR.

Composition.—Brooks and Hubbard's Composition-Rhetoric.

Literature.—Shakespeare's Twelfth Night, Macbeth; Milton's Minor Poems; Macaulay's Life of Johnson; Burke's Speech on Conciliation.

Required Reading: Shakespeare's Merchant of Venice, As You Like It; Carlyle's Heroes and Hero Worship.

Five periods per week, of forty minutes, is required of all students in the Department of English.

LATIN

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic

English are insisted upon. Translation at hearing and sight-reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's Essentials of Latin completed.

SECOND YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Viri Romæ, equivalent to one book of Cæsar; Cæsar's Gallic War, I-II-III (Bennett's).

b. One lesson a week. Latin Prose Composition. (Barss's Writing Latin, Book I.)

THIRD YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Cicero, Catiline I-II-III-IV; Poet Archias; Manilian Law (D'Ooge's).

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer begun.)

FOURTH YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Virgil's Æneid I-VI, or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

FRENCH

REGULAR COURSE. THIRD YEAR.—Fraser and Squair's Elementary Grammar. First twenty lessons. Guerber's Contes et Légendes (Part I); Les Malheurs de Sophies, La Mere Michel et son Chat. In this year, as a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant

practice in translation from English into French and also in dictation, which trains both the eye and ear.

FOURTH YEAR.—Conclusion of Fraser and Squair's Elementary Grammar. Les Contes Bleues; La Belle Nivernaise; Sans Famille; Le Voyage de Monsieur Perrichon; Mon Oncle et Mon Curé. The work in grammar and translation is continued, all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

GERMAN

REGULAR COURSE. THIRD YEAR.—Collar and Eisenbach's Grammar; Guerber's Märchen und Erzählungen; Immensee; Träumereien. Drill is given in conversation, grammar, composition, translation and sight-reading. Poems and idioms are memorized.

FOURTH YEAR.—Thomas's Grammar, Part I; L'Arrabiata; Undine; Der Schwiegersohn; Er ist nicht Eifersuchtig. Poems from Goethe and Schiller. The same methods are pursued as in the Third Year Course with more advanced work in grammar.

MATHEMATICS

In general, the object of this course is to train the mind to clear, logical and independent habits of thought. The special object of the first year's work is to make definite and fresh in the student's mind the *principles* of arithmetic and those subjects which are a special aid to the study of Algebra.

FIRST YEAR.—Review of Arithmetic, with special stress on Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration, Metric System.

Text-book: Southworth-Stone's Arithmetic, Book III, supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis (Brief Course); Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity. Linear Equations, Systems, with application to solution of problems.

No student will be allowed to take the work of the second year unless she can furnish satisfactory evidence that she has *successfully* completed the first year's work.

THIRD YEAR.—Algebra continued. Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic Form; Theory of Quadratic Equations; Simultaneous Quadratics; Inequalities; Binomial Theorem with positive, integral exponent; Ratio and Proportion, Variations, Arithmetical and Geometrical Progressions.

Text-book: Algebra for Secondary Schools, Wells's.

FOURTH YEAR.—The five books of Plane Geometry—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

In order to be admitted to the above work in geometry, the student must furnish evidence of a good knowledge of elementary algebra.

HISTORY

In history three years' work is offered, one of which is required. Note-books are kept. Historical outline maps are used throughout the course.

FIRST YEAR.—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. West's Ancient World.

THIRD YEAR.—History of the United States, including the elements of Civil Government.

FOURTH YEAR.—History of Western Europe, with special emphasis upon the History of England. West's Western Europe.

BIBLE

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—The Life of Christ. The New Testament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map-drawing and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR.—A more advanced study of the Life of Christ. The New Testament will be used as the text-book. Map-drawing and note-books as in the work of the first year.

PHYSICAL GEOGRAPHY

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over

the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

PHYSIOLOGY AND HYGIENE

This course consists of a study of the structure, functions and proper care of the human body.

Instruction is given by text-book, lectures, and demonstrations.

Especial emphasis is given to the practical application of physiologic facts.

Text-book: The Human Mechanism, Hough and Sedgwick.

PREPARATORY YEAR

In 1909-1910 a year of preparatory work will be offered covering the work formerly given in the first year. Arithmetic and English Grammar will be repeated and Latin Grammar will be begun.

ANNUAL SCHOLARSHIP

The Academy offers tuition for the next session to any student who attains to the highest general proficiency above 90, and whose conduct during the year has been perfectly satisfactory to the Faculty. In order to compete for this prize the student must pursue a regular course. The scholar-

ship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

During the year 1908-1909 this scholarship has been held by Elizabeth Parks, of Decatur and Frances West, of Atlanta, the honor being divided between them.

MUSIC AND ART

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statements of courses see pages 91-100.

PHYSICAL TRAINING

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 62.

APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All

work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases and must state the reasons therefor.

DAILY APPOINTMENTS.—The school session opens at 8.20 a. m. and continues until 2.45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

EXAMINATIONS AND REPORTS.—There are two general examinations conducted in writing, one in January and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

GRADUATION

A certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attendance and conduct will be taken into account as well as scholarship; a record for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

EXPENSES FOR SCHOLASTIC YEAR

From September 16, 1908, to May 26, 1909.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), attendance of resident physician, use of Infirmary and services of trained nurse in ordinary sickness and non-contagious diseases, and tuition, including ancient and modern languages.....$310.00

Payable, $160.00 on entrance, and remainder January 1.

DAY STUDENTS

Tuition, including ancient and modern languages, use of library, and physical training.....$ 80.00

Payable, one-half on entrance, remainder January 1.

SPECIAL

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 73.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head NOTES. For rules governing discounts see College Catalogue, p. 75, under head DISCOUNTS.

REGISTER OF STUDENTS

NAME	PARENT OR GUARDIAN	STATE
ADAMS, BERTHA	J. B. Adams	Georgia
AKIN, RUTH	L. R. Akin	Georgia
ALFORD, MINNA	E. H. Alford	Florida
ANDERSON, GRACE L.	Mrs. A. A. Anderson	Georgia
ARCHIBALD, ELLIE MAE	H. M. Archibald	Alabama
ARCHIBALD, LOUISE	H. M. Archibald	Alabama
ARMSTRONG, LUCY McC.	C. E. Armstrong	Mississippi
AUSTIN, PAULINE	J. R. Austin	Georgia
AUTREY, CHARLOTTE	D. A. Autrey	Georgia
BAILEY, MARIE	E. W. Bailey	Florida
BARKER, MARY L.	Chas. E. Barker	Kentucky
BEHRING, GRACE	Fred H. Behring	Georgia
BELL, GRACE A.	N. V. Bell	Georgia
BERNEY, MARY C.	T. B. Perry	Alabama
BERRY, CONSTANCE	Mrs. H. R. Berry	Georgia
BIDWELL, AGNES I.	Mrs. C. B. Bidwell	Pennsylvania
BLACK, LULA A.	Mrs. L. R. Black	Georgia
BOWDOIN, NELLIE	J. A. Bowdoin	Alabama
BRANHAM, EMMEE	Mrs. E. V. Billups	Georgia
BRANTLEY, MARGUERITE	W. G. Brantley	Georgia
BRIGHTWELL, ELEANOR	G. P. Brightwell	Georgia
BROWN, LULA K.	J. W. Brown	Georgia
BROWN, MARY JOE R.	J. F. Brown	Georgia
BROWN, RUTH C.	Marcus L. Brown	Georgia
BROYLES, LUCY	R. A. Broyles	Georgia
BRYANT, LUCY	J. E. McCullough	Georgia
BULGIN, MARY ELIZABETH	Miss Margaret Bulgin	N. Carolina
BURNS, LILLIAN	J. K. Burns	Georgia
BUSH, LUCY G.	H. D. Bush	Georgia
BURRUSS, HELEN	E. W. Burruss	Arkansas
CAMP, HELEN	J. G. Camp	Georgia

NAME	PARENT OR GUARDIAN	STATE
CANDLER, ALLIE G	John S. Candler	Georgia
CANDLER, NELL SCOTT	Mrs. N. S. Candler	Georgia
CLARKE, CATHERINE P	E. F. Clarke	Georgia
CLARKE, FLEUR DE MARIE	Thomas Clarke	Florida
COLEMAN, KITTY GREY	D. P. Coleman	Alabama
COSTEN, JULIA E	C. W. Costen	Alabama
DALEY, LUCILE	W. R. Daley	Georgia
DAVID, BERTA	J. L. David	Georgia
DAVIES, LILLIAN L	M. M. Davies	Georgia
DAVIS, MARIE	E. Davis	Georgia
DENT, GLADYS	R. C. Dent	Mississippi
DIVINE, REBEKAH	Mrs. E. C. Divine	Georgia
DOBBINS, MARY E	Mrs. Mary E. Dobbins	Alabama
DREWRY, DORA	Mrs. J. J. McDonald	Georgia
DURR, MARY CLARE	H. D. Durr	Georgia
DUNN, WANDA	F. J. Galway	Georgia
DUNWOODY, ELIZABETH	J. D. Dunwoody	Georgia
EDWARDS, VIRGINIA	Harry S. Edwards	Georgia
ELLIS, SARAH E	Pearson Ellis	Georgia
ENSLOW, ELEANOR	Walter H. Harrison	Tennessee
ERWIN, RUTH	J. L. Erwin	Georgia
FALLIN, ETHLENE	J. W. Fallin	Georgia
FINNEY, LUCILE	T. R. Finney	Georgia
FRASER, VIRGINIA	B. F. Fraser	Georgia
FROHSIN, ADELE	Jonas Frohsin	Georgia
FUGAZZI, MARGUERITE	A. Fugazzi	Georgia
GAMBLE, HELEN	Thomas Gamble	Georgia
GIBSON, ETHEL BYRD	J. T. Gibson	Georgia
GILL, DOLORES	J. P. Gill	Georgia
GRAHAM, MARTHA	S. A. Graham	South Carolina
GREGORY, LLEWELINE	John S. Gregory	Georgia
HALL, MINNIE H	W. C. Bradley	Georgia
HARDWICK, IRENE	J. O. Hardwick	Georgia
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HEATON, GENEVIEVE	James Heaton	Georgia

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MINTER, MARGUERITE	J. A. Minter	Alabama
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SHEPPARD, PEARL	W. B. Sheppard	Florida
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WEST, FRANCES	R. L. West	Georgia
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WHITE, LULA	W. Woods White	Georgia
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WHITNER, LIDIE	J. A. Whitner	Georgia
WILSON, MAE	R. McCormick	Georgia
WOODS, CECILIA	W. E. Woods	Georgia

STUDENTS WHO TAKE ONLY MUSIC OR ART

ADDY, CLARA	J. G. Addy	Georgia
ANSLEY, FRANCES	William S. Ansley	Georgia
MATTHEWS, ODESSA	W. F. Matthews	Georgia
ROBERTS, LUCY	E. P. Roberts	Georgia
TRIBBLE, MIRIAM	J. M. Tribble	Georgia
STRICKLAND, LELA	Mrs. C. E. Strickland	Georgia

Resident	79
Non-resident	79
	158

SUMMARY BY STATES

Georgia	122	Idaho	1
Alabama	14	North Carolina	1
Florida	6	New York	1
Mississippi	3	Kentucky	1
South Carolina	3	Pennsylvania	1
Tennessee	2	West Virginia	1
Arkansas	2		

GENERAL INDEX

AGNES SCOTT COLLEGE

	Page
Admission of Students	12
Admission of Candidates for the Degree	25
Admission of Irregular Students	25
Admission to Advanced Standing	26
Admission of Special Students	26
Admission by Certificate	27
Admission by Examination	29
Agnes Scott College	11
Appointment Committee	79
Bachelor's Degree	33
Board of Trustees	4
Buildings	64
Calendar	6
Certificates	33
Classification	32
Commencement Awards	80
Conditioned Students	31
Courses of Instruction	36
English	36
Latin	39
Greek	42
German	43
French	45
Spanish	47
History	48
Mathematics	50
Astronomy	52
Physics	51
Chemistry	52
Biology	55

Courses of Instruction—Continued. *Page*
Geology 56
Physiology and Hygiene 58
Philosophy 58
Bible 60
Physical Training 62
Course leading to B. A. degree (Outline) 34
Degree and Certificate 33
Description of Entrance Subjects 13
Discounts 75
Examinations offered in May 30
Examinations offered in September 30
Entrance Subjects 12
Executive Committee 4
Expenses 73
Fellowships 72
Furniture 76
General Information 64
Graduates 87
Health 67
Library and Laboratories 68
Location 64
Officers of Government and Instruction 7
Organizations 77
Publications 78
Religious Life 79
Register of Students 82
Scholarships and Prizes 69
Social Life 79
Standing Committees 10

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION

Art 99
Art History 100
Expression 100
Faculty 92

	Page
Music	94
Theoretical	95
Practical	96
Piano	96
Organ	96
Violin	97
Voice Culture	97
Admission	97

AGNES SCOTT ACADEMY

Admission, General Requirements of	107
Admission to Advanced Classes	107
Appointments	118
Courses of Study, Tabular Statement	109
Courses of Study	110
Bible	116
English	111
Latin	112
French	113
German	114
Mathematics	114
History	116
Physical Geography	116
Physiology and Hygiene	117
Music and Art	118
Physical Training	118
Environment	106
Expenses	120
Faculty and Officers	102
General Statement	105
Graduation	119
Register of Students	121
Religious Features	106
Scholarship	117
Standing Committees	104

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AGNES SCOTT COLLEGE
PAGE 5

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION
PAGE 97

AGNES SCOTT ACADEMY
PAGE 108

GENERAL INDEX
PAGE 136

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AGNES SCOTT COLLEGE

CALENDAR

1910—September 14, 10 A. M., Session opens.
September 13-15, Classification of Students.
September 16, Class Exercises begin.
November 24, Thanksgiving Day.
December 21, 2:45 P. M., to January 4, 8 A. M., Christmas Recess.

1911—January 12, Intermediate Examinations begin.
January 18, Second Semester begins.
February 22, Colonel George W. Scott's Birthday.
April 26, Memorial Day.
May 11, Final Examinations begin.
May 21, Baccalaureate Sermon.
May 22, Alumnæ Day.
May 23, Celebration of Literary Societies.
May 24, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays, the actual teaching time is about 34 weeks.

OFFICERS OF GOVERNMENT AND INSTRUCTION

1909-1910

F. H. GAINES, D.D.,

PRESIDENT.

NANNETTE HOPKINS,

DEAN.

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HAMPDEN-SIDNEY COLLEGE, JOHNS HOPKINS UNIVERSITY,

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UNIVERSITY BERLIN 1907,
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(Appointed 1909)
FELLOW AND INSTRUCTOR IN CHEMISTRY AND PHYSICS.

LUCY REAGAN,
(Appointed 1909)
ASSISTANT IN BIOLOGY.

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(Appointed 1899)
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(Appointed 1902)
MATRON.

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(Appointed 1909)
HOUSEKEEPER.

FRANCES B. KENT,
(Appointed 1909)
ASSISTANT HOUSEKEEPER.

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(Appointed 1906)
SECRETARY.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

LILA WILLIAMS,
(Appointed 1909)
ASSISTANT LIBRARIAN.

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(Appointed 1906)
TREASURER.

JENNIE E. SMITH,
STENOGRAPHER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION: Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS: Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Massie and Colton.

COMMITTEE ON LITERARY SOCIETIES: Professor Armstrong, Chairman; Professors Armistead and McKinney.

COMMITTEE ON STUDENT GOVERNMENT: Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE: Dr. Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: Professor Arbuckle, Chairman; Professors Cady, Smith and Trebein.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Miss Hopkins, Chairman; Professors McKinney, Trebein and Smith.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ANNOUNCEMENT

The President and Board of Trustees have very great pleasure in announcing that the magnificent sum of three hundred and fifty thousand ($350,000) dollars has been subscribed to the College for endowment and enlargement.

One hundred thousand dollars of the amount was donated by the General Education Board of New York.

Twenty-five thousand dollars was donated by Mr. Andrew Carnegie.

Two-thirds of the total sum was subscribed by citizens of Decatur and Atlanta.

This announcement is of interest not only to the large circle of friends of Agnes Scott, but also to prospective patrons. It insures the permanent existence of a standard college for young women in the very heart of the South.

One half of the total amount is to be set aside as permanent endowment. The other half is to be used for buildings, additions and improvements. Thus we shall have a plant, and endowment worth three quarters of a million.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismission from the last school attended must be presented.

A deposit of $10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see pages 29, 30.

For entrance examinations, see pages 30-32.

ENTRANCE SUBJECTS

Students entering for the degree course must present for entrance fifteen units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject in making up the entrance requirements: English 3, Latin 4, Mathematics 3, Greek 3, German 3, French 3, History 2½, Science 1½.

Of the fifteen units required for entrance thirteen units must be chosen as follows: English3, Latin 4, Mathematics 3, French or German or Greek 2, History 1.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Preparatory Schools constitute the entrance work in English.

I. COMPOSITION AND RHETORIC, one unit and a half.—The subjects for examination in Composition will be taken from the English Literature required for 1909-10. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in writing, the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denny's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—The books prescribed for reading and practice are:

In 1909, 1910, 1911, 1912:

Group I (two to be selected).—Shakespeare's As You Like It, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.

Group II (one to be selected).—Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography.

Group III (one to be selected).—Chaucer's Prologue; Spenser's Faërie Queen (in 1909, 1910, 1911, selections; in 1912, Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).—Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (in 1909, 1910, 1911, two to be selected; in 1912, one to be selected).—Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle, (in 1909, 1910, 1911) Heroes and Hero Worship, (in 1912) The Hero as Poet, The Hero as Man of Letters and The Hero as King; Emerson's Essays (Selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).—Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson, (in 1909, 1910, 1911) Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur, (in 1912) The Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary

history to which the prescribed works belong. The books set for this part of the examination will be:

1909, 1910, 1911: Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

LATIN

LATIN, four units.—*a, c, d,* and *e* will each be counted as a unit, provided each include careful training in prose so that the four courses will cover the requirement in Prose Composition (see *b*).

a. Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

b. Prose Composition: Ability to translate into Latin a connected passage of idiomatic English of moderate difficulty, based on Cæsar or Cicero. To secure such ability, the preparation should include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose. As a text-book, Bennett's Preparatory Latin Writer, or Barss's Writing Latin, Books I and II, or D'Ooge's Latin Composition, is recommended.

c. Cæsar: Gallic War, any four books, preferably Books I-IV. Equivalents, if prose, will be accepted.

d. Cicero: Seven orations, or six, if the Manilian Law be one. The orations preferred are the four against Cataline, the Archias, and the Manilian Law.

e. Virgil: Æneid, six books. So much of prosody as relates to the dactylic hexameter and ability to read the poem by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for two books of the Æneid.

Students should be taught from the beginning to read Latin aloud according to the Roman method of pronunciation, and, throughout all the years of preparation, much drill should be given in translation from hearing and at sight.

The teachers of Latin in the preparatory schools are urged to require the use of idiomatic English in translation.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent, must be *thoroughly mastered.* Constant attention should be paid to translation from English into Greek.

b. Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student should have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given to prose composition, to translation at sight, and to Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French B), two units. —The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I. and the articles in Part II. relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Schultz:* La Neuvaine de Colette; *Daudet:* Trois Contes Choisis; *Malot:* Sans Famille; *de la Brete:* Mon Oncle et Mon Curé; *Labiche-Martin:* Le Voyage de M. Perrichon; *France:* Abeille.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French C), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French B in the section of this catalogue entitled Courses of Instruction. See pages 48, 49.

Students are admitted to French C by examination only.

GERMAN

MINOR REQUIREMENT (admitting to German B), two units.—Thomas's Practical German Grammar, Part I. in full or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen und Erzählungen, Part I.,

used for memory work in the abundant idioms which this text affords and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts.* This requirement includes careful drill in pronunciation and in reading German aloud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and prose;* a considerable drill also in the less common modal constructions and idioms; familiarity with the function of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; oral narrative; reading at sight.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German C), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II. in full; last half of Herveys' Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) drill in sight reading and in conversation; (4) the reading of at least 500 pages of carefully graduated texts, one half of which should be chosen from the works of Lessing, Goethe and Schiller; (5)

memory work is emphasized, including poems from Heine, Goethe and Schiller and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

MATHEMATICS

Mathematics, three units.—

Algebra, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

Quadratic equations (including the theory), systems involving quadratic and higher equations, binominal theorem for positive integral exponents, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least two years with daily recitations should be given to Algebra, and one year with waily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

HISTORY

For entrance in History each of the following four subjects is counted as *one unit.* Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit,* or either Greek History or Roman History may be offered as *one-half unit.* In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

b. Mediæval and modern European History, from 800 A. D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examinations will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present note-books containing—

a. Summaries and outlines of text-book work and of parallel reading.

b. Outline maps filled in by student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

NATURAL SCIENCES

Students entering for the degree may offer one and one-half units selected from the subjects given below. Irregular students may offer two and one-half units selected from this group. It is recommended that every student offer Physics and Physiography.

PHYSIOGRAPHY, one-half unit.—The elements of physiography, occupying a half year, five periods per week. The topics to be emphasized are: the development of typical land forms, the ocean, the atmosphere, and climate. Davis's Physiography, or Tarr's Physical Geography are suitable books to use. A few field excursions should be given to observe the processes of land sculpture and the types of land forms to be found in the vicinity.

PHYSIOLOGY, one-half unit.—A good text-book, such as Fitz's Physiology and Hygiene, which is suited to the second year of the High School, should be used. The course should extend through one-half year, five periods per week.

BOTANY, one-half unit.—A half year, five periods per week, in the third or fourth year of the High School will be required to complete the work assigned to this course. The course may well be founded upon such texts as Bergen, Barnes, Coulter, Stevens, or Leavitt. This work should be so arranged as to furnish the student with general knowledge of the nature and morphology of seeds, of the structure of the various parts of the plant and their functions, of the classification of the leading members of the most common plant families. She should be able to use a manual for the iden-

tification of any of the simpler Phanerogams. The student is required to present drawing books and note-books to show the character of the work and the method of instruction.

BOTANY, one unit.—This course should extend through the year, five periods per week, and may be based upon the texts mentioned above, but must embrace more extended laboratory work. At least one period of two consecutive hours per week must be spent in the laboratory, or in the field. The student must study six or seven experiments on important physiological processes, must make record of actual observations of the adaptation of plants to their environment, of seed dispersal, of cross pollination, and must have careful training in budding and grafting.

A herbarium of not less than twelve wild flowers of the locality must be made and presented for examination.

This course must embrace also the study of at least five leading groups of Cryptogams.

The student's laboratory note-books and her herbarium must be presented before she can be admitted to examination.

ZOOLOGY, one-half unit.—One-half of five periods per week should be given to the study of some such High School text-books as Jordan, Kellogg, or Linville and Kelly. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

ZOOLOGY, one unit.—This course must extend through one year with five periods per week. It should include a laboratory study of about sixteen types of animals, two of which should be vertebrates, a comparative study of the skeletons of the following higher vertebrates: alligator, bird, dog, man, together with the field study, collection and classification of a number of species belonging to some well defined group.

Laboratory note-books and the field collection of specimens must be presented before the student will be admitted to the examination.

PHYSICS, one unit.—The elements of the subject, as presented in Wentworth and Hill, or Millikan and Gale, should be studied throughout one year, five periods per week. The student should have practice in the solution of simple problems. Forty experiments should be performed by each student in the laboratory and the purpose of each experiment should be clearly stated before the record of the results is made.

The laboratory note-book in its original form, endorsed by the instructor and declared to be the actual work of the student, must be presented before the examination.

CHEMISTRY, one unit.—This course should extend throughout one year with, at least, three recitations per week and one laboratory period of two consecutive hours per week. The course may be based upon such text-books as, Henderson and McPherson, Williams, or Remsen's (Briefer Course). It is not advisable to attempt any qualitative analysis during the year. The laboratory training must be under a competent instructor and careful attention must be given to the setting up and manipulation of apparatus. The laboratory record must be made at the time the experiments are performed and the note-books containing this record, endorsed by the instructor, must be presented before the examination.

ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman class she must meet all entrance requirements

(p. 13) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 32,. For admission to advanced standing, see page 28.

ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance eleven units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English 3, Latin 4, Mathematics 3, Greek 3, German 3, French 3, History 2½, Science 2½. Of the eleven units required, five must be chosen as follows: three in English and two in Mathematics. In these five units, not more than one condition (see Conditional subjects pages 32-33) will be allowed.

Irregular students are required to take a minimum of thirteen hours of recitations per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects.

Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

ADMISSION TO ADVANCED STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination, but application for examination for advanced standing in any subject must be made within two weeks of entrance.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory and note-books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, coöperation, and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect coördination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatisfactory. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 14).

5. A certificate, in order to be valid, must be presented

within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited list.

ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, by setting uniform standards for them and by encouraging them to work

together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 26, 27.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

These examinations will be held also at the College on the respective dates named by the Association.

THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are free, provided they are taken according to the schedule given below. Any candidate applying for entrance examina-

tions after the times appointed for holding them will be charged a fee of $5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 13. The September schedule is as follows:

THURSDAY, SEPTEMBER 15.

Botany	10:00	A. M.	to	11:00	A. M.
Physiology	9:00	A. M.	to	10:00	A. M.
History	9:00	A. M.	to	11:00	A. M.
Greek	3:00	P. M.	to	5:00	P. M.
German	3:00	P. M.	to	5:00	P. M.
French	3:00	P. M.	to	5:00	P. M.
Zoölogy	3:00	P. M.	to	4:00	P. M.

FRIDAY, SEPTEMBER 16.

Chemistry	9:00	A. M.	to	11:00	A. M.
Latin Prose, Cicero	9:00	A. M.	to	11:00	A. M.
Cæsar, Virgil	3:00	P. M.	to	5:00	P. M.

SATURDAY, SEPTEMBER 17.

Algebra, Geometry	9:00	A. M.	to	11:00	A. M.
Physiography	3:00	P. M.	to	5:00	P. M.
Physics	3:00	P. M.	to	5:00	P. M.

MONDAY, SEPTEMBER 19.

English	9:00	A. M.	to	11:00	A. M.

CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in four of the fifteen units required for

entrance, provided the condition in any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than two of the conditions are included in the ten units required in English, Mathematics and Latin. All conditions should be removed before the student enters on the work of the Junior year, and no student will be allowed to enter the Senior year who has not removed all entrance conditions prior to that time.

Irregular students will be allowed conditions in three of the eleven units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that not more than one condition is included in the five units required in English and Mathematics. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college.

CLASSIFICATION

The classification of all students is in the hands of the Committee on Classification. After a course has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The

best interest of the student is in every case the determining factor.

New students must be definitely classified within two weeks after entrance.

DEGREE AND CERTIFICATES

BACHELOR'S DEGREE

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study offered on pages 36-37. This course, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Under no circumstances will a student be permitted to take more than seventeen hours of recitation during one session.

This curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B.A. course, therefore, is largely prescribed and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

This degree will be conferred upon no stndent who has taken less than one session of resident study.

CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
FRESHMAN YEAR		
English A	3	38
Latin A or Greek B	3	41, 42, 44
Mathematics A	3	52, 53
French B, German B, Spanish B or Greek B	3	48, 46, 50, 44
History A	2	50
Physiology and Hygiene	1	60
	15	
SOPHOMORE YEAR		
Bible A	2	63
English B	2	38
French C, German C, or Greek C	3	49, 46, 45
Chemistry A or Physics A	3	55, 54
History B	2	50
*Electives	3	
	15	

*One study from the following group must be chosen: Mathematics B, Latin B, French C, German C, Greek C, Biology A, Chemistry A, Physics A.

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
JUNIOR YEAR		
Bible B	2	63
Philosophy A	2	61
*Electives	11	
	15	
SENIOR YEAR		
Philosophy B	2	61
†Electives	13	
	15	

*To be chosen as follows: English 2 or 3 hours, Foreign Language 3 hours, History 2 or 3 hours, and Mathematics, Chemistry, Physics, Biology, Geology, or Astronomy, 3 hours.

Instead of the three hours of History, or the three hours of the Mathematics three hours of a *second Foreign Language* may be chosen.

†Eight hours must be elected under the advice of the Professor of a chosen department. Not more than two courses may be taken in one department, and two hours must be taken in an allied department. These electives will be found described under "Courses of Instruction."

COURSES OF INSTRUCTION

ENGLISH

PROFESSORS MCKINNEY AND ARMISTEAD.

A. ENGLISH COMPOSITION.—Exposition: Recitations and themes. Special attention given to structure; description; narration; frequent exercises in extempore writing. Weekly themes or the equivalent.

Text-books: Perry's Exposition, Nutter-Hersey and Greenough's Specimens of Prose Composition. Careful study of Palmer's Self Cultivation in English; selections from Stevenson, Ruskin, DeQuincey, Arnold. Careful reading of other Nineteenth Century essayists and some of the novels of Thackeray, Dickens, George Eliot and Stevenson.

Three hours a week.

Required of Freshmen.

PROFESSOR MCKINNEY.

B. HISTORICAL SURVEY OF ENGLISH LITERATURE.—This course is intended as a basis for all electives in English.

The literary history of the English people, from the beginnings to the eighteenth century, is given in lectures and by required collateral reading. Copious readings from representative authors. Special stress on Beowulf, the Arthurian legends, Chaucer, and the Elizabethans. Written reports. The work of the class-room is supplemented by individual conferences held fortnightly.

Two hours a week.

Required of Sophomores.

PROFESSOR ARMISTEAD.

*C. OUTLINE STUDY OF THE ENGLISH DRAMA.—The development of the English Drama from the Miracle Play to the present time.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

*D. SHAKESPEARE.—Survey of his life and work, with close study of at least six of his plays. This is followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets, with especial reference to Wordsworth, Shelley, Tennyson, and Browning. Briefer readings from Keats, Rosetti, Morris, and Swinburne.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—The history of English fiction is given in lectures and by assigned collateral reading. Representative novels of the nineteenth century and of the present day are read, reported on, and discussed.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*C and D will not be given the same session.

G. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*H. ARGUMENTATION.—A theoretical and practical study of argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Text-books: Baker and Huntington's Principles of Argumentation; Baker and Huntington's Specimens of Argumentation.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

*I. SPECIAL COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

J. ENGLISH LANGUAGE I.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. A brief course in Anglo-Saxon, Early English, and Middle English is given as a basis for the study of the principles of

*H and I will not be given the same session.

etymology. The attempt is made to stimulate in the student the spirit of investigation as to the origin of everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Morris & Skeat's Specimens of Early English, Part II.; Emerson's History of the English Language.

For reference: Skeat's Etymological Dictionary.

Three hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

K. ENGLISH LANGUAGE II.—A continuation of the work of Course J, with greater stress upon the Anglo-Saxon period. Copious reading from Anglo-Saxon and Early English texts both in class and as parallel.

Text-books: Bright's or Sweet's Anglo-Saxon Reader; Harrison and Sharpe's Beowulf; Morris and Skeat's Specimens of Early English, Part I.; Skeat's Principles of English Etymology, Part I.

Two hours a week.

Open to students who have completed J.

PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and J, and any three of the remaining courses. In addition the student must prepare a paper which shall give evidence of her ability to investigate and discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 35).

LATIN

PROFESSOR SMITH.

A. 1. *Cicero.*—De Senectute (Bennett). *Ovid.*—Selections from the Metamorphoses (Miller). Latin Composition (Gildersleeve-Lodge). Careful review of principles of syntax.

Three hours a week, first semester.

2. *Livy.*—Books I and XXI (Westcott). Latin Composition. Sight translation. Early Roman Institutions. Character of Hannibal. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of Freshmen.

B. 1. *Horace.*—Odes and Epodes (Bennett). Metres, style, and themes, mythology and contemporary history.

2. *Pliny.*—Letters (Westcott). Private Life under the Empire. *Cicero.*—Tusculan Disputations and The Dream of Scipio (Rockwood).

Three hours a week throughout the year.

Open to Sophomores.

[C. 1. *Tacitus.*—Agricola (Gudeman). Annals I-VI (Allen). The character of Tiberius. The characteristics and development of Tacitus' style. His qualities as an historian.

Three hours a week, first semester.

2. *Cicero.*—Letters (Abbott). A study of the times of Cicero and the character of Cicero, of Pompey, and of Cæsar. Lectures on Roman Public Life.

Three hours a week, second semester.

Open to those who have completed A and B.]

D. 1. *Virgil.*—Eclogues, Georgics, and Æneid VII-XII. (Page). Characteristics of Virgil as a pastoral, didactic, and epic poet. History of the Roman Epic.

Three hours a week, first semester.

2. *Horace.*—Satires and Epistles (Rolfe). *Juvenal.*—Satires (Wright). Origin and Development of Roman Satire. Selections chiefly from Horace and Juvenal. Roman Life. Horace as a literary critic.

Three hours a week, second semester.

Open to those who have completed A and B.

[E. 1. CATULLUS (Merrill).

Two hours a week, first semester.

2. *Roman Elegy.—Tibullus, Propertius,* and *Ovid* (Carter). Development of the Elegy. Alexandrianism.

Two house a week, second semester.

Open to Juniors and Seniors.]

F. *Terence.*—Andria (Fairclough), Adelphoe (Sloman). *Plautus.*—Captivi (Elmer), Trinummus (Morris), Mostellaria (Fay), Menæchmi (Fowler). Origin, sources, and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. TEACHERS' COURSE.—General review of Latin Grammar. Latin Pronunciation. Discussion of problems connected with the teaching of the usual college preparatory course in this subject. Selections from Cæsar's Gallic Wars and Cicero's Orations will be carefully studied. Papers will be prepared on assigned topics.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to those who have taken at least three courses or are taking their third course in Latin.

[H. HISTORY OF LATIN LITERATURE.—A general survey of the subject by means of lectures and readings. The beginnings and development of the various classes of literature; their dependence on Greek Literature.

One hour a week throughout the year.

Open to Juniors and Seniors.]

I. Advanced Latin Prose Composition.

One hour a week throughout the year.

Courses C and D, E and F, and G and H are given in alternate years. Those bracketed will be offered in 1911-1912.

CERTIFICATE.—Courses A, B, and C or D, and any two of the remaining courses which represent three hours' work throughout the year are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred. (See page 35.)

GREEK

PROFESSOR CADY.

A. ELEMENTARY.—Beginner's Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course will be offered only if applied for by at least four students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

B. 1. *Xenophon.*—Anabasis II, III and IV (Kelsey). Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

2. *Homer.*—Iliad I, II and VI (Seymour). Homeric forms, syntax and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed A, or who have offered the minimum requirement for entrance.

C. 1. *Homer.*—Odyssey V-XII. Selections (Merry). Careful study of Homeric style. *Lyric Poetry.*—Selections (Smyth). Development of lyric poetry.

Three hours a week, first semester.

2. *Plato.*—Apology, Crito and selections from Phædo (Dyer). Socrates and the philosophy of Plato. Syntax.

Three hours a week, second semester.

Open to those who have completed B, or who have offered the maximum requirement for entrance.

D. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week throughout the year.

Open to those who have completed B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

GERMAN

PROFESSOR TREBEIN.

A. COURSE FOR BEGINNERS.—The equivalent of the minor requirement for entrance. For details see this requirement.

Text-books: Thomas's Practical German Grammar, Part I in full; Hervey's Supplementary Exercises to Thomas's Grammar (first half); Gueber's Märchen und Erzählungen, Part 1; Zschokke's Der zerbrochene Krug; Storm's Immensee; Hillern's Höher als die Kirche; Elz's Er ist nicht Eifersüchtig; selected lyrics.

Three hours a week.

NOTE.—This course is offered for the benefit of those who do not present German for entrance. It can be counted toward the degree only if taken as a third language.

B. INTERMEDIATE COURSE.—More advanced work in Grammar, reproduction and prose composition. Translation. Conversation. Sight-reading. For details see major requirement for admission.

Texts: Thomas's Practical German Grammar, Part II in full; Hervey's Supplementary Exercises to Thomas's Grammar; Thomas and Hervey's German Reader and Theme-book; Freytag's Die Journalisten; Schiller's Wilhelm Tell, Das Lied von der Glocke, Balladen, Goethe's Hermann und Dorothea, selected lyrics; Meyer's Gustav Adolfs Page; Freytag's Aus dem Staat Friedrichs des Grossen.

Three hours a week.

NOTE.—Admission only by examination in case the previous work is done outside of College in less than two years. This course can not be counted toward the degree if it is taken to make up the required number of units for entrance.

C. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. Study of general historical background given in simple lectures in German, for which notebooks in German are required.

Texts: Lessing's Minna von Barnhelm, Nathan der Weise, Laokoon (selections); Goethe's Götz von Berlichingen, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Schiller's Kabale und Liebe, Wallenstein, Geschichte des dreissigjährigen Kriegs (selections).

Three hours a week.

Open to students who have completed A and B or their equivalents; admission is, however, only by examination if the previous work is done outside of the college.

D. NINETEENTH CENTURY LITERATURE.—Rapid reading. Papers in German on topics suggested by the texts. Reports on collateral reading. Lectures in German on the relation of

the authors studied to the classic and romantic schools. Note-books in German.

Texts: Kleist's Prinz Friedrich von Homburg; Eichendorff's Aus dem Leben eines Taugenichts and selected lyrics; Heine's Harzreise and selected lyrics; Grillparzer's Das goldene Vliess; Der Traum ein Leben; Freytag's Doktor Luther; Friedrich Hebbel's Herodes und Mariamne, Die Nibelungen; Sudermann's Frau Sorge; Hauptmann's Die Versunkene Glocke. Collateral reading: Novalis's Heinrich von Ofterdingen. One work from each of the following authors: Grabbe, Raimund, Otto Ludwig, Anzengruber, Wildenbruch.

Three hours a week.

Open to those who have completed course C satisfactorily.

E. 1. HISTORY OF GERMAN LITERATURE.—Extensive collateral reading supplemented by semi-weekly reports in German.

Text-books: Kluge's Deutsche National-Literatur; Thomas's Anthology.

Two hours a week for the year.

2. *Goethe's Faust.*—Parts I. and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

One hour a week for the year.

Open to students who have completed course D.

CERTIFICATE.—A certificate in German will be granted to a student who has completed with credit Courses B, C, D and E, has presented a satisfactory critical essay in German of two thousand words, and has given evidence in class work and in special certificate-examination, of literary appreciation and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

ROMANCE LANGUAGES

PROFESSOR COLTON.

ASSOCIATE PROFESSOR MASSIE.

FRENCH

A. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

Text-books: Fraser and Squair's Grammar, Part I and Articles 153 to 290, inclusive, in Part II. Fontaine; Douze Contes Nouveaux; Malot: Sans Famille; Daudet: Trois Contes; Labiche-Martin: Le Voyage de Monsieur Perrichon; Halévy: L'Abbé Constantin. Selected poems.

Three hours a week.

B. The aim of this course is to give such a thorough knowledge of the French language as will enable the student to undertake the study of the classical literature. Hence the translation of the texts assigned forms but a small part of the necessary training. This training means constant work in composition through various means—exercises in speaking, abstracts, reproductions, character sketches, memorizing and writing of short themes—as well as thorough drill in grammar. The use of the subjunctive mood must be thoroughly mastered.

Texts: Maupassant et Coppée: Huit Contes Choisis; Sandeau: Mademoiselle de la Seiglière; Feuillet: Le Roman d'un Jeune Homme Pauvre; Pailleron: Le Monde ou l'on s'Ennuie; Loti: Pêcheur d'Islande; Lavisse: Historie de France; Lamartine: Jeanne d'Arc; Fraser and Squair's Grammar; Cameron's French Prose Composition.

NOTE.—Admission only by examination in case the work for preparation is done outside of college in less than two years.

C. GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.—This course is designed to give the student some idea of the general development of French literature before taking up the literary epochs in detail.

Text-books: Pelissier, Précis de l'Histoire de la Littérature Française; Corneille, Horace and le Cid; Molière, Tartuffe, l'Avare, and Les Précieuses Ridicules; Racine, Iphigénie, Athalie, Bossuet Oraison's Funèbres; Selections from Pascal's Les Provinciales, from La Rochefoucauld's Maximes and from La Bruyère's Les Caractères; La Fontaine, Fables; St. Pierre, Paul et Virginie; Voltaire, Lettres; Hugo, Hernani; Lamartine, Méditations; Balzac, La Comédie Humaine; Scribe, Bataille de Dames.

Open to students who have completed Course B in College. Admission by examination—See Major Requirement.

D. THE ROMANTIC MOVEMENT IN FRANCE.—A study of French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée.

Three hours a week.

Open to students who have completed course C.

E. FRENCH LITERATURE IN THE XVI CENTURY.—The Renaissance; the Reformation.

Open to students who have completed course D.

Three hours a week.

CERTIFICATE.—In order to obtain this certificate, the student must present a satisfactory thesis of not less than two thousand words and must show by a final examination a general knowledge of French literature and an adequate mastery of the language.

SPANISH

A. ELEMENTARY COURSE.—Grammar; Translation; Sight-reading; Abundant exercises in composition; Conversation.

Texts: Doce Cuentos Escogidos; Alarcón: El Capitán Veneno; Moratín: El Sí de las Niñas; Cervantes: El Cautivo; Bazán: Cuentos; Becquer: Legends and Poems; Hill's and Ford's Spanish Grammar.

This course is open to all students except those taking French A or B.

B. More advanced work in grammar and composition. Reading and Conversation.

Texts: Palacio Valdés: José; Valera: Pepita Ximenez; Galdós: Doña Perfecta; Lope de Vega: La Estrella de Sevilla; Calderón: El Alcalde de Zalamea; Cervantes: Don Quijote (Selections); Ballads of the Cid; Ramsey's Spanish Grammar.

Open to all students who have completed course A.

HISTORY

PROFESSOR CADY.

A. MEDIAEVAL HISTORY, TO 1648.—This course is designed to give students a knowledge of the formative period in Europe, and to trace the development of the states of Western Europe from the fall of the Western Empire.

The course is conducted by means of lectures, regular required reading, with frequent filling in of outline maps. The progress of the individual student is carefully noted by means of private conferences with the professor.

Two hours a week throughout the year.

Required of Freshmen.

B. ENGLISH HISTORY.—A general view of English History to the present day. To a thorough drill on the most

important phases of the different periods, is added a careful study of the main lines of development, and attention is constantly directed to the origins of modern English government.

Conducted by means of recitations, with constant parallel reading, and frequent short oral reports. Training in compiling of bibliographies.

Two hours a week throughout the year.

Required of Sophomores. Open to those who have completed course A.

C. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts of our history, but special emphasis is laid upon the constitutional development.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year.

Open to those who have completed course B.

D. HISTORY OF MODERN EUROPE, 1648 TO THE PRESENT DAY.—This course continues the survey of European History during the modern period, and treats fully the problems of contemporary Continental politics. The governmental systems of the principal powers are carefully analyzed. During the second semester special attention is given to a study of modern England during the era of social and political reforms, and to the English colonial system. For method, see History C.

Three hours a week throughout the year.

Open to those who have completed course B.

E. GREEK HISTORY TO THE ROMAN CONQUEST.—This course begins with a discussion of the recent excavations and the light which they throw upon pre-Greek civilization in the Ægean region. Special emphasis is laid upon the achievements of the Greeks in art, literature and government. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed course B.

Course E will alternate with History F and will not be offered for 1910-1911.

F. HISTORY OF ROME, TO 565 A. D.—Special attention will be paid to the social, political and legal systems of the Romans, and their permanent contributions to modern civilization. For method, see History C.

Two hours a week throughout the year.

Open to those who have completed course B.

Course F will be offered for 1910-1911.

G. AMERICAN CIVIL GOVERNMENT.—This course is designed to give a knowledge of the Constitution; to study the workings of national, state, and municipal government, and to discuss current events.

The work is based upon Ashby's American Federal State, and Bryce's American Commonwealth. The Congressional Record is used to follow debates in Congress.

One hour a week throughout the year.

Open to those who have completed course B.

MATHEMATICS

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Three hours a week, first semester.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Three hours a week, second semester.

Required of Freshmen.

Text-books: Wentworth's Solid Geometry and Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week, both semesters.

Text-book: Bailey and Woods's Analytic Geometry.

Open to students who have completed course A.

C. ADVANCED ALGEBRA, including an elementary treatment of Theory of Equations.

Two hours a week, both semesters.

Text-book: Wells's College Algebra.

Open to students who have completed course A.

D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week, both semesters.

Text-book: Differential and Integral Calculus, Granville.

Open to students who have completed course B.

E. HISTORY OF MATHEMATICS.—The growth of Mathematics considered according to subjects.

One hour a week, both semesters.

Open to Seniors.

F. TEACHERS' COURSE.—This course is intended for those who expect to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied.

One hour a week, both semesters.

PHYSICS

PROFESSOR YOUNG.

MISS NEWTON.

A. GENERAL PHYSICS.—Mechanics, Properties of Matter, Sound, Heat, Light, Electricity and Magnetism. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods and teaches her the use of delicate and accurate apparatus.

Recitations, three hours a week, both semesters.
Laboratory work, two hours a week.

All students are required to take this course or the corresponding course in Chemistry, during the Sophomore year.

B. HEAT, LIGHT AND ELECTRICITY.—This course presupposes a knowledge of the general principles of Physics and therefore the equivalent of Course A is a prerequisite. A part of the year will be devoted to the needs of those who expect to teach Physics and whose supply of apparatus may be limited. This course will count three hours toward the degree.

Lectures, two hours a week, both semesters.
Laboratory work, two periods of two hours each a week.

ASTRONOMY

PROFESSOR YOUNG.

DESCRIPTIVE ASTRONOMY.—This course is based on Young's Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and

longitude, and presents an interesting account of our solar system.

Three hours a week, both semesters.
Open to all students except Freshmen.

CHEMISTRY

PROFESSOR ARBUCKLE.
MISS NEWTON.

A. GENERAL CHEMISTRY.—This course includes lectures and recitations on General and Inorganic Chemistry and laboratory practice throughout the year. Many subjects that are commonly not studied in the High School are taken up, and the laboratory practice is more thorough and more extended, embracing a number of quantitative experiments. The preparation of the most important salts of the metals and a detailed study of the reactions involved will receive especial attention.

One year's study in the preparatory school will be of great advantage to the student, but will not be required.

This course is required of all students who do not offer Chemistry for entrance. All students are required to elect in the Sophomore year either this course, or the corresponding course in Physics. Those students who elect Physics in the Sophomore year are advised to elect this course in the Junior year.

Recitations, three hours per week throughout the year.
Laboratory work, two periods of two consecutive hours per week throughout the year.
Value, three hours.

B. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series,

The preparation of important members of the different classes of these compounds of carbon will be required in the laboratory.

Recitations, two hours a week throughout the year.
Laboratory, one period of two consecutive hours throughout the year.
Open to Juniors and Seniors.
Value, two hours.

C. DOMESTIC CHEMISTRY.—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home. Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, and the chemistry of cooking.

Laboratory work will be required throughout the course and complete records of this laboratory work will be made at the time the experiments are performed in the laboratory. The course extends through the second semester and will count one hour toward the degree.

Recitations, one hour a week during one semester.
Laboratory work, one period of two consecutive hours during one semester.
Value, one hour.

D. 1. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Recitations, one hour a week during one semester.
Laboratory work, six hours a week during one semester.
Value, two hours.

2. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until

they are enabled to obtain fairly accurate results in the analysis of minerals, foodstuffs, and other materials furnished them.

Laboratory work, eight hours a week during one semester. Value, two hours.

Open to Juniors and Seniors.

E. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Laboratory work, eight hours a week during one semester. Value, two hours.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one semester. Value, two hours.

Open to Juniors and Seniors.

BIOLOGY

PROFESSOR ARBUCKLE.
MISS REAGAN.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoölogy; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course

is to give the student a knowledge of the most important phenomena of animal and plant life.

During the major part of the second semester the class will be directed in the study of botany. The various parts of the plant, such as roots, stems, and leaves, are studied so as to bring out the leading features of morphology and physiology of these parts. The leading groups of Cryptogams are briefly studied, but spirogyra, chara, moss, and fern are made the object of special laboratory study. The identification and classification of the more common Phanerogams of the vicinity will form an interesting and practical part of the work.

This course comprises four hours a week of laboratory work and so much of field work as circumstances will allow.

Recitations, three hours a week throughout the year.
Laboratory and field work, two periods of two hours a week throughout the year.
Value, three hours.
Open to Sophomores and Juniors.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Value, three hours.
Open to Juniors and Seniors who have taken course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple

invertebrate and vertebrate types, and a brief course in comparative Osteology.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.
Value, three hours.
Open to Juniors and Seniors who have taken course A.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoölogy. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

GEOLOGY

PROFESSOR ARBUCKLE.

In this department recitations and class work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of south Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different states. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's his-

tory, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout the year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. W. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one semester. Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

PHYSIOLOGY AND HYGIENE

DR. SWEET.

1. HYGIENE.—The major portion of the course consists of a brief description of the structure and functions of the human body, with a thorough study of personal hygiene. The last ten lectures will be given on the subjects of foods, sanitation, modes of transmission and prevention of diseases, the proper care of the home, care of the sick, and first aid in emergencies. The aim of the course is to give the students

some practical idea of the needs and care of the body, and to interest them in problems of public health.

Lectures and quizzes. One hour a week.
Required of all new students.

2. PHYSIOLOGY.—This course includes a study of the various systems of the body, and will be carried on by lectures, text-book, laboratory work and collateral reading.

Two hours a week recitations, two hours laboratory work.
Open to students who have had Biology.

PHILOSOPHY

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study the elements of the science. Students are encouraged to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the class-room work. Throughout the course the evidence for the thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.
Required of Juniors.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to a sound theory of morals. The

character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Valentine's Theoretical Ethics and some other to be selected; various books of reference.

Two hours a week throughout the year.

Required of Seniors.

C. SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects which this science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social service.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear-cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Dis-

tribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Ely's Outlines of Economics; various books of reference.

Two hours a week throughout the year.

Open to those who have taken course A.

Of the courses C and D, only one will be given next session.

THE BIBLE

PROFESSOR ARMSTRONG.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the contents of the book is attempted, but the aim is to have the student gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's Syllabus of Old Testament History; The American Standard Revision Text of the Bible; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

C. THE NEW TESTAMENT.—This course will consider the New Testament as a whole and especially that part coming

after the gospels, which gives a record of the Kingdom of God in Apostolic days. The work in the New Testament will be followed the latter part of the session by a brief view of church history as giving the progress of the Kingdom of God in the world since the days of the Apostles.

Text-books: Burton's Records and Letters of the Apostolic Age and Gaines' New Testament Outlines and Notes; Zenos' Compendium of Church History.

Two hours a week throughout the year.

Open to those who have taken course A.

D. THE TEACHING OF THE BIBLE.—This course is offered to meet the growing demand for instruction on the part of those who expect to become teachers of the Bible, especially those who teach in Sunday-schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to ascertaining what means are allowable as aids in teaching the Bible.

Text-books: Bryan's Basis of Practical Teaching; Gregory's Seven Laws of Teaching; See's Teaching of Bible Classes; various books of reference.

Two hours a week throughout the course.

Open to those who have taken course A.

Of the courses C and D only one will be given next session.

PHYSICAL TRAINING

MISS MERRIMAN, Director.

The aim of the department is threefold: (1) Hygienic; (2) Æsthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Æsthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general coördination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot, spinal survature, and forward shoulders, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these games are played out of doors, when the weather permits, and are a prominent factor in the general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful attention, and every precaution is taken to guard against injurious results. Only those students approved by the director and the resident physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the physical director and by the resident

physician before entering this department. When serious physical defects are discovered, the matter will be taken up with parents, and with their approval arrangements will be made for special corrective gymnastics at teachers' prices.

GENERAL INFORMATION

LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnæ Infirmary, and the White House.

THE MAIN BUILDING

This building was completed in 1891 at a cost of $82,500. It is constructed of brick, granite, and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library, and classrooms occupy the first floor, the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While

luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, electric bells, and ample hose and fire-buckets.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

REBEKAH SCOTT HALL

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bedrooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting rooms, and a beautiful dining room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over $70,000.

THE GYMNASIUM

The gymnasium is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted,

is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including shower baths and pool. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

SCIENCE HALL

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for biology, and physiology.

THE ALUMNAE INFIRMARY

This is a well-built two-story frame house, located southeast of the Main Building and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well-heated and lighted.

In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building, The Alumnae Infirmary. Although Agnes Scott's health record is excellent, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanatorium.

THE WHITE HOUSE

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bedrooms, and has wide verandas on three sides.

The sanitation of all the buildings receives the utmost care and is kept in perfect condition.

NEW BUILDINGS.

The buildings are connected with a watchman's clock and the night watchman is required to make hourly rounds.

An architect is now preparing the plans for a splendid new dormitory. Work on this building will begin as soon as possible and it is expected to be ready for occupancy by November, 1910.

The new Carnegie Library Building will be pushed to completion as rapidly as possible.

HEALTH

All the natural conditions of good health are found here: an altitude of 1,050 feet, fine drainage, and splendid climate. But since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician lectures to the student body on personal and sanitary hygiene, and uses every means known to preventive medicine to ward off sickness. If sickness comes, she is here on the grounds to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best

hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All prescriptions must be paid for.

In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.

LIBRARY AND LABORATORIES

THE COLLEGE LIBRARY occupies a large and finely lighted hall in the Main Building convenient to class-rooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to faculty and students.

The library is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main

Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage room can be kept. Some of the best reference books and current scientific journals are kept in the library. In the balance room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies rooms in the basement of the Main Building, a large room well adapted to general experimentation, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light, and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens of zoölogical study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

SCHOLARSHIPS AND PRIZES

ENDOWED SCHOLARSHIPS

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of $5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given $1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is $60.00.

MR. W. A. SPEER, of Atlanta, has given $500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

ANNUAL SCHOLARSHIPS

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylæan Literary Society. The scholarship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholar-

ship pays $60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.
2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.
3. It must be original and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of thirteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR SCHOLASTIC YEAR

From September 14, 1910, to May 24, 1911.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), medical attendance of resident physician, use of infirmary and services of trained nurse in ordinary, non-contagious diseases, and tuition, including ancient and modern languages.....$320.00
Payable $170.00 on entrance, remainder January 1.

NON-RESIDENT STUDENTS

Tuition, including ancient and modern languages, use of library and physical training.....$ 90.00
Payable half on entrance, remainder January 1.

SPECIAL

Piano, Director	$80.00
Piano, other teachers	70.00
Organ	80.00
Voice	70.00
Violin	70.00
Art	60.00
Expression	60.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily	20.00
Pianos for practice one and one-half hours daily	10.00

Pianos for practice each extra hour	5.00
Laboratory fee, Chemistry, Biology, Physics, each	7.50
Swimming pool (number times limited)	10.00
Swimming lessons	Free.

Payable, half on entering, remainder January 1.

NOTES

All who have engaged rooms will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chemistry, Biology, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a few single rooms for which an extra charge of $25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session.* The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session.* In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

together with written permission from Dean, otherwise the charge will not be deducted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee will be charged to end of the current term, and this permission must be reported to the bookkeeper through the Dean.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of $10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

DISCOUNTS

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

No charge for tuition in the College will be made to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special,* will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term. Inasmuch as students with very few exceptions spend Christmas at home, the dormitories will be closed from December 21 to January 3.

FURNITURE

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

STUDENT AND ALUMNAE ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative college spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

LITERARY SOCIETIES

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

ATHLETIC ASSOCIATION

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basketball is played both in the gymnasium, and on the outdoor field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy.

In the fall and early winter days field hockey is the favorite sport.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College,

to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

President, Mrs. James O. Spear, Jr.
Vice-President, Miss Anna May Stevens.
Secretary, Miss Lizzabel Saxon.
Treasurer, Miss Mec Young MacIntyre.

STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath-school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own.

Besides there is a regular mid-week prayer meeting conducted by visiting ministers.

SOCIAL LIFE

In various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The MacDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

COMMENCEMENT AWARDS, 1909

BACHELOR OF ARTS DEGREE

RUTH MARION, First Honor.....Georgia
IRENE NEWTON, First Honor.....Georgia
EUGENIA FULLER, Second Honor.....Florida
MATTIE NEWTON, Second Honor.....Georgia
ANNE MCINTOSH WADDELL, Second Honor.....Georgia
LOUISE E. DAVIDSON.....Florida
ADALENE DORTCH.....Alabama
LUTIE POPE HEAD.....Georgia
VERA HOLLEY.....Georgia
MARGARET E. MCCALLIE.....Tennessee
MEO YOUNG MACINTYRE.....Georgia
ADELAIDE NELSON.....Georgia

DEPARTMENT CERTIFICATES

ENGLISH.

JEANNETTE BROWN.....Georgia
ANNETTE MCDONALD.....Georgia
JEAN POWELL.....Georgia
MILDRED THOMSON.....Georgia

GERMAN.

EUGENIA FULLER.....Florida

MUSIC.

ANNETTE MCDONALD (Organ).....Georgia
EDITH BROWN (Piano).....Tennessee
ISABELLE STEWART (Piano).....Georgia
MARGARET WOODS (Piano).....Tennessee

ART.

LOUISE E. DAVIDSON ..... Florida

FELLOWSHIPS

IRENE NEWTON, B.A. ..... Georgia

SCHOLARSHIPS

COLLEGIATE.

CORNELIA COOPER ..... Georgia

MUSIC.

Piano.

GUSSIE O'NEAL ..... Georgia

Voice Culture.

LUCY FITZHUGH ..... Arkansas

ART.

JULE HUNTER ..... Georgia

PRIZES

LATIN PRIZE.

RUTH MARION ..... Georgia

AURORA PRIZE.

GERALDINE HOOD ..... Georgia

SHONTS LIBRARY PRIZE.

MNEMOSYNEAN LITERARY SOCIETY.

REGISTER OF STUDENTS

SENIOR CLASS

NAME	PARENT OR GUARDIAN	STATE
ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia
CROWE, FLORA	W. A. Crowe	Georgia
DILLARD, FAY	J. H. Dillard	Louisiana
ELDRIDGE, EMMA	G. M. Eldridge	Georgia
FARRIOR, GLADYS	J. R. Farrior	Florida
FRIERSON, ELEANOR	J. W. Frierson	Tennessee
HUNTER, MATTIE	T. W. Hunter	Georgia
McDANIEL, CLYDE	W. F. McDaniel	Georgia
NICOLASSEN, AGNES	G. F. Nicolassen	Tennessee
REAGAN, LUCY	E. J. Reagan	Georgia
SMITH, ANNIE	George C. Smith	Georgia
THOMSON, MILDRED	W. S. Thomson	Georgia
WILLIAMS, LILA	P. McKay Williams	North Carolina

JUNIOR CLASS

COLEMAN, ELEANOR	P. C. Coleman	Texas
CUNNINGHAM, ADELAIDE	Mrs. Robert Cunningham	Georgia
DUPRE, JULIA	A. L. DuPre	Alabama
HOOD, GERALDINE	C. J. Hood	Georgia
KIRK, MARY WALLACE	J. T. Kirk	Alabama
LEE, GLADYS	E. O. Lee	Georgia
MONTGOMERY, ERMA	E. E. Montgomery	Mississippi
RADFORD, MARY LIZZIE	J. McD. Radford	Georgia
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia
RYLANDER, MATTIE	Arthur Rylander	Georgia
THOMPSON, JULIA	S. P. Thompson	Georgia
WELLS, LOUISE	G. H. Wells	Georgia
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia

THIRD YEAR IRREGULARS

NAME	PARENT OR GUARDIAN	STATE
ANDERSON, FANNIE	J. G. Anderson	Alabama
ANDERSON, NINA	J. G. Anderson	Alabama
BRANTLEY, JESSIE KATE	W. G. Brantley	Georgia
CALDWELL, LIDA	J. L. Caldwell	Arkansas
CANDLER, ELIZA	Mrs. Nellie S. Candler	Georgia
FIELDS, ANNIE	H. G. Fields	Georgia
GOBER, SADIE	G. F. Gober	Georgia
HOYT, MARGARET	W. R. Hoyt	Georgia
JOHNS, WILLIE LEA	W. D. Johns	Mississippi
O'NEAL, GUSSIE	A. H. O'Neal	Georgia
SMITH, LILA	Mrs. Sarah Smith	Alabama
VEREEN, PEARL	W. C. Vereen	Georgia

SOPHOMORE CLASS

BLACKBURN, ANTOINETTE	B. M. Blackburn	Georgia
BRIESENICK, EUNICE	R. E. Briesenick	Georgia
COOPER, CORNELIA	Walter G. Cooper	Georgia
CROSSWELL, MARY	W. J. Crosswell	North Carolina
ENZOR, MARY	F. L. Enzor	Alabama
FARGASON, NELLIE	Mrs. M. S. Fargason	Georgia
GUNN, SUSIE	John D. Gunn	Georgia
HALL, MARTHA	F. H. Hall	Georgia
HUNTER, JANIE	Mrs. W. M. Hunter	South Carolina
JOHNSON, LUCY	D. N. Johnson	Georgia
LEECH, MARY	H. N. Leech	Tennessee
LOTT, MAY JOE	J. J. Lott	Georgia
MAYSON, FANNIE G.	J. L. Mayson	Georgia
MACINTYRE, MARIE	D. I. MacIntyre	Georgia
MCLANE, ANNIE CHAPIN	J. R. McLane	Florida
NEWTON, JANETTE	H. E. Newton	Georgia
SLACK, RUTH	H. R. Slack	Georgia
STEARNS, CAROL	W. H. Stearns	Georgia
WHITE, SINA	W. Woods White	Georgia

SECOND YEAR IRREGULARS

NAME	PARENT OR GUARDIAN	STATE
BROWN, FLORINE	M. L. Brown	Georgia
CHASON, BERTHA	J. D. Chason	Georgia
DAVIS, LULA	E. Davis	Georgia
DODD, RUTH	S. L. Dodd	Mississippi
DOWNING, ALMA	J. S. Downing	Georgia
DUNCAN, MARY BACON	W. B. Oliver	Alabama
DUNAWAY, NELLIE	W. D. Dunaway	Georgia
FITZHUGH, LUCY	J. B. Fitzhugh	Arkansas
GLASS, FENDLEY	P. J. Glass	Alabama
GREGG, MAIBEL	H. L. Gregg	Louisiana
JOERG, SUSETTE	Robert Joerg	Georgia
LITTLE, JANET	A. A. Little	Georgia
MANESS, LOUISE	J. C. Maness	Georgia
MURPHY, HAZEL	Joseph Murphy	Ohio
SMITH, JULIA PRATT	McQueen Smith	Alabama
WILLIS, MARTHA	Mrs. M. C. Willis	Georgia

FRESHMAN CLASS

ANDERSON, GRACE	Mrs. A. A. Anderson	Georgia
ANDREWS, LINA	G. W. Andrews	Georgia
BAIN, NINA	C. A. Bain	Alabama
BOGACKI, OLIVIA	C. Y. Bogacki	Alabama
BRENNER, MATHILDE	A. H. Brenner	Georgia
BROWN, HELEN	C. V. Brown	Tennessee
CANDLER, ALLIE	J. S. Candler	Georgia
CLARKE, KATE	Mrs. A. H. Clarke	Alabama
DUKES, FRANCES	E. T. Dukes	Georgia
GILLESPIE, EDLENA	S. C. Gillespie	Alabama
HAMILTON, LOUISE	Jas. S. Hamilton	Georgia
HARWELL, REBIE	W. D. Harwell	Georgia
HATCHER, SARAH	A. H. Hatcher	Tennessee
JACKSON, CHARLOTTE	Jas. Jackson	Alabama
JOINER, LILY	D. C. Joiner	Georgia

NAME	PARENT OR GUARDIAN	STATE
LINK, MARY LAWSON	Robert S. Link	South Carolina
MCGAUGHEY, JANIE	Mrs. G. B. McGaughey	Georgia
PINKSTON, ELEANOR	W. L. Pinkston	Georgia
ROBERTS, MARGARET	J. T. Roberts	Georgia
SELBY, DOROTHY	C. F. Whitner	Georgia
SKINNER, SARA	J. M. Skinner	Georgia
SLOAN, LAVALETTE	A. N. Sloan	Tennessee
SLOAN, LOUISE	Thos. Sloan	South Carolina
SMITH, HELEN	A. G. Smith	Florida
STERNE, FANNIE	M. L. Sterne	Georgia
WELLS, MARGUERITE	G. H. Wells	Georgia
WOOD, BERTHA	A. C. Wood	Alabama
WURM, EVA	A. J. Wurm	Georgia

FIRST YEAR IRREGULARS

ADAMS, BERTHA M.	J. A. Matheson	Alabama
AUBREY, KATHERINE	G. H. Aubrey	Georgia
BLUE, RUTH	W. A. Albright	Georgia
BRIGHTWELL, NELLIE	G. P. Brightwell	Georgia
BROOKS, MARY ANNA	S. L. Brooks	Georgia
BROWN, RUTH C.	M. L. Brown	Georgia
CARTER, AUDREY	J. B. Carter	Georgia
CHASON, MAUDE	J. D. Chason	Georgia
DUNWODY, ELIZABETH	J. D. Dunwody	Georgia
GLOVER, MAUDE	J. C. Glover	Georgia
KENDRICK, AGNES	G. F. Kendrick	Georgia
LEWIS, WALTER	J. B. Lewis	Georgia
LOTT, CLYDE	Mrs. Warren Lott	Georgia
MASON, HARRIET	W. C. Mason	Georgia
MCALLISTER, BEATRICE	T. W. McAllister	Georgia
MCDOWELL, GERTRUDE	E. S. McDowell	Georgia
MCLARTY, ANNIE	Mrs. N. B. McLarty	Georgia
O'KEEFE, CONSTANCE	W. H. O'Keefe	Tennessee
O'KELLEY, KATE	T. D. O'Kelley	Georgia
PERRY, KATE	F. H. Perry	Alabama

NAME	PARENT OR GUARDIAN	STATE
ROBERTS, STELLA	J. T. Roberts	Georgia
SLEMONS, MARGARET	Frank Slemons	Tennessee
SMITH, BIRDIE	F. R. Smith	Georgia
STANDIFER, BESSIE	W. B. Standifer	Georgia
STANTON, ERMINE	Mrs. Z. T. Stanton	Georgia
STONEY, JOSEPHINE	C. L. Stoney	Georgia
WEBB, ANNIE	R. A. Webb	Kentucky
WILLIAMS, EDITH	Miss Ella Warren	Mississippi
WILLIAMS, SARA	P. McKay Williams	North Carolina

SPECIAL STUDENTS

BRANAN, MARY E.	J. C. A. Branan	Georgia
HARVEY, HELEN	Joseph Harvey	Georgia
HENRY, FLEMMA	Mrs. W. M. Henry	Georgia
HILL, MRS. M. D.		Georgia
HUNTER, JULE	Mrs. E. K. Hunter	Georgia
MABLE, CLIFF		Georgia
MACDONALD, ANNETTE	George MacDonald	Georgia
MACGREGOR, MARGARET		Georgia
MCCRORY, PEARL	J. H. McCrory	Alabama
MCGRIFF, ORA	Mrs. O. E. McGriff	Georgia
SMITH, FLORENCE	E. W. Smith	Georgia
TOWERS, EVA	W. A. Towers	Georgia
WILLIAMSON, MRS. J. C.		Georgia

Resident students	102
Non-resident students	42
Total	144

SUMMARY BY STATES

Georgia	98	Arkansas	2
Alabama	18	Louisiana	2
Tennessee	8	Kentucky	1
Mississippi	4	Ohio	1
Florida	3	Texas	1
North Carolina	3		
South Carolina	3		144

GRADUATES*

SESSION 1893.

Scientific Course.

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin).....Clinton, S. C.
MARY MACK (Mrs. Benjamin Ardrey).....Fort Mills, S. C.

SESSION 1894.

Classical Course.

MARY MEL NEEL (Mrs. W. J. Kendrick).....Philippine Islands

SESSION 1895.

Classical Course.

FLORENCE OLIVIA MCCORMICK (Mrs. Waller).....Bessemer, Ala.
ORRA HOPKINS .....Wausau, Wis.
SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett).....Atlanta, Ga.
WINIFRED QUARTERMAN .....Waycross, Ga.
MARGARET F. LAING.....Atlanta, Ga.
ANNA IRWIN YOUNG.....Agnes Scott College

SESSION 1896.

Classical Course.

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn)....Roanoke, Va.
MARY ETHEL DAVIS.....Decatur, Ga.
OLIVE LAING .....Atlanta, Ga.
MARY RAMSEY STRICKLER.....Richmond, Va.
LEONORA AUGUSTA EDGE (Mrs. T. L. Williams)....Buena Vista, Ga.

SESSION 1897.

Scientific Course.

CAROLINE HAYGOOD (Mrs. Stephen Harris).....Valdosta, Ga.

*NOTE: This list is corrected to January 1, 1910, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

LILLIE WADE LITTLE.....Macon, Ga.
CORA STRONG .....Walhalla, S. C.

Literary Course.

JULIA PALMER WHITFIELD.....Monticello, Fla.

SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

SESSION 1899.

Normal Course.

LUCILE ALEXANDER .....Agnes Scott Academy
BERNICE CHIVERS (Mrs. Smith).....Toombsboro, Ga.
MARY ELIZABETH JONES.....Decatur, Ga.
ROSA BELL KNOX.....Covington, Ga.
EMMA WESLEY .....Atlanta, Ga.

Classical Course.

RUTH CANDLER (Mrs. Hunter Pope).....Macon, Ga.
HELEN LENOX MANDEVILLE.....Carrollton, Ga.
MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.
NANNIE WINN .....New York

Scientific Course.

ANNIE JEAN GASH.....Brevard, N. C.

SESSION 1900.

Classical Course.

MARGARET H. BOOTH.....Montgomery, Ala.
MARY LUCY DUNCAN.....New Orleans, La.

Normal Course.

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....Atlanta, Ga.
MARY BARKER .....Atlanta, Ga.
RUSHA WESLEY .....Atlanta, Ga.

Literary Course.

JEANNETTE CRAIG .....Vicksburg, Miss.
JEAN RAMSPECK (Mrs. W. Ross Harper)
143 West Phil. Ellena, Germantown, Pa.

SESSION 1901.

Classical Course.

ADDIE ARNOLD ..... Edgewood, Ga.
MARTHA COBB HOWARD (Mrs. James O. Speer, Jr.) ..... Atlanta, Ga.
GEORGIA KYSER ..... Richmond, Ala.

SESSION 1902.

META BARKER ..... Atlanta, Ga
ANNIE KIRKPATRICK DOWDELL (Mrs. Will Turner) ..... Newnan, Ga.
MARGARET BELL DUNNINGTON ..... University of Va.
ANNA MAY STEVENS ..... Atlanta, Ga.

Literary Course.

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds)
Birmingham, Ala.

SESSION 1903.

Classical Course.

HATTIE BLACKFORD (Mrs. H. J. Williams) ..... Atlanta, Ga.
MARION BUCHER ..... Agnes Scott College
JULIET COX (Mrs. C. Coleman) ..... San Antonio, Tex.
EILLEEN GOBER ..... Marietta, Ga.
AUDREY TURNER ..... Camilla, Ga.
EMILY WINN ..... Richmond, Va.

Literary Course.

GRACE HARDIE ..... Birmingham, Ala.

SESSION 1904.

Classical Course.

JANE GREGORY CURRY ..... Memphis, Tenn.
LAURA ELIZA CANDLER ..... Decatur, Ga.
CLIFFORD ELIZABETH HUNTER ..... Decatur, Ga.
LOIS JOHNSON ..... Atlanta, Ga.
ANNIE MCNEILL SHAPARD ..... Opelika, Ala.
MATTIE LUCINDA TILLY ..... Decatur, Ga.

Literary Course.

VIRGINIA BUTLER (Mrs. Fred Stone) ..... Atlanta, Ga.
MARTHA COLEMAN DUNCAN ..... Atlanta, Ga.
KATHLEEN KIRKPATRICK ..... Decatur, Ga.

SESSION 1905.

Classical Course.

EMMA ASKEW ..... Atlanta, Ga.
LULIE MORROW (Mrs. R. M. Croft) ..... West Point, Ga.
REBECCA ROBERTSON ..... Nashville, Tenn.
MARY THOMPSON ..... Houschoufu, China

Literary Course.

AURELLE BREWER (Mrs. J. V. Stanley) ..... Anardoho, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson) ..... Thomasville, Ga.
MABEL MCKOWEN ..... Lindsay, La.
SALLIE STRIBLING ..... Walhalla, S. C.

SESSION 1906.

B.A. Course.

ANNETTE CROCHERON ..... Gadsden, Ala.
IDA LEE HILL ..... Washington, Ga.
ANNIE KING ..... Selma, Ala.
ETHEL MCDONALD ..... Cuthbert, Ga.
MAY MCKOWEN ..... Jackson, La.

Literary Course.

MARY KELLY ..... Valdosta, Ga.

SESSION 1907.

B.A. Course.

SARA BOALS ..... Wilmington, N. C.
AMELIA MUSTIN GEORGE ..... Madison, Ga.
CLYDE PETTUS ..... New York
RACHEL A. YOUNG ..... Agnes Scott Academy

Literary Course.

MARY ELIZABETH CURRY ..... Memphis, Tenn.
IRENE FOSCUE ..... Demopolis, Ala.

SESSION 1908.

B.A. Course.

JEANNETTE BROWN ..... Atlanta, Ga.
LOUISE SHIPP CHICK ..... McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.) ..... Raleigh, N. C.
MAUD BARKER HILL ..... Tignall, Ga.

LOLA PARHAM ..... Atlanta, Ga.
LILLIE PHILLIPS ..... Monticello, Ark.
LIZZABEL SAXON ..... Agnes Scott Academy
ROSE WOOD ..... Atlanta, Ga.

Literary Course.

KATHERINE DEAN ..... Opelika, Ala.
CHARLOTTE RAMSPECK ..... Decatur, Ga.

SESSION 1909.

B.A. Course.

LOUISE E. DAVIDSON ..... Jacksonville, Fla.
ADALENE DORTCH ..... Gadsden, Ala.
EUGENIA FULLER ..... Ocala, Fla.
LUTIE POPE HEAD ..... Macon, Ga.
VERA HOLLEY ..... Ft. Gaines, Ga.
RUTH MARION ..... Cornelia, Ga.
MARGARET E. MCCALLIE ..... Chattanooga, Tenn.
MEG YOUNG MACINTYRE ..... Atlanta, Ga.
ADELAIDE NELSON ..... Atlanta, Ga.
IRENE NEWTON ..... Gabbettville, Ga.
MATTIE NEWTON ..... Gabbettville, Ga.
ANNE MCINTOSH WADDELL ..... Marietta, Ga.

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION

FACULTY

1909-1910

JOSEPH MACLEAN,
(Appointed 1893)
DIRECTOR, PIANO, HARMONY, AND MUSICAL HISTORY.

CHRISTIAN W. DIECKMANN,
(Appointed 1905)
PIANO.

EMIL BRUNO MICHAELIS,
(Appointed 1908)
VIOLIN AND PIANO.

CLEMENTINE MacGREGOR,
(Appointed 1904)
PIANO AND THEORY.

EDA BARTHOLOMEW,
(Appointed 1907)
ORGAN.

MARY WYATT LOVELACE,
(Appointed 1908)
VOICE CULTURE.

MARIAN GERTRUDE SPANGLER,
(Appointed 1908)
VOICE CULTURE AND PIANO.

LOUISE G. LEWIS,
(Appointed 1900)
ART AND ART HISTORY.

SHATTEEN MITCHELL,
(Appointed 1906)
EXPRESSION.

ELEANOR GOURDIN,
SUPERINTENDENT OF PRACTICE.

SUSIE GUNN,
ASSISTANT SUPERINTENDENT OF PRACTICE.

ADELAIDE CUNNINGHAM,
ASSISTANT SUPERINTENDENT OF PRACTICE.

SCHOOL OF MUSIC, ART AND EXPRESSION

MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To accomplish these ends, a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers on important subjects and musical numbers by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contribute much to its success. All departments of music are represented in the club, adding thus a delightful variety to the entertainments, and at the same time lending additional interest and value to the club for all music students. The meetings from month to month have proved a most interesting feature of the life of the College.

The proximity to Atlanta affords frequent opportunity of

attending special services of choirs and organists, and of hearing the great artists who visit the city.

Since no special line of training can be successful without a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results.

The instruction is divided into two departments:

1. Theoretical, Historical and Critical courses.

2. Practical instruction in Piano, Organ, Violin and Voice Culture.

DEPARTMENT 1---THEORETICAL

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course, with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc., the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(*a*) A rapid synopsis of its early stages; beginning about the time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(*b*) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

DEPARTMENT 2---PRACTICAL

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great work of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

The College has a new two-manual Möller pipe organ with all the modern equipments.

Miss Bartholmew will give a series of organ recitals during the year.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced students of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

ADMISSION

a. Candidates for the B.A. degree who expect to spend four years in College may take a limited amount of work in Music, provided they obtain each year the permission of the Classification Committee.

b. Candidates for the B.A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

c. Students not candidates for the B.A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen* hours of recitation a week.

One hour is equivalent to one recitation period per week for one year.

d. Students not candidates for the B.A. degree who wish the certificate of the School of Music in Piano, Organ, Violin or Voice, must comply with the conditions laid down in *c.* They are required to take the equivalent of English A and B, two years in a modern language, and Courses B, C, D, E, F, and G of Department I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate depends upon the talent and proficiency of the student at entrance, and upon her subsequent development.

MUSIC SCHOLARSHIPS.—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

*Three one-hour periods of piano practice are equivalent to one of recitation.

ART

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in drawing and painting from objects and from life and to give the student an intelligent appreciation of the works of the masters both ancient and modern.

Around this principle are grouped the various departments of art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design and color, and work both practical and theoretical in the composition of pictures.

The regular Art course is divided into four classes:

A. Drawing from casts; clay modeling.

B. Drawing from casts; painting from still life.

C. Drawing from full-length figure; painting from still-life; outdoor sketching.

D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and thorough instruction is offered those desiring to study the various lines of decorative painting.

ART HISTORY

A. HISTORY OF ARCHITECTURE AND SCULPTURE.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

B. HISTORY OF PAINTING.
Text-book: Goodyear's History of Art.
One hour a week throughout the year.

C. PICTORIAL COMPOSITION.—Theory of Design.
Lecture Course accompanied by text-book.
One hour a week throughout the year.

D. NINETEENTH CENTURY ART.
One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that department.

The requirements A, B, and C of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition the same literary attainment as required in the Department of Music.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

EXPRESSION

SHATTEEN MITCHELL.

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating

the imagination, thus leading her to express her thought according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and students are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.

AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1909–1910

FACULTY AND OFFICERS

1909-1910

ELLA YOUNG,
PRINCIPAL.
(Appointed 1906)
HISTORY.

CATHERINE TORRANCE, B. A.,
UNIVERSITY OF CHICAGO,
(Appointed 1909)
HOUSE PRINCIPAL, GREEK.

MARTHA E. COOK,*
(Appointed 1909)
PHYSICAL GEOGRAPHY AND HISTORY OF THE UNITED STATES.

ANNE WINIFRED PHILLIPS, B. A.,
UNIVERSITY OF MISSISSIPPI,
(Appointed 1902)
LATIN.

ALICE LUCILE ALEXANDER,
(Appointed 1903)
MATHEMATICS.

THYRZA SIMONTON ASKEW,
(Appointed 1908)
ENGLISH.

LALEAH E. ALMON,
RESIDENT STUDENT IN LEIPSIC SIX YEARS,
(Appointed 1907)
FRENCH AND GERMAN.

*Until November 1.

ELLEN BAXTER ARMSTRONG,
(Appointed 1907)
ENGLISH.

RACHEL ALEPH YOUNG, B. A.,
AGNES SCOTT COLLEGE,
(Appointed 1907)
INSTRUCTOR IN LATIN AND MATHEMATICS.

LIZZABEL SAXON, B. A.,
AGNES SCOTT COLLEGE,
(Appointed 1909)
INSTRUCTOR IN HISTORY AND MATHEMATICS.

IRENE NEWTON, B. A.,
AGNES SCOTT COLLEGE,
(Appointed 1909)
PHYSICAL GEOGRAPHY AND HISTORY OF THE UNITED STATES.

C. INA MERRIMAN,
GRADUATE OF BOSTON SCHOOL OF GYMNASTICS,
(Appointed 1909)
PHYSICAL DIRECTOR.

MARY FRANCES SWEET, M. D.,
RESIDENT PHYSICIAN,
(Appointed 1908)
PHYSIOLOGY AND HYGIENE.

LIZZABEL SAXON, B. A.,
(Appointed 1909)
REGISTRAR.

W. S. KENDRICK, M. D.,
CONSULTANT PHYSICIAN.

MARION BUCHER,
(Appointed 1906)
LIBRARIAN.

LILA WILLIAMS,
(Appointed 1909)
ASSISTANT LIBRARIAN.

MARY APPLEYARD,
GRADUATE NURSE,
(Appointed 1899)
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,
(Appointed 1902)
MATRON.

FRANCES M. CALHOUN,
(Appointed 1909)
HOUSEKEEPER.

FRANCES B. KENT,
(Appointed 1909)
ASSISTANT HOUSEKEEPER.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CLASSIFICATION: Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY: Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS: Miss Merriman, Chairman; Miss Askew, Miss Young.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Miss Torrance, Chairman; Miss Askew, Miss Rachel Young.

GENERAL STATEMENT

The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students,—to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath school in the College chapel, conducted by the faculties of the College and Academy.

ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed with thoroughness a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, mensuration, and percentage. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book VI, or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

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Admission is granted in two ways: (1) by certificate; (2) by test.

1. ADMISSION BY CERTIFICATE.—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. ADMISSION BY TEST.—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used, the full information asked of those who enter upon certificate is required.

ENGLISH GRAMMAR AND ARITHMETIC.—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

TABULAR STATEMENT OF COURSE OF STUDY

COLLEGE PREPARATORY		GENERAL COURSES
FIRST YEAR.		FIRST YEAR.
English	*5	Same as College Preparatory.
Mathematics	5	
Latin	5	
History	5	
Bible	1	
Spelling		
SECOND YEAR.		SECOND YEAR.
English	5	Same as College Preparatory.
Latin	5	
Greek	5	
Mathematics	5	
Physiology	5	
Bible	1	
Spelling		
THIRD YEAR.		THIRD YEAR.
Bible	1	Bible 1
English	5	English 5
Latin	5	Mathematics 5
Greek	5	History 5
French	5	*French* 5
German	5	*German* 5
Mathematics	5	*Physical Geography* 5
History and Civil Government	5	One of the last three must be chosen.

*Numerals refer to the number of recitation periods a week.

COLLEGE PREPARATORY

FOURTH YEAR.

English	*5
Latin	5
Greek	5
Mathematics	5
French	5
German	5
Bible	1

ELECTIVES

History of Art	2
History of Music	2
Theory	2

GENERAL COURSES

FOURTH YEAR.

Bible	1
English	5
Mathematics	5
French	5
German	5
History of Western Europe	5

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course, as the work in these branches does not count toward graduation.

DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Freshman class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

*Numerals refer to the number of recitation periods a week.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered: (1) a modern language, (2) an English course including one science and history.

ENGLISH

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

LITERATURE.—In general, the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1909, 1910, 1911.

FIRST YEAR.

Composition-Grammar.—Maxwell and Smith's Writing in English and Longmans' English Grammar.

Literature.—Longfellow's Evangeline, Courtship of Miles Standish; Lowell's Vision of Sir Launfal; Bryant's Sella, Little People of the Snow; Poe's Gold Bug; Scott's Ivanhoe.

Required Reading: Dickens' Christmas Carol; Stevenson's Treasure Island; Scott's Talisman.

SECOND YEAR.

Composition.—Scott and Denny's Elementary Composition.

Literature.—George Eliot's Silas Marner; Scott's Lady of the Lake; Addison's Sir Roger de Coverley Papers; Goldsmith's Deserted Village; Dickens' Tale of Two Cities.

Required Reading: George Eliot's Scenes from Clerical Life; Irving's Sketch Book; Dickens' David Copperfield.

THIRD YEAR.

Composition.—Scott and Denny's Composition-Literature.

Literature.—Coleridge's Rime of the Ancient Mariner; Tennyson's Idylls of the King; Ruskin's Sesame and Lilies; Shakespeare's Julius Cæsar; History of English Literature (selected).

Required Reading: Hawthorne's House of the Seven Gables; Blackmore's Lorna Doone; Gaskell's Cranford.

FOURTH YEAR.

Composition.—Brooks and Hubbard's Composition-Rhetoric.

Literature.—Shakespeare's Twelfth Night, Macbeth; Milton's Minor Poems; Macaulay's Life of Johnson; Burke's Speech on Conciliation.

Required Reading: Shakespeare's Merchant of Venice, As You Like It; Carlyle's Heroes and Hero Worship.

Five periods per week, of forty-five minutes, is required of all students in the Department of English.

LATIN

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic English are insisted upon. Translation at hearing and sight-reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's Essentials of Latin completed.

SECOND YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Cornelius Nepos, equivalent to one book of Cæsar; Cæsar's Gallic War, I.-II.-III. (Bennett's).

b. One lesson a week. Latin Prose Composition. (Barss's Writing Latin, Book I.)

THIRD YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Cicero, Catiline I.-II.-III.-IV.; Poet Archias; Manilian Law (D'Ooge's).

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer begun.)

FOURTH YEAR.—*a*. Four lessons a week. Bennett's Latin Grammar; Virgil's Æneid I.-VI., or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

b. One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

GREEK

FIRST YEAR.—Beginning Greek: lessons and grammar (White); drill in quantity, pronunciation, etymology, and syntax; reading.

SECOND YEAR.—Drill in etymology and syntax continued; Anabasis (4 books completed); Composition.

THIRD YEAR.—Iliad (3 books completed); drill in Homeric forms, prosody, and mythology; Composition.

Practice in translating both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

GERMAN

THIRD YEAR.—Bacon's Grammar; Guerber's Märchen und Erzählungen; Spyri's Rosenresli. Drill is given in conversation, grammar, composition, translation and sight-reading. Poems and idioms are memorized.

FOURTH YEAR.—Thomas' Practical German Grammar Part I.; Hervey's Supplementary Exercises to Thomas' Grammar; L'Arrabiata; Storm's Immensee; Hillern's Höher als die Kirche; Ely's Er ist nicht Eifersuchtig. The same methods are pursued as in the Third Year Course with more advanced work in grammar.

FRENCH

THIRD YEAR.—Fraser and Squair's Elementary Grammar. First twenty lessons. Guerber's Contes et Légendes (Part I); Les Malheurs de Sophies; Sans Famille. In this year, as a correct pronunciation and some ability to understand the

spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant practice in translation from English into French and also in dictation, which trains both the eye and ear.

FOURTH YEAR.—Conclusion of Fraser and Squair's Elementary Grammar; La Mére Michel et son Chat; La Neuvaine de Colette; Le Voyage de Monsieur Perrichon; Mon Oncle et Mon Curé. The work in grammar and translation is continued, all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

MATHEMATICS

In general, the object of this course is to train the mind to clear, logical and independent habits of thought. The special object of the first year's work is to make definite and fresh in the student's mind the *principles* of arithmetic and those subjects which are a special aid to the study of Algebra.

FIRST YEAR.—(*a*) General review of Arithmetic, with special stress on applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration, Metric System.

Three recitations a week.

Text-books: Southworth-Stone's Arithmetic, Book III, supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

(*b*) Algebra begun. Equations with application to solution of easy problems; fundamental operations with stress on checking results; powers and roots of monomials.

Two recitations a week.

Text-book: Essentials of Algebra, Stone-Millis (Brief Course).

SECOND YEAR.—Algebra continued. Factors; Common Factors and Multiples; Fractions; Linear Equations—one unknown quantity; Linear Equations; Systems, with application to solution of problems; Involution and Evolution.

Five recitations a week.

Text-book: Essentials of Algebra, Stone-Millis (Brief Course).

THIRD YEAR.—Algebra continued. Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binomial Theorem with positive integral exponent; Ratio and Proportion; Variations; Arithmetical and Geometrical Progressions.

Five recitations a week.

Text-books: Algebra for Secondary Schools, Wells, and Essentials of Algebra, Stone-Millis.

FOURTH YEAR.—Five books of Plane Geometry, special stress upon the original demonstration of propositions.

Five recitations a week.

Text-book: Wentworth's Plane Geometry.

In order to be admitted to the above work in Geometry, the student must furnish evidence of a good knowledge of elementary algebra.

HISTORY

In history three years' work is offered, one of which is required. Note-books are kept. Historical outline maps are used throughout the course.

FIRST YEAR.—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A. D. West's Ancient World.

THIRD YEAR.—History of the United States, including the elements of Civil Government.

FOURTH YEAR.—History of Western Europe, with special emphasis upon the History of England. Robinson's Western Europe.

BIBLE

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—The Life of Christ. The New Testament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map-drawing and and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR.—A more advanced study of the Life of Christ. The New Testament will be used as the text-book. Map-drawing and note-books as in the work of the first year.

PHYSICAL GEOGRAPHY

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught

to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

PHYSIOLOGY AND HYGIENE

This course consists of a study of the structure, functions and proper care of the human body.

Instruction is given by text-book, lectures, and demonstrations.

Especial emphasis is given to the practical application of physiologic facts.

Text-book: Physiology and Hygiene, Fitz.

ANNUAL SCHOLARSHIP

The Academy offers tuition for the next session to any student who attains to the highest general proficiency above 92, and whose conduct during the year has been perfectly satisfactory to the Faculty. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

During the year 1909-1910 this scholarship has been held by Louise Hutcheson, of Decatur, Ga.

MUSIC AND ART

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statements of courses see pages 100-107.

PHYSICAL TRAINING

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See pages 64-66.

APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases and must state the reasons therefor.

DAILY APPOINTMENTS.—The school session opens at 8:15 a. m. and continues until 2:45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

EXAMINATIONS AND REPORTS.—There are two general examinations conducted in writing, one in January and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

GRADUATION

A certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attendance and conduct will be taken into account as well as scholarship; a record for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

EXPENSES FOR SCHOLASTIC YEAR

From September 14, 1910, to May 24, 1911.

RESIDENT STUDENTS

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), attendance of resident physician, use of Infirmary and services of trained nurse in ordinary sickness and non-contagious diseases, and tuition, including ancient and modern languages $310.00

Payable, $160.00 on entrance, and remainder January 1.

DAY STUDENTS

Tuition, including ancient and modern languages, use of library, and physical training .....$ 80.00
Payable, one-half on entrance, remainder January 1.

SPECIAL

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See pages 76-77.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head NOTES. For rules governing discounts see College Catalogue, p. 79, under head DISCOUNTS.

Letters on business should be addressed to the President.

Letters concerning the academic work or standing of students should be addressed to the principal, Miss Ella Young.

Letters concerning rooms, life in the dormitory, or the health or discipline of students should be addressed to the House Principal, Miss Torrance.

REGISTER OF STUDENTS

NAME	PARENT OR GUARDIAN	STATE
ADAMS, BERTHA	J. B. Adams	Georgia
ADAMS, BESSIE	J. B. Adams	Georgia
AKIN, RUTH	L. R. Akin	Georgia
ALEXANDER, AMELIA	Hooper Alexander	Georgia
ANDREWS, FLORENCE	Robert Andrews	Georgia
ANSLEY, MAMIE	E. P. Ansley	Georgia
ARMSTRONG, LUCY	C. E. Armstrong	Mississippi
AUSTIN, PAULINE	J. R. Austin	Georgia
AUTREY, CHARLOTTE	D. A. Autrey	Georgia
AVEN, ANNIE	E. W. Aven	Georgia
BAILEY, MARIE	E. W. Bailey	Florida
BARKER, MARY	Chas. E. Barker	Kentucky
BASHINSKY, HELEN	L. M. Bashinsky	Alabama
BATTLE, CULLEN	Richard Battle	Georgia
BEATTY, LILLIAN	E. D. Beatty	Georgia
BELL, GRACE	N. V. Bell	Georgia
BERNEY, MARY CHOLLETT	T. B. Perry	Alabama
BERRY, CONSTANCE	Mrs. H. R. Berry	Georgia
BEVILLE, LOUISE	Baron Carter	Georgia
BIDWELL, AGNES	Mrs. C. B. Bidwell	Pennsylvania
BITTING, MARTHA	N. K. Bitting	Georgia
BLISS, NORAH	Mrs. J. A. Bliss	Nova Scotia
BOWDOIN, NELLIE	J. A. Bowdoin	Alabama
BRANHAM, EMMEE	Mrs. M. B. Moore	Georgia
BRANTLEY, MARGUERITE	W. G. Brantley	Georgia
BRIGHTWELL, EDITH	G. P. Brightwell	Georgia
BROWN, RUTH LYNN	Mrs. Mary L. Brown	Georgia
BUTLER, MARY	J. T. Butler	Florida
CAMP, HELEN	G. A. Camp	Georgia
CANDLER, NELL	Mrs. Nellie Candler	Georgia
CLARK, EPPY	P. F. Clark	Georgia

NAME	PARENT OR GUARDIAN	STATE
CLARKE, MARIE	Thos. Clarke	Florida
COLEMAN, KITTY GREY	Dudley P. Coleman	Alabama
COLQUITT, ANNA	W. W. Colquitt	Georgia
CORRIGAN, ALICE	Jno. Corrigan, Sr.	Georgia
COSTEN, JULIA	C. W. Costen	Alabama
CROUCH, ELISE	H. W. Crouch	South Carolina
DALEY, LUCILE	W. R. Daley	Georgia
DAVID, BERTA	J. L. David	Georgia
DAVIES, LILLIAN	M. M. Davies	Georgia
DAVIS, MARIE	E. Davis	Georgia
DAVIS, RUTH	L. E. Davis	Mississippi
DIVINE, REBEKAH CARTER	Mrs. E. C. Divine	Georgia
DOBBS, EMITA	J. M. Dobbs	Georgia
DOLVIN, MARY	Mrs. Linnie Dolvin	Georgia
DREWRY, DORA	Mrs. J. J. McDonald	Georgia
DUNWODY, DORA	J. A. Dunwody	Georgia
DURR, CLAIRE	H. D. Durr	Georgia
ELLIS, SADIE	Pearson Ellis	Georgia
ENSLOW, ELEANOR	W. H. Harrison	Tennessee
ERWIN, RUTH	J. L. Erwin	Georgia
EVANS, VIRGINIA	R. H. Evans	Tennessee
FARIE, CYNTHIE	James Farie, Jr.	Georgia
FARLEY, ELIZABETH	H. C. Farley	Alabama
FIELDS, JANE	H. G. Fields	Georgia
FINNEY, LUCILE	Thos. R. Finney	Georgia
FROHSIN, ADELE	J. Frohsin	Georgia
GAMBLE, HELEN	Thos. Gamble, Jr.	Georgia
GEE, MARTHA	C. W. Gee	Georgia
GILBERT, LAURA BELL	W. L. Gilbert	Georgia
GILL, DOLORES	J. P. Gill	Georgia
GRAHAM, MARTHA	S. A. Graham	South Carolina
HALL, MINNIE HUNT	W. C. Bradley	Georgia
HAMMOND, MAUDE	Frank Hammond	South Carolina
HARRIS, GRACE	R. O. Harris	Alabama
HARRIS, MARY	R. O. Harris	Alabama
HART, VIVIEN	H. S. Hart	Arkansas

NAME	PARENT OR GUARDIAN	STATE
HARWELL, ELMA	W. D. Harwell	Georgia
HEATON, GENEVIEVE	James Heaton	Georgia
HILL, KATHLEEN	Mrs. Kathryn Hill	Georgia
HOLLEY, MARTHA	A. W. Holley	Georgia
HORINE, MAI	E. M. Horine	Georgia
HORN, CUMI	J. R. Horn	Alabama
HOUSTON, MILDRED	W. J. Houston	Georgia
HUBBARD, MARY	R. G. Hubbard	West Virginia
HUDSON, BERTHA	E. A. Hudson	Georgia
HUDSON, WINNIE LEE	T. P. Hudson	Georgia
HUNT, INDIA	Frank D. Hunt	Georgia
HUTCHESON, LOUISE	Joseph Hutcheson	Georgia
HUTCHINSON, ELONIA DUDLEY	Mrs. E. N. Hutchinson	Mississippi
JACKSON, EULA	Henry S. Jackson	Georgia
JEWETT, MARTHA	Mrs. H. R. Jewett	Georgia
JOHNSON, SUSIE	D. N. Johnson	Georgia
JONES, AGNES	R. L. Jones	Georgia
JONES, KATE	Allen W. Jones	Georgia
JONES, VIRGINIA	Allen W. Jones	Georgia
KELLOGG, FLORENCE	George A. Kellogg	Georgia
KELLY, ANNIS	R. E. Kelly	Georgia
KENDRICK, LUCILE	G. F. Kendrick	Georgia
KNIGHT, FRANCES	Mrs. Edith N. Knight	Georgia
LOWENSTEIN, JOSEPHINE	Mrs. Helen Lowenstein	Georgia
MACK, ELIZABETH	Mrs. M. L. Mack	Georgia
MARTIN, ELIZABETH	Mrs. N. E. Martin	Georgia
MARTIN, MILDRED	Mrs. E. M. Martin	Georgia
MATTHEWS, OLIVE	T. M. Matthews	Georgia
MILLEDGE, ADELINE	Miss Addie Gresham	Georgia
MILLING, ODELLE	R. E. Milling	Louisiana
MINTER, LIDIE	J. A. Minter	Alabama
MITCHILL, GRETCHEN	J. D. Mitchill	Florida
MITCHILL, KATHLEEN	J. D. Mitchill	Florida
MONTGOMERY, SARA	John A. Montgomery	Georgia
MOORE, LUCILE	L. A. Moore	Georgia
MOORE, MARGARET	Victor A. Moore	Georgia

NAME	PARENT OR GUARDIAN	STATE
MOSS, ALICE	N. P. Moss	Louisiana
MUNNERLYN, FLORENCE	J. P. Munnerlyn	Georgia
MYER, ESSIE MAE	Louis S. Myer	Mississippi
MCCASKILL, MINNIE LEE	J. J. McCaskill	Florida
MCCONNELL, ETHEL	W. F. McConnell	Georgia
MACDONALD, JENNIE	Donald Roy MacDonald	Georgia
MCELDERRY, KATHLEEN	G. T. McElderderry	Alabama
MCELDERRY, LOUISE	G. T. McElderderry	Alabama
MCELMURRAY, RUTH	Mrs. Mary C. McElmurray	Georgia
MCGILL, HARRIET	W. L. McGill	Georgia
MACINTYRE, JULIE	D. I. MacIntyre	Georgia
MCKINNON, WINNIE	L. T. McKinnon	Georgia
MCMURRAY, LULA	R. A. McMurray	Georgia
NORRIS, LUCIA	C. F. Norris	Georgia
OLIVER, GLADYS	Mrs. E. P. Oliver	Illinois
PARKHILL, JEANNETTE	George W. Parkhill	Florida
PARKS, ALICE	L. B. Parks	Georgia
PARKS, ELIZABETH	L. B. Parks	Georgia
PETERSON, MARY	Mrs. T. R. Morgan	Georgia
PONDER, MARION	Mrs. W. H. Johnson	Georgia
POOLE, ALMA	W. M. Poole	Georgia
PRATT, JULIA	N. P. Pratt	Georgia
QUINN, LUCILE	H. C. Quinn	Georgia
RAUSCHENBERG, ANNIE	C. A. Rauschenberg	Georgia
RAY, ANNIE	D. J. Ray	Georgia
REYNOLDS, LILLIAN	J. R. Reynolds	Georgia
RICHARDSON, KATE	Mrs. Samuel Lumpkin	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROBSON, JEAN	Raymond Robson	Georgia
SAWTELLE, LAURA	T. R. Sawtelle	Georgia
SCOTT, CLARE	R. B. Scott	North Carolina
SHEPPERD, GERTRUDE	A. H. Shepperd	Alabama
SHERARD, LYDIA	W. M. Sherard	South Carolina
SHIPPEN, ELIZABETH	Franklin E. Shippen	Georgia
SHIPPEN, MARTHA	Wm. H. Shippen	Georgia
SHIPPEN, RUTH	Wm. H. Shippen	Georgia

NAME	PARENT OR GUARDIAN	STATE
SILVERMAN, REGINA	H. Silverman	Georgia
SIMMS, GARY	B. B. Simms	Alabama
SIMPSON, ISABEL	J. J. Simpson	Georgia
SIMPSON, SARAH	E. P. Simpson	Georgia
SMITH, AGNES	J. H. Smith	Georgia
SMITH, CORNELIA	D. P. Smith	Florida
SMITH, RUBY	A. A. Smith	Georgia
SMITHDEAL, MIRIAM	Mrs. Chas. A. Whitehead	Georgia
SOMERVILLE, ELLA	T. H. Somerville	Mississippi
SPARKS, MARTHA	Mrs. Daisy Huff Sparks	Georgia
STEELE, ELOISE	T. W. Steele	Arkansas
STEPHENS, GRACE	J. M. Stephens	Georgia
STEWART, ELIZABETH	J. T. Stewart	Florida
STEWART, LILLIAN	Jack B. Stewart	Georgia
STRAIN, EMMA	Mrs. E. E. Strain	Georgia
SYKES, ANNA	Mrs. Anna M. Sykes	China
TAYLOR, ELIZABETH	W. B. Taylor	Florida
TAYLOR, RUTH	J. J. Taylor	Georgia
THEIS, ERNESTINE	R. F. Theis	Georgia
THOMSON, FRANKIE	W. H. Thomson	Georgia
TRAYNHAM, ETHEL	S. H. Traynham	Georgia
TUMLIN, HALLIE	Geo. Tumlin	Georgia
TURNER, ANNA	Mrs. Mary A. Turner	Georgia
VOTAW, EUNICE	Mrs. C. M. Votaw	Texas
WALKER, CATHERINE	Lynn R. Walker	Georgia
WALKER, SALLIE MAE	Mrs. W. D. Walker	Georgia
WEEKES, CLARA	W. H. Weekes	Georgia
WEEKES, LOIS	W. H. Weekes	Georgia
WEST, FRANCES	R. L. West	Georgia
WEST, WILLIS	S. F. West	Georgia
WESTBERRY, KATIE	J. S. Westberry	Georgia
WHITE, EUDORA	W. Woods White	Georgia
WHITE, LULA	W. Woods White	Georgia
WILHELM, DOROTHY	J. E. Wilhelm	Georgia
WILLIAMS, LUCILE	D. J. Williams	Georgia
WOODS, CECILIA	Wm. E. Woods	Georgia
WRIGHT, MARGARET	Mrs. J. O. Wright	Georgia

STUDENTS WHO TAKE ONLY MUSIC

NAME	PARENT OR GUARDIAN	STATE
ANSLEY, FRANCES	Wm. S. Ansley	Georgia
HAMILTON, ISABEL	H. J. Williams	Georgia
HAYNES, MYRTICE	—— Hawkins	Georgia
HUNNICUTT, ANNEE	J. E. Hunnicutt	Georgia

Resident 101
Non-resident 79

180

SUMMARY BY STATES

Georgia	133	Kentucky	1
Alabama	14	North Carolina	1
Florida	10	Nova Scotia	1
Mississippi	5	Pennsylvania	1
South Carolina	4	West Virginia	1
Arkansas	2	Texas	1
Louisiana	2	China	1
Tennessee	2		
Illinois	1		180

GENERAL INDEX

AGNES SCOTT COLLEGE

	Page
Admission of Students	13
Admission of Candidates for the Degree	26
Admission of Irregular Students	27
Admission to Advanced Standing	28
Admission of Special Students	27
Admission by Certificate	29
Admission by Examination	30
Agnes Scott College	11
Announcement	12
Appointment Committee	83
Bachelor's Degree	35
Board of Trustees	4
Buildings	67
Calendar	6
Certificates	35
Classification	33
Commencement Awards	84
Conditioned Students	32
Courses of Instruction	38
English	38
Latin	41
Greek	44
German	45
French	48
Spanish	50
History	50
Mathematics	52
Astronomy	54
Physics	54
Chemistry	55
Biology	57

Courses of Instruction—Continued. *Page*
Geology 59
Physiology and Hygiene 60
Philosophy 61
Bible 63
Physical Training 64
Course leading to B.A. degree (Outline) 36
Degree and Certificates 35
Description of Entrance Subjects 14
Discounts 79
Examinations offered in May 31
Examinations offered in September 31
Entrance Subjects 13
Executive Committee 4
Expenses 76
Fellowships 75
Furniture 80
General Information 67
Graduates 92
Health 70
Library and Laboratories 71
Location 67
Officers of Government and Instruction 7
Organizations 80
Publications 82
Religious Life 82
Register of Students 86
Scholarships and Prizes 73
Social Life 83
Standing Committees 10

AGNES SCOTT SCHOOL OF MUSIC, ART AND EXPRESSION

Art 105
Art History 106
Expression 106
Faculty 98

Page

Music 100
Theoretical 101
Practical 102
Piano 102
Organ 102
Violin 103
Voice Culture 103
Admission 103

AGNES SCOTT ACADEMY

Admission, General Requirements of 115
Admission to Advanced Classes 115
Appointments 127
Courses of Study, Tabular Statement 117
Courses of Study 118
Bible 125
English 119
Latin 121
French 122
German 122
Greek 122
Mathematics 123
History 124
Physical Geography 125
Physiology and Hygiene 126
Music and Art 126
Physical Training 127
Environment 114
Expenses 128
Faculty and Officers 109
General Statement 113
Graduation 128
Register of Students 130
Religious Features 114
Scholarship 126
Standing Committees 112